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Around 200 Modus chairs are located in the auditorium of the Blavatnik School of Government. This new building was designed by architects Herzog & de Meuron from Basel and is the new architectural landmark of the city of Oxford with its university and dreaming spires. Our cover reference.

# Highly recommended



Dr Jochen Hahne,  
President

What could be a better recommendation in the auditorium of the Blavatnik School than to meet the approval of architects, designers, planners and clients who chose Wilkhahn for a variety of purposes? Although all these parties are so different, they have one thing in common. They share the belief that environments that boast first-class design have a positive impact on an organisation's performance. Furthermore, these spaces express enormous appreciation for the people who work there.

Seating in the workplace directly affects everybody's productivity, feeling of well-being and health. And professional furnishings in conference and communications spaces also create a high level of added value. In this case it's all about encouraging teamwork, loyalty, interaction and learning, creativity and change. We'd like to thank everyone involved in the projects presented here for selecting Wilkhahn solutions to help achieve these goals. And we're delighted that our ranges fit in so well with all the different design concepts. Our products are understated, yet sophisticated and fulfil their purpose in the best possible way. We have plenty to inspire you. Watch this space.

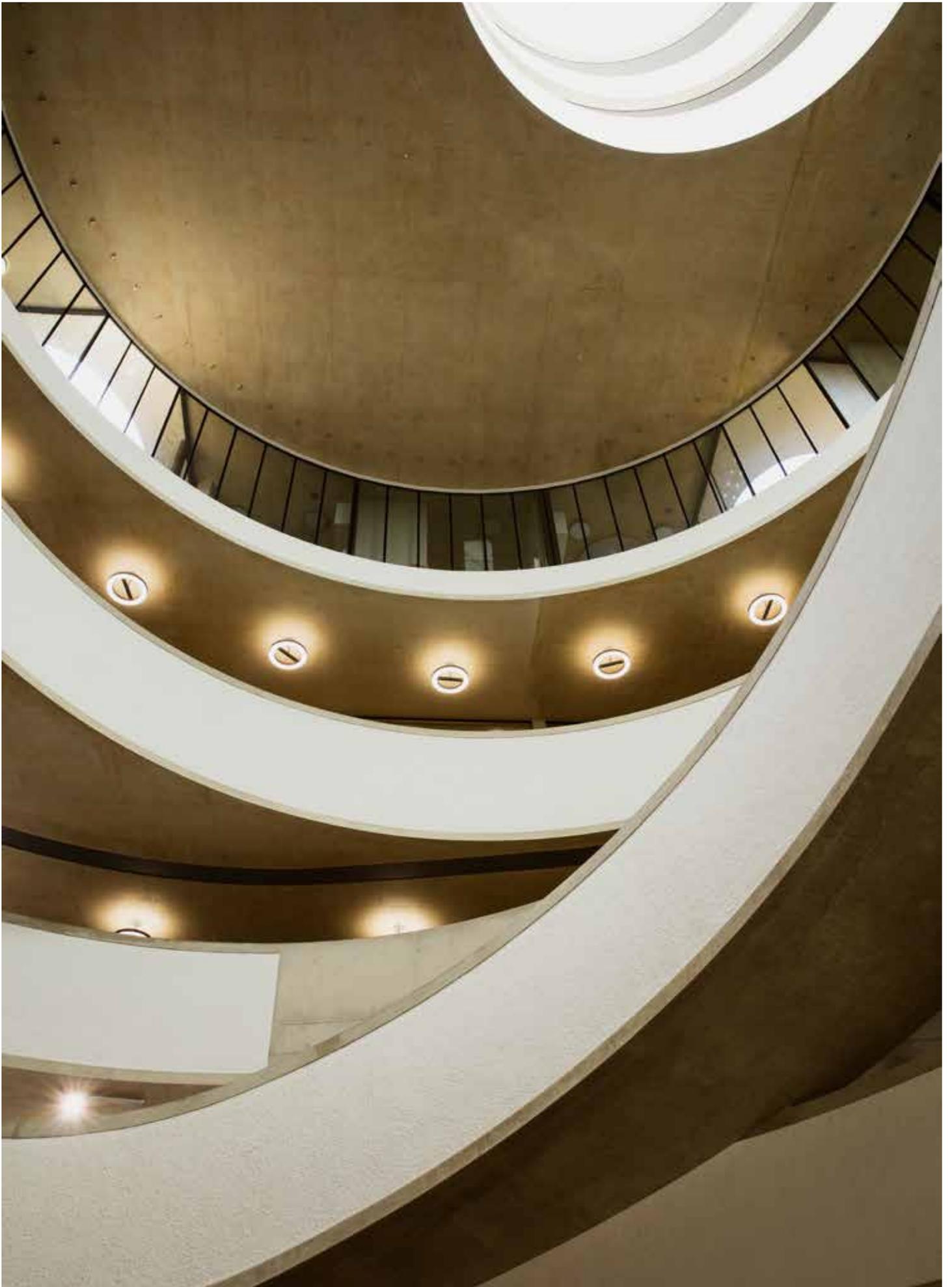
Regards

A handwritten signature in black ink, appearing to read "Jochen Hahne". The signature is fluid and cursive, with a long horizontal stroke at the end.

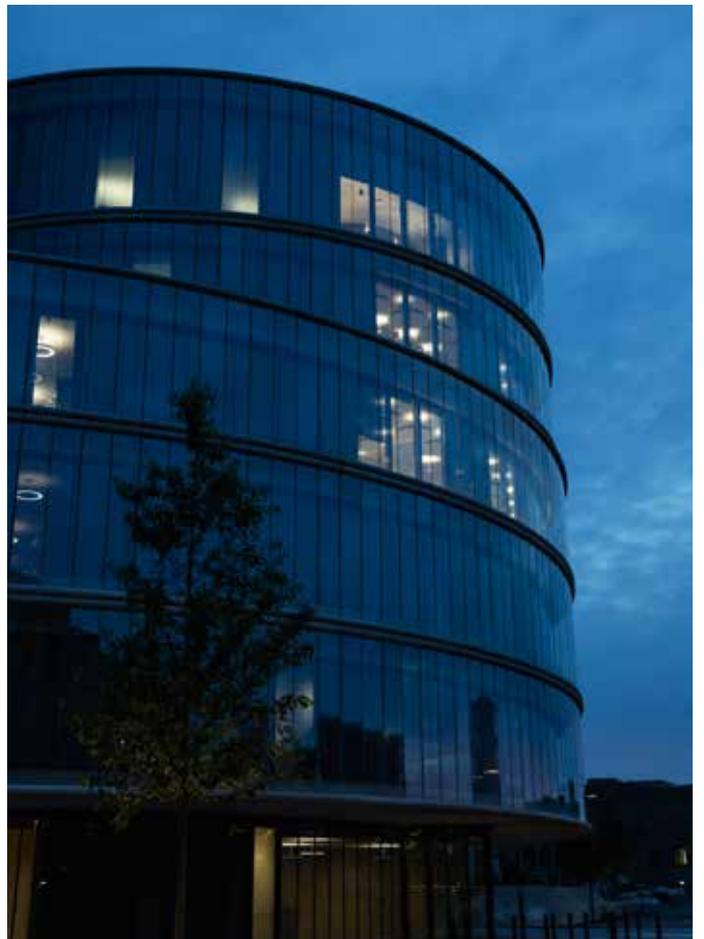


Blavatnik School of Government, Oxford  
**Modus**



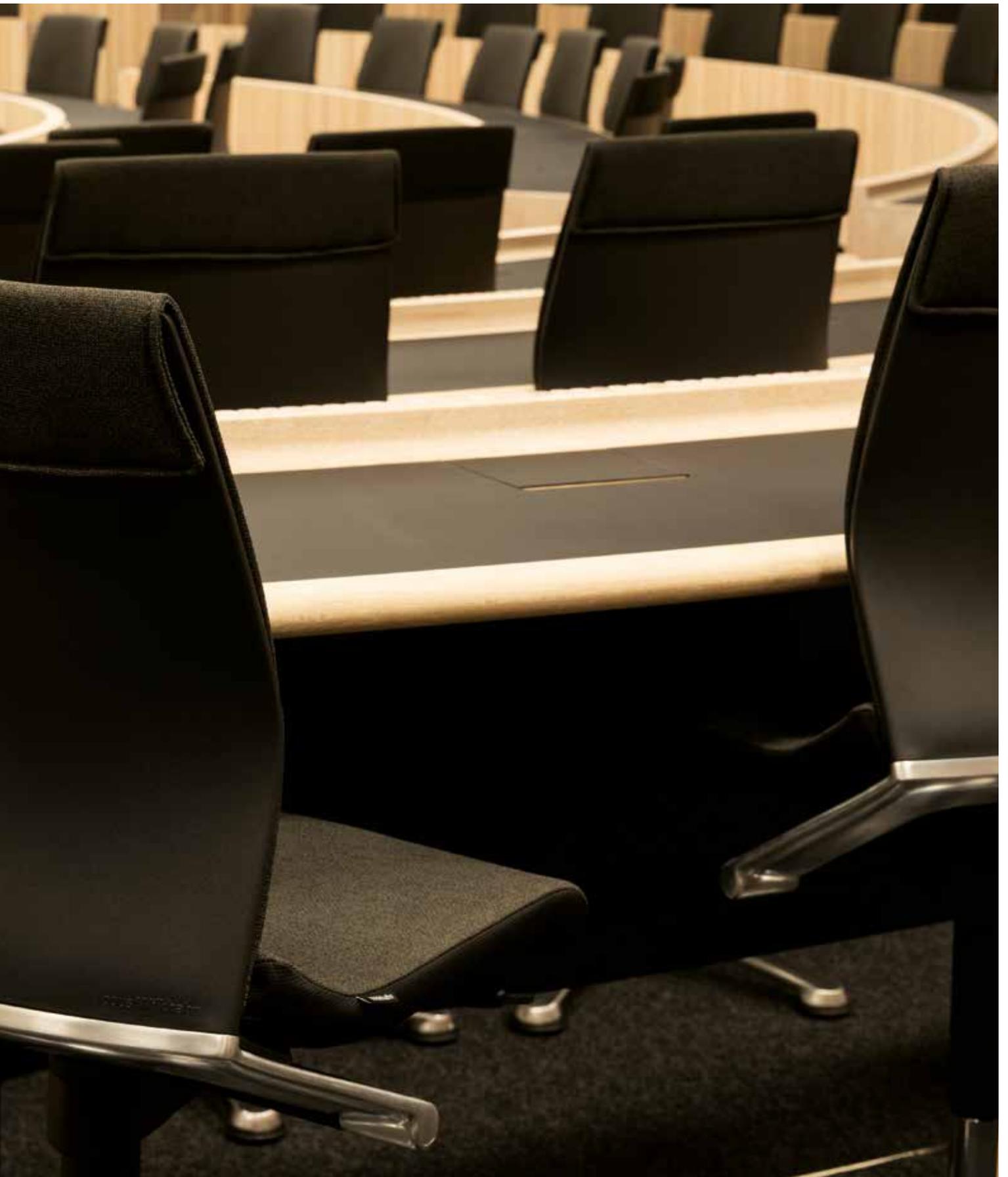


The university city of Oxford's new architectural landmark, the Blavatnik School of Government, has been equipped with Wilkhahn furniture. The new build by architects Herzog & de Meuron from Basel has a complex shape, consisting of a stack of cylindrical and horseshoe-shaped forms which are offset against one another from storey to storey, but connected on the inside by a spiral staircase. The building has been constructed for students pursuing a master's degree in public policy and was completed at the end of 2015. The majority of the costs were financed by a donation of £75 million by Russian-born, American businessman and billionaire Leonard Blavatnik whom the building owes its name to.



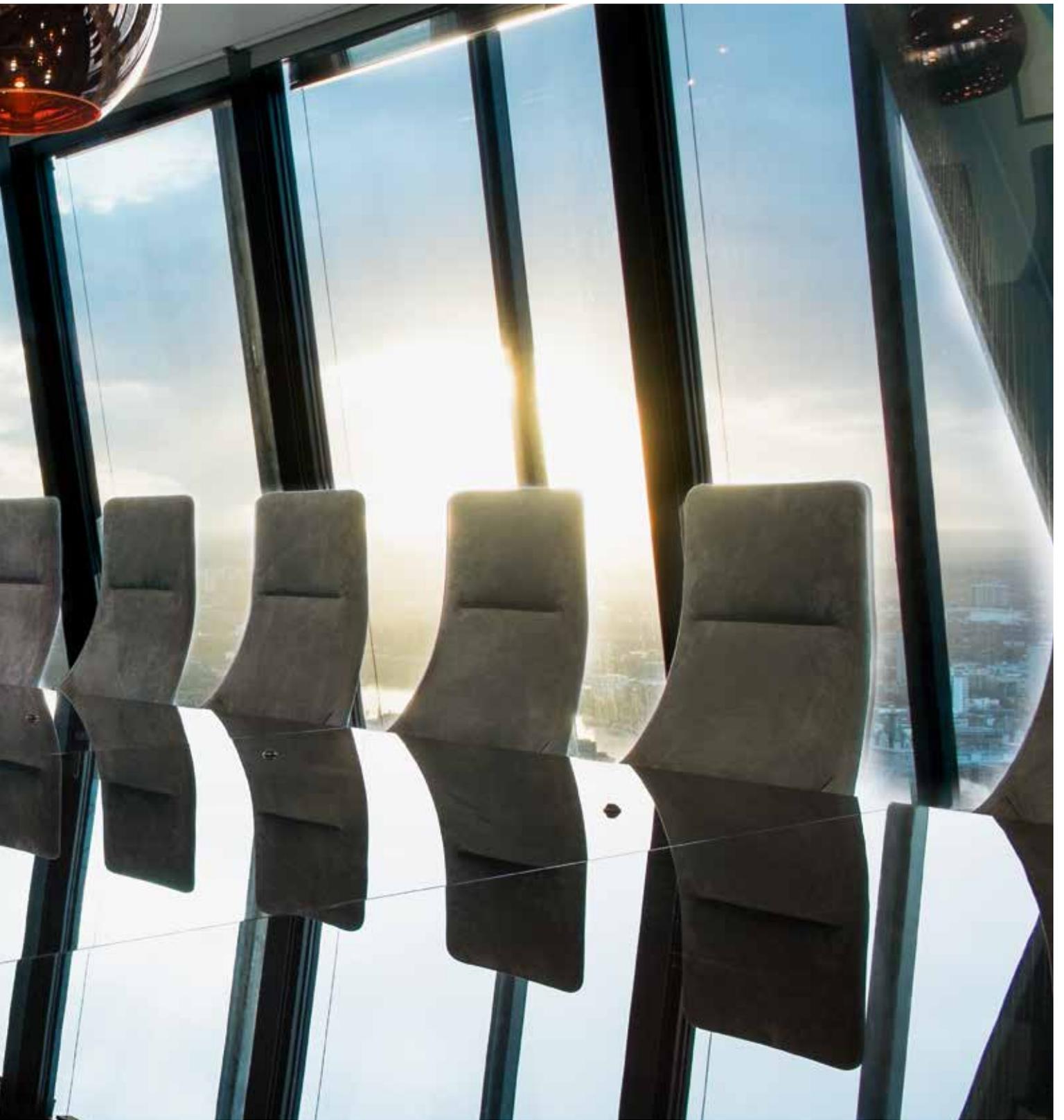
The school was founded in 2010 and calls itself an international centre of excellence for studies in government and public policy. It has already gained an excellent reputation for itself within a short space of time. Since 2015, about 120 students annually have followed the master of public policy course. The large lecture theatre in the new building was equipped with around 200 chairs from the Modus range. In this case, the basic model without armrests was selected.





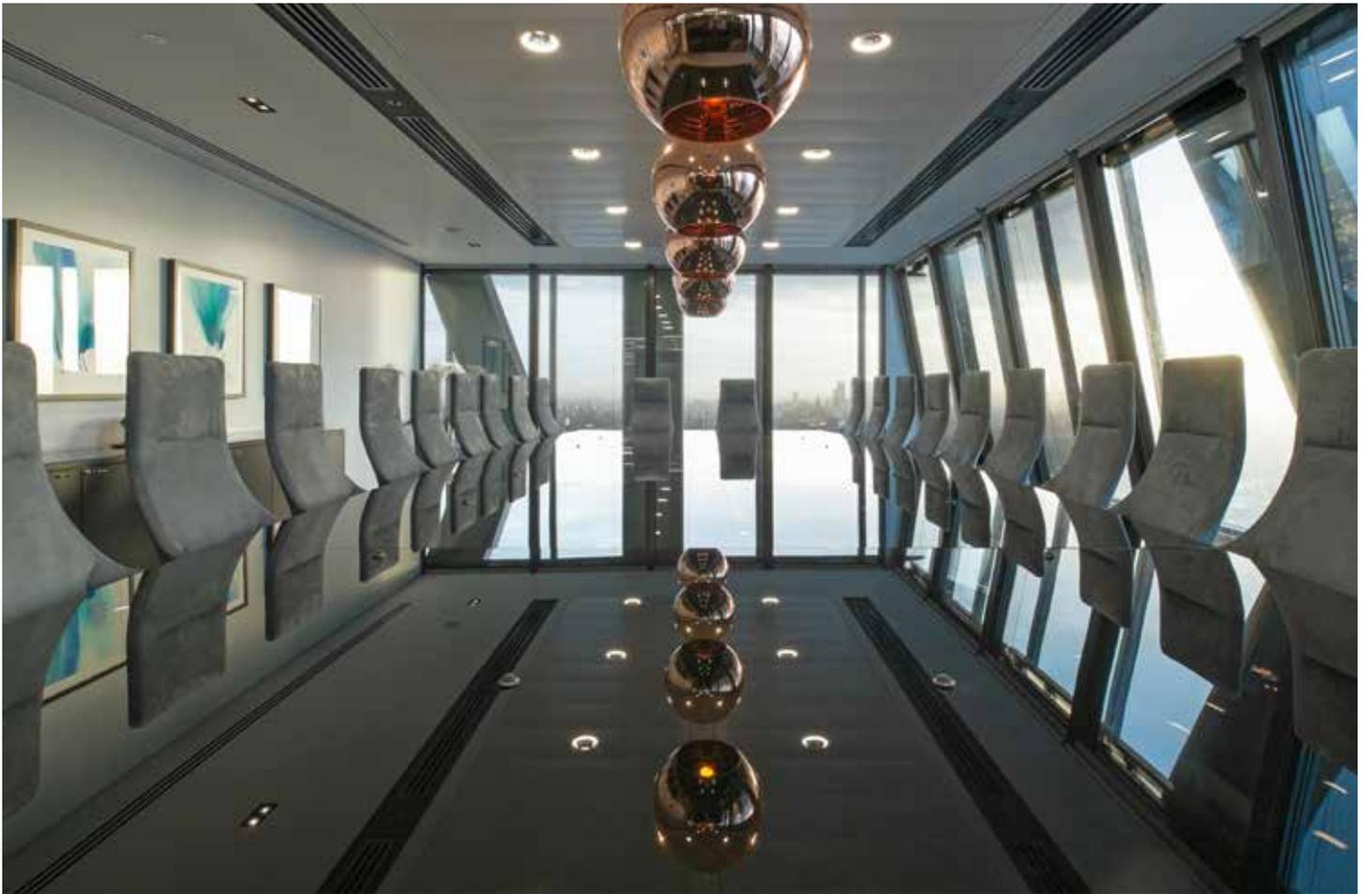


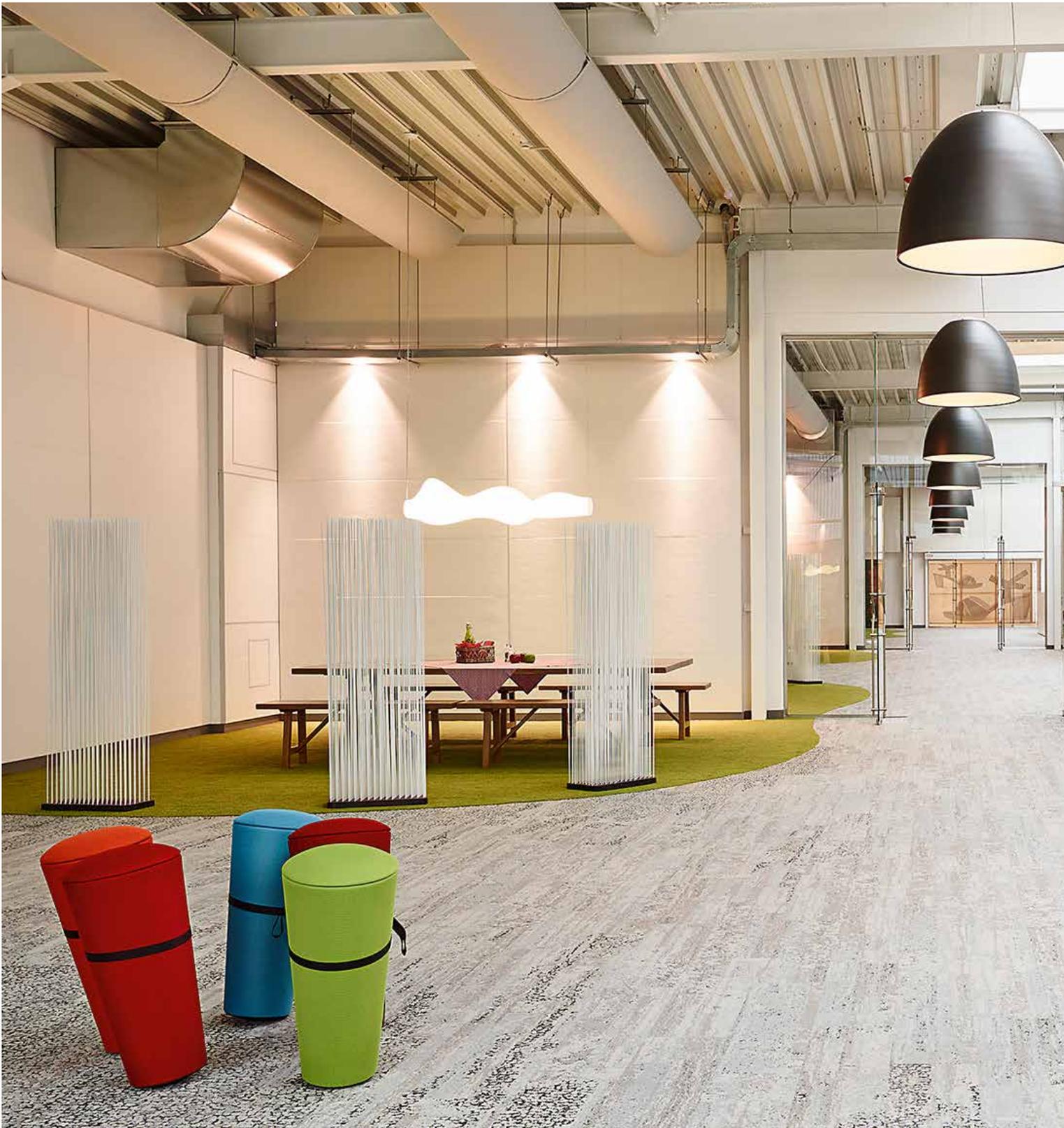
Fidelis, Leadenhall London  
**Graph**



The Leadenhall Building by architects Rogers Stirk Harbour + Partners has been located right at the heart of London's Square Mile (or financial district) since 2014. This skyscraper is jokingly called the cheese grater by Londoners because of its shape. One of the tenants is Fidelis Insurance who moved into new offices with floor space of roughly 900 sq m on the 34th storey at the end of 2015. To match the spectacular view, the planners from Advanced Interior Solutions opted for seating with an exceptional cachet and superb comfort for the executive offices and conference rooms. They chose Graph conference chairs with covers in special, grey-blue suede.

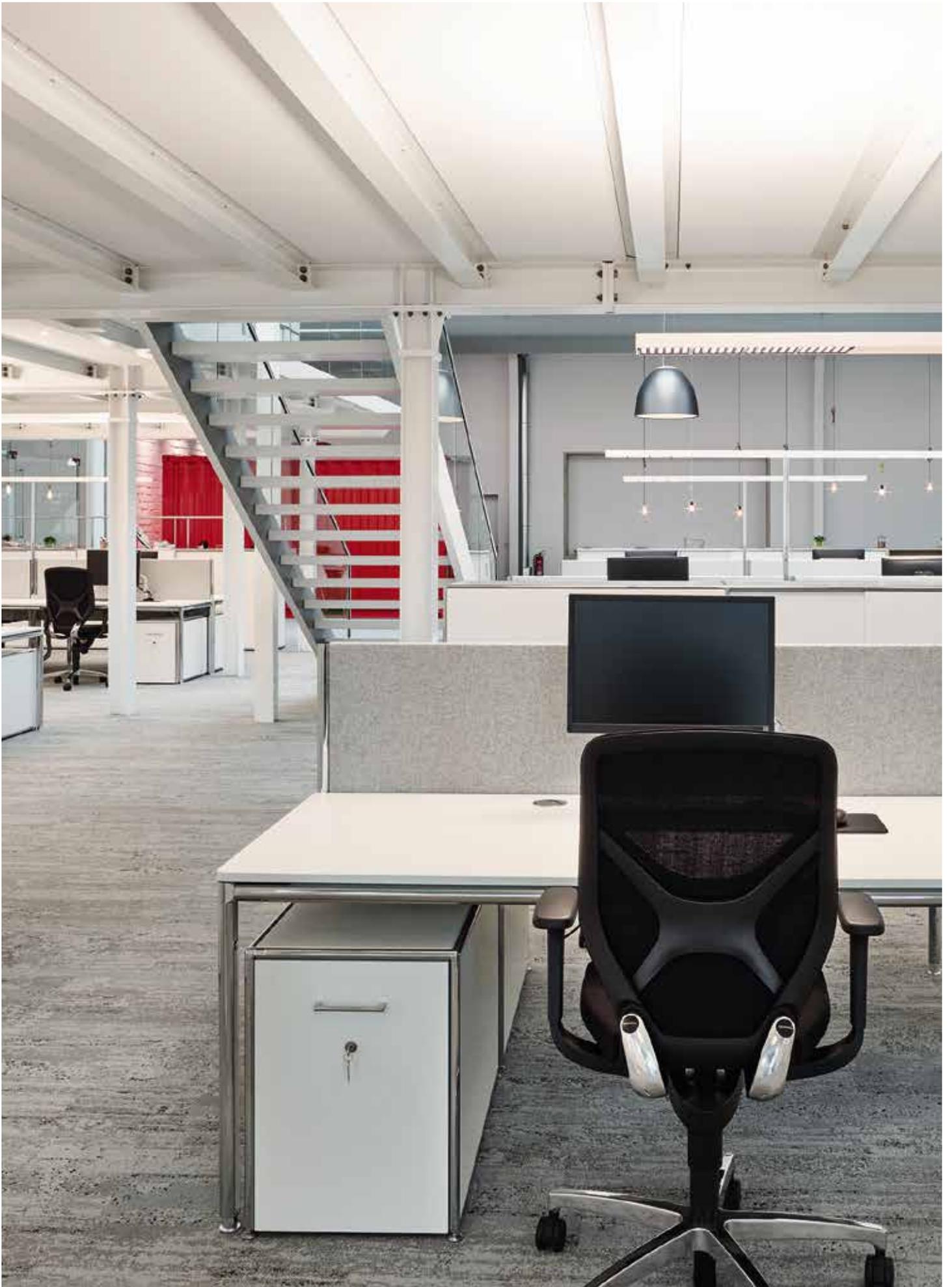






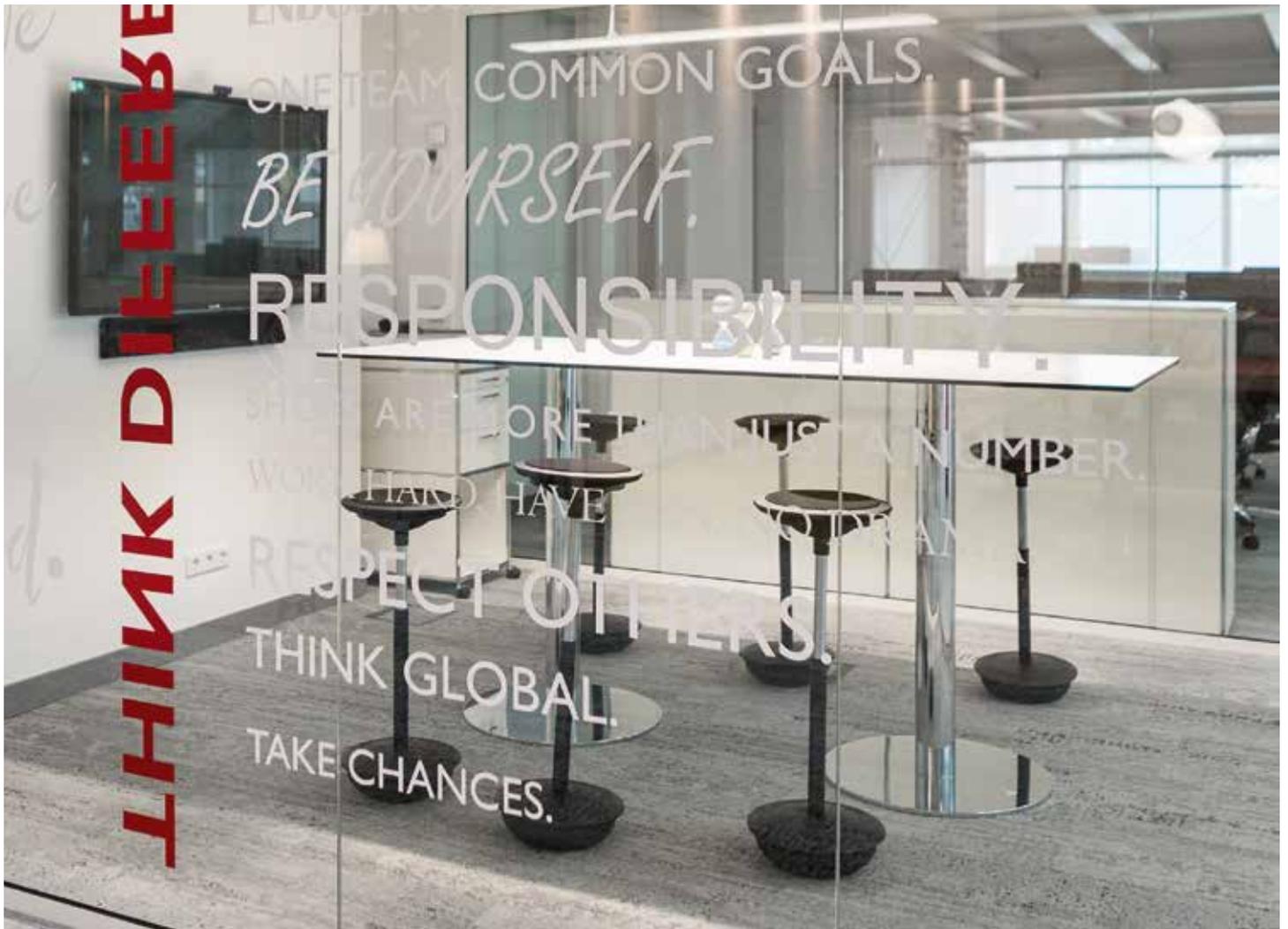
Wortmann "The Loft", Detmold  
**IN, Stitz, Stand-up**

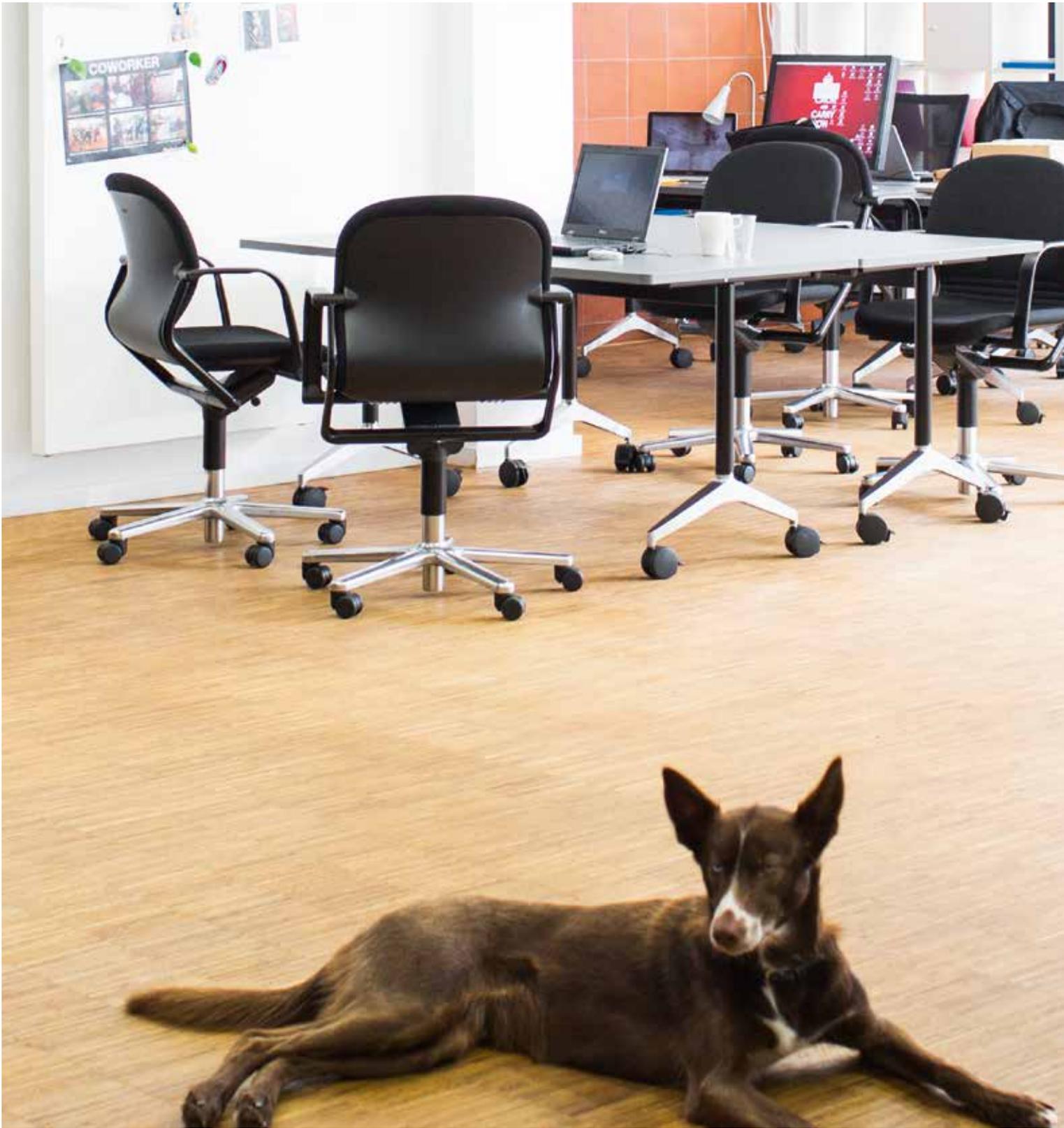




A company called Wortmann from Detmold in Germany has shown that even a virtually windowless warehouse, never designed to accommodate people, can be remodelled to become a light-filled office. Wortmann is a footwear firm, known for brands like Tamaris. Architect Andre Rohde was appointed to convert one of its outdated warehouses into a state-of-the-art office with a showroom. The crisply designed, versatile setting meets all the requirements of modern office spaces. The castors on Wilkhahn's IN, Stand-up and Stitz chairs are also perfect matches. Due to its athletic design, three-dimensional range of motion and strong appeal, IN is a perfect deskmate for the movement-driven and engagement-

focused concept. The cover on the chair's back is made of 3D Formstrick (form-fit knit) which is used in the development of sports footwear. Spacious seating areas, sofas and a corner for picnics are ideal for informal chats. As a sitting-standing stool, Stitz on the other hand is deliberately put in some of the glass-walled conference rooms under the raised galleries. Media presentations and meetings requiring a certain gravitas take place in a specially designed, signal-red container. And for spontaneous meetings in the office, anyone can just grab one of the colourful Stand-ups which are scattered throughout the space. An extra benefit is that this cheerful eye-catcher's fabric cover absorbs noise.



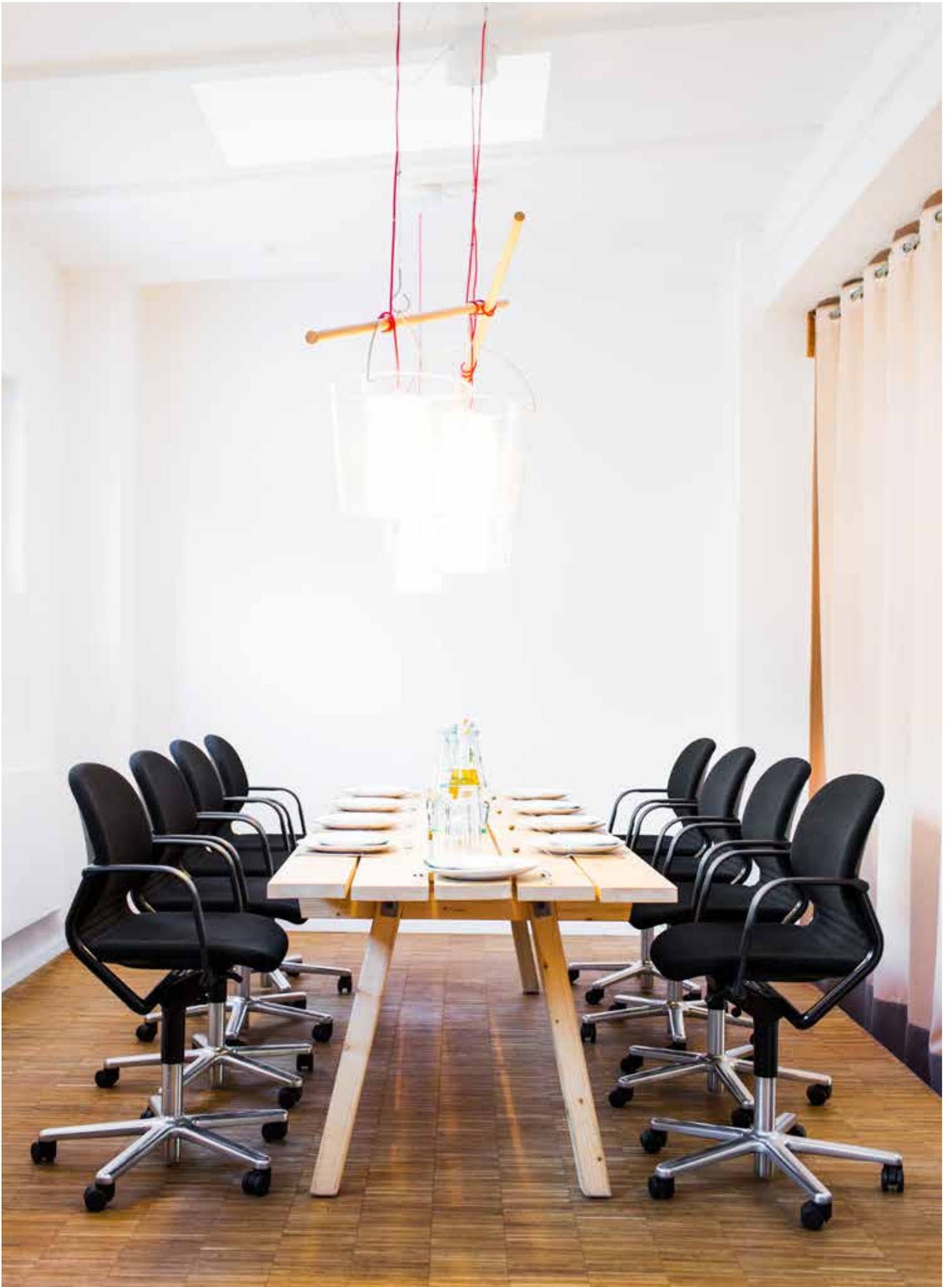


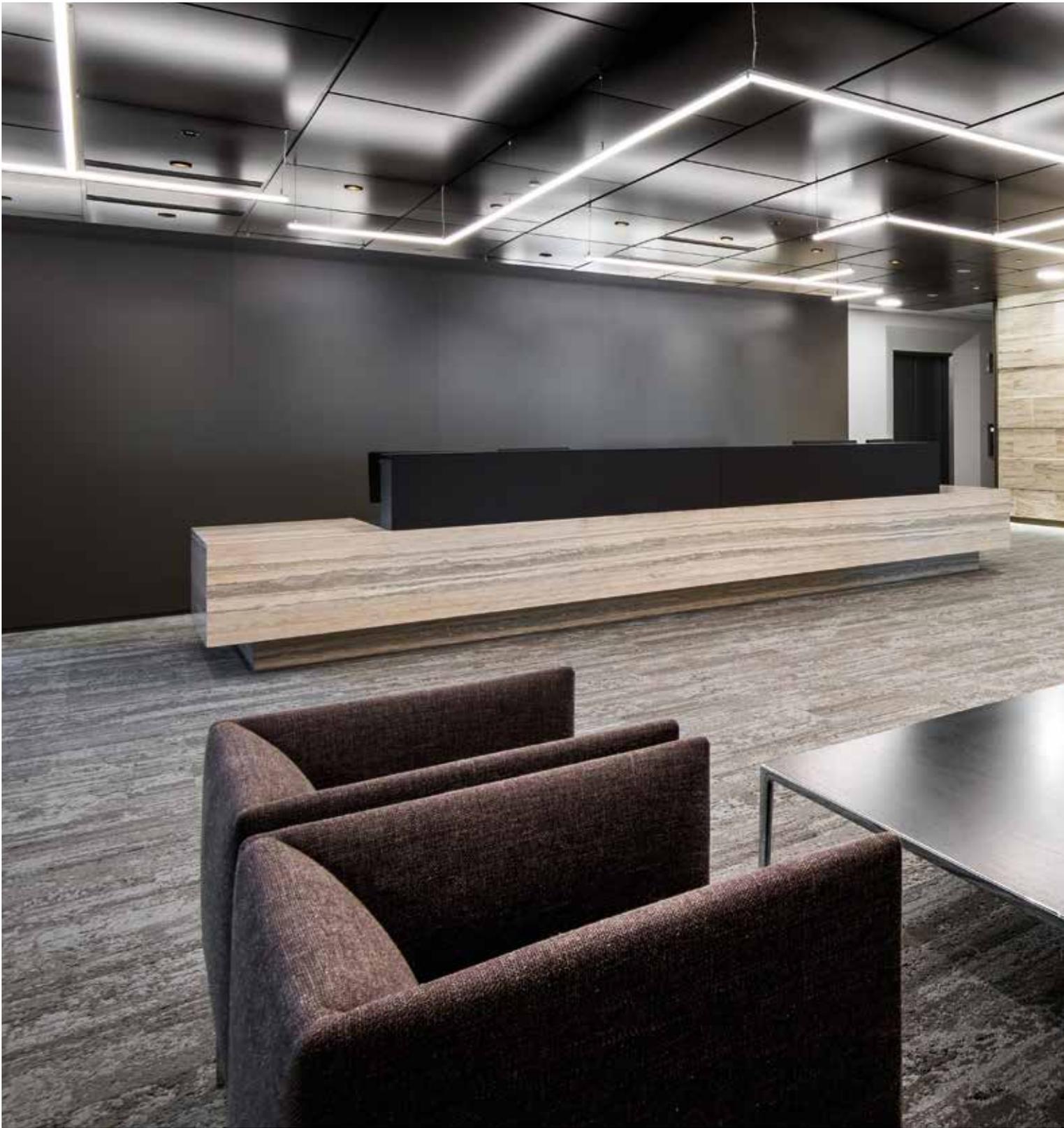
Modul 57, Hanover  
**Confair, Timetable, FS-Line**



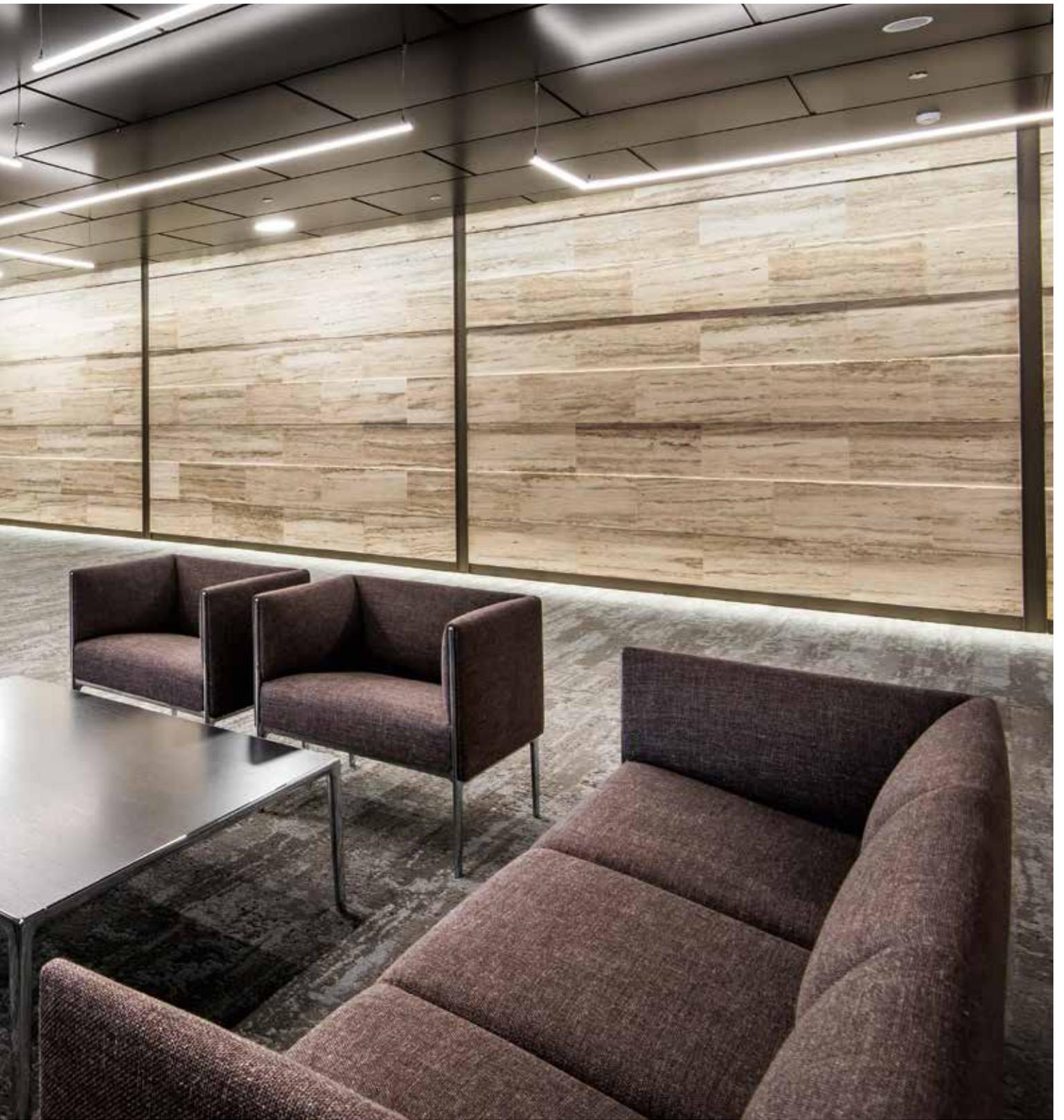
Even long-established companies use flexible co-working spaces with lean hierarchies outside their usual environments to network with small companies or start-ups and nurture ideas or innovations. Which is why TUI founded Module 57 in Hanover. A depot was converted into open-plan offices with space for 22 people and a multi-purpose area. It also of course offers WiFi access and the customary sofas, but for the rest of the furniture they preferred Wilkhahn's superbly designed office chair and table solutions. The classic FS-Line office chair is virtually indestructible and scores top marks in terms of ergonomics. The mobile, folding Timetable tables ensure very flexible work-spaces and the Confair flip-top tables provide more scope for further impromptu meetings.



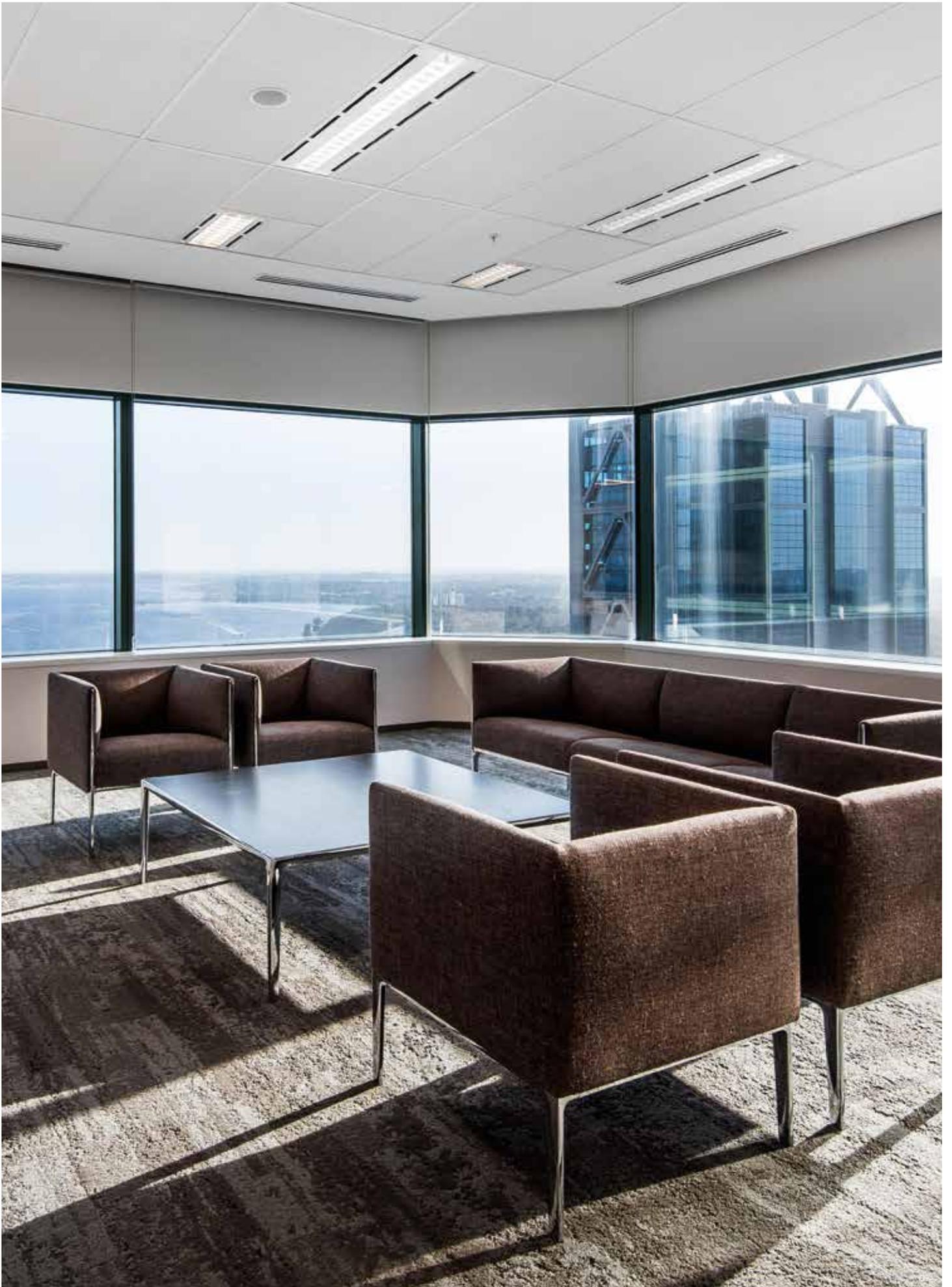


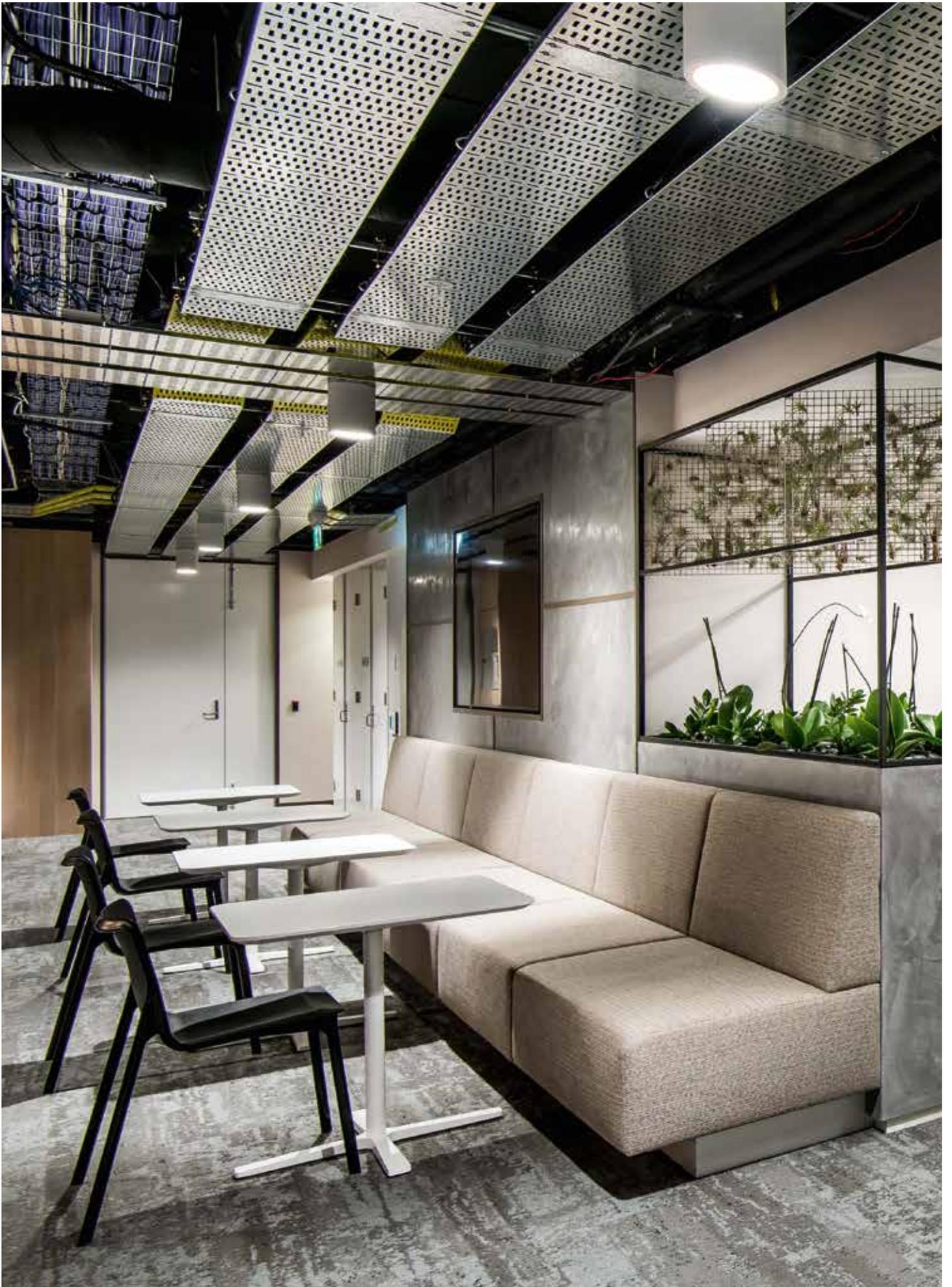


Worldwide mining company  
**Asienta, Chassis, Aline, Graph**









The headquarters of a newly founded mining company are based in Perth, the biggest city in Western Australia. The office is situated in one of the most striking high-rise buildings. It doesn't just command exceptional views of the city, but also boasts exceptional interior design which focuses on personal interaction and collaboration. This starts in the lounge areas where armchairs, sofas and side tables from the Wilkhahn Asienta range combine comfort with elegance and are immediate indications of how seriously the needs of their users are taken. The Asienta range has also been chosen for the conference room, offering an informal backdrop for meetings. The attractive staff café stands out for its bold design.

The panelling on the ceiling made of punched steel strips defines the space. Long rows of upholstered benches are combined with stylish, square high tables (from the Aline range) while larger dining tables are placed anywhere in the room. In terms of colours, various greys and beiges predominate. In lemon yellow, burgundy red and black, Wilkhahn's multi-purpose Chassis chair creates splashes of colour. The chair was designed by Stefan Diez and isn't just an attractive eye-catcher. Thanks to its hard-wearing plastic seat, it can also cope with the demands of everyday use. In the conference room, which ticks all the boxes in terms of multi-media equipment, Graph armchairs are appealing options.

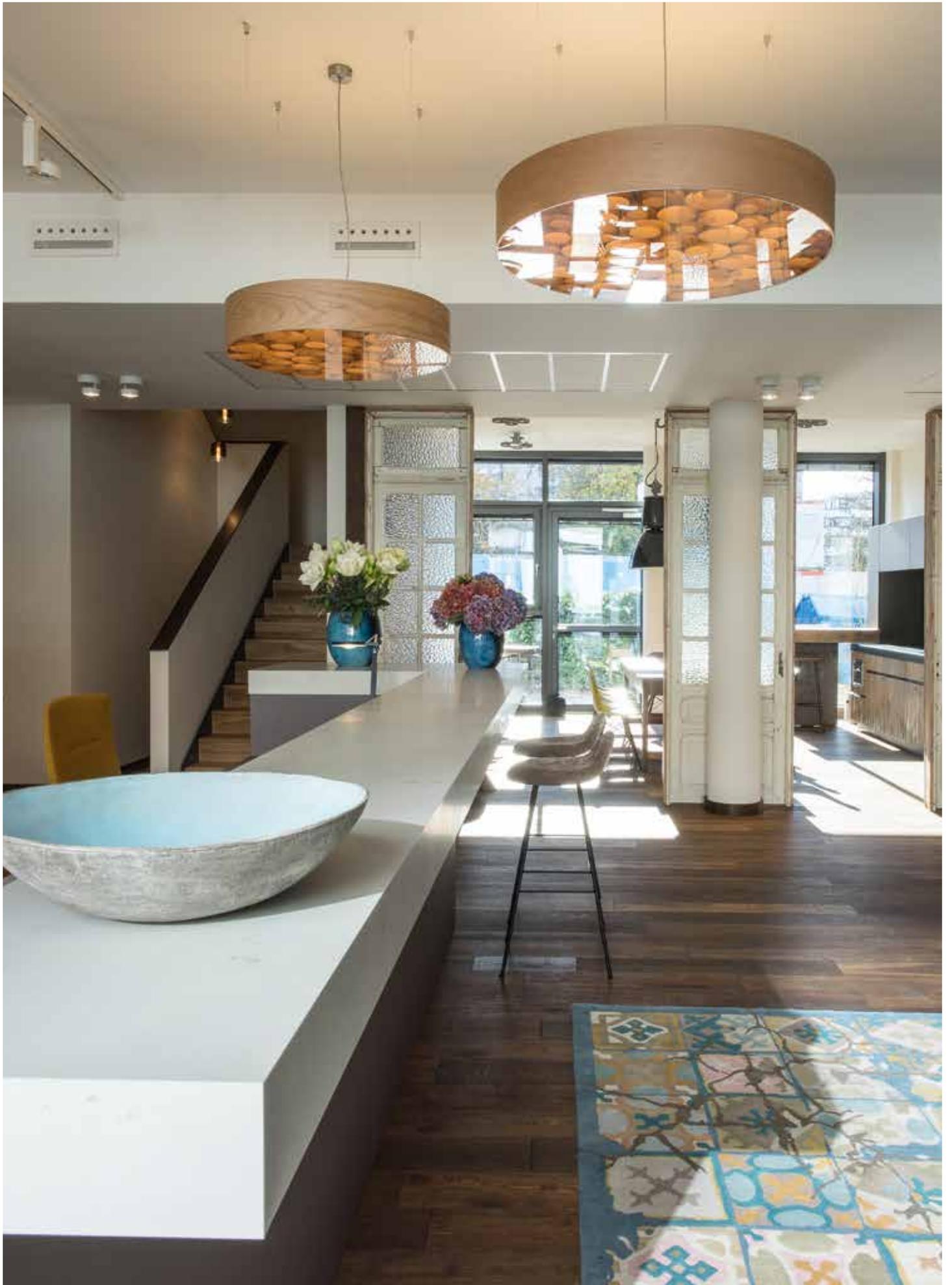


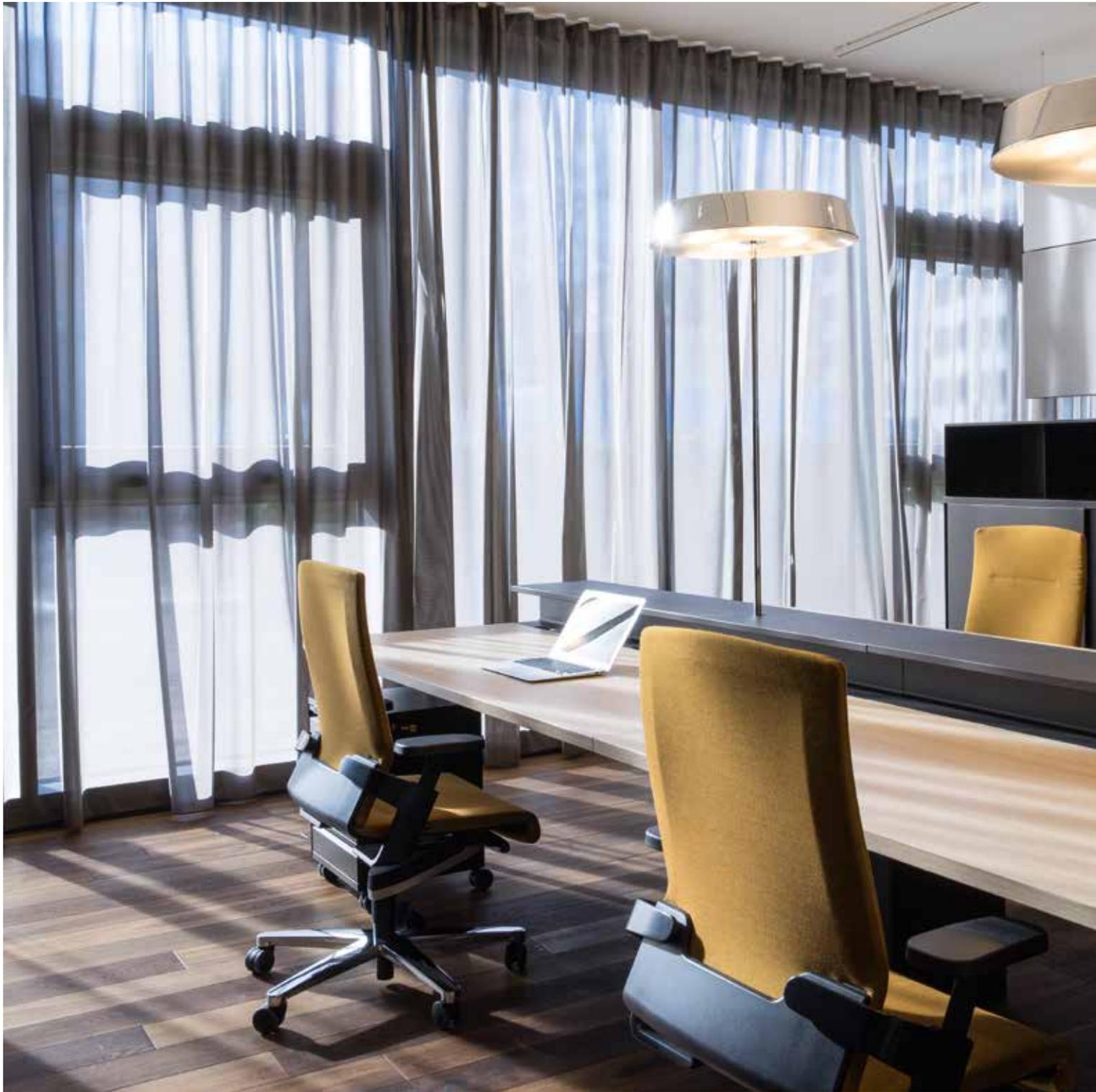
L'Osteria, Munich  
**ON**



System-catering company L'Osteria owes its success to authentic, Italian cuisine enjoyed in a relaxed, inviting atmosphere. A home-like mood is also created in the new management offices in Munich too. Organisation-based furniture and designer products in warm colours and made of special materials were combined with vintage elements in a clever mix of styles. As well as a specially developed lighting and acoustics concepts, the ON office chair ensures people can work in a relaxed, inspiring and concentrated manner. Its classy aesthetic and yellow Remix cover integrate seamlessly with the concept. In addition to ON seating, Sito cantilever chairs and a Confair flip-top table are also used.









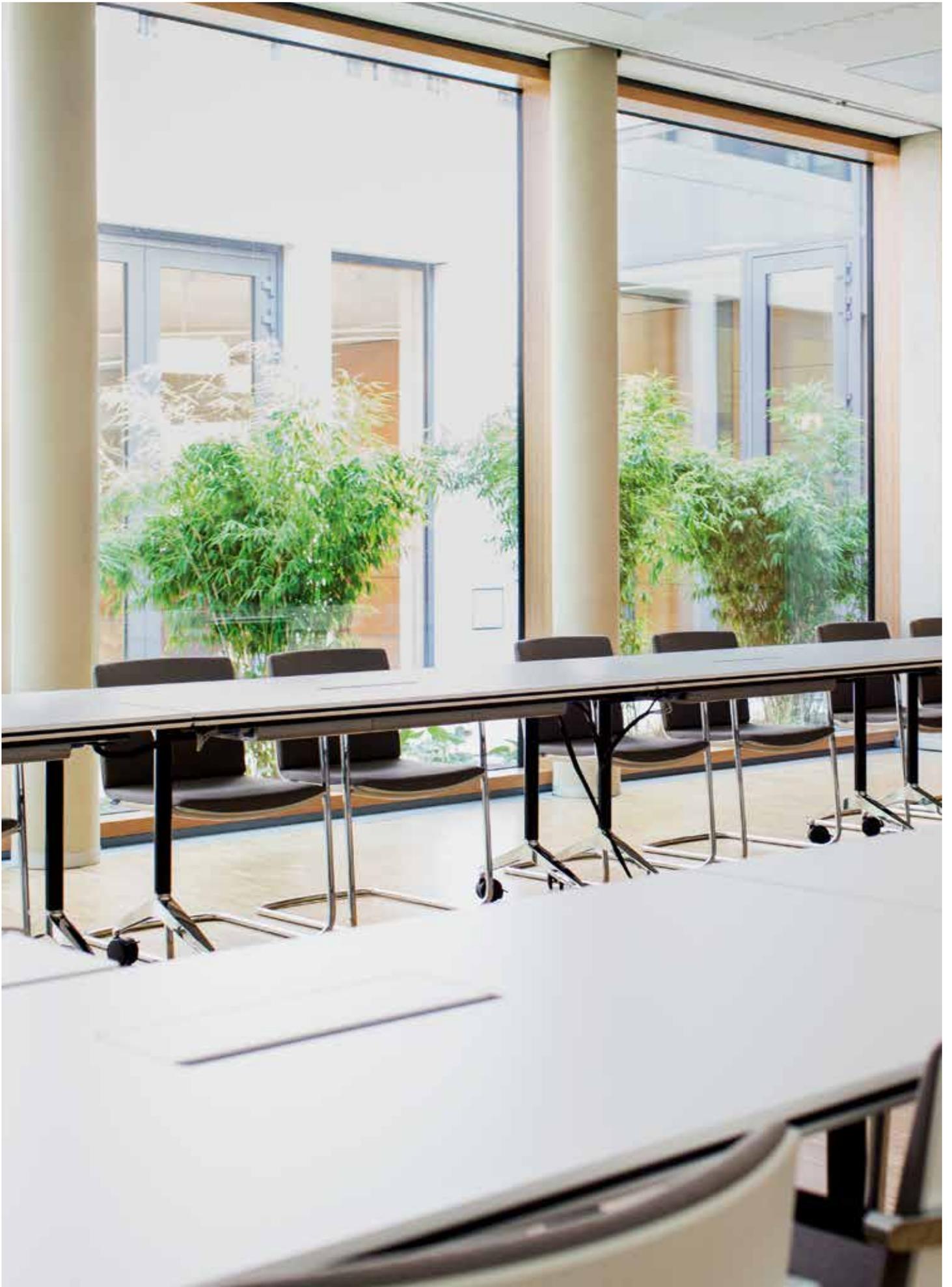
A concept was sought that translates the restaurants' informal atmosphere to a contemporary office environment. Interior designer, Axel Frey, came up with a design and colour scheme which, in combination with uncluttered layouts, fosters stimulating and focused working practices. The clear-cut design and three-dimensional sitting options of Wilkhahn's ON office task chair make it a perfect choice for this concept.

Workspaces are available for groups of two, three and four, or there are even work benches for up to six. Each workspace is open-plan to start with, but can be screened off with its own acoustic elements from direct noise. This dynamic approach is complemented superbly by Wilkhahn's multi-award-winning ON office task chair. With patented Trimension technology, it ensures three-dimensional movements which stimulate people's bodies while they are seated. For L'Osteria, this distinctive chair has a smart cover called Remix in a fresh shade of ochre and is a colourful and stylish highlight within the colourway chosen.



Deutsche Rentenversicherung, Laatzen  
**Timetable, Neos, Conversa**



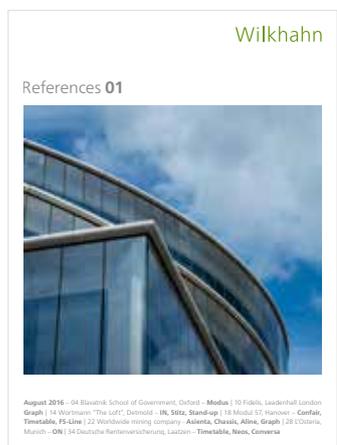


Wilkhahn supplied 276 Neos cantilever chairs, 65 Timetable tables, 133 Conversa tables, as well as a Graph table with 24 chairs to match for the new building of Deutsche Rentenversicherung's headquarters in Braunschweig-Hanover. The furniture is used in all meeting areas, conference rooms and the versatile seminar spaces. Wilkhahn impressed the client with the combination of expertise on multi-media technology, impressive functionality and the high quality of its table and chair ranges. The new build

was developed by Struhk Architekten and Planungsgesellschaft mbH. It reflects the smaller workforce and the higher demands on energy efficiency. It also provides enough space for 1,150 staff (1,026 of whom work in offices). The new building consists of two rectangular structures which are connected with a glass link. Up to five storeys with light-flooded offices for one to six people and several conference rooms are located above the ground floor with its catering area, library and conference spaces.



# First edition



## August 2016

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You can find more references on our [wilkhahn.com](http://wilkhahn.com) website and in the official Wilkhahn app for Android and iOS.



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“We can’t and don’t want to offer you everything. But in everything we want to be simply the best. We’re proud if many customers across the globe have become loyal partners and friends for that reason.”

— Dr Jochen Hahne



Forging a community, Hanover – **Stand-up**

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