

## Asienta.

860 range



Asienta.  
Design: Jehs + Laub

Model 861/6  
A streamlined form with precise curves,  
a compact size and stylish structure  
lend the chair a distinctive appeal that  
invites you to relax.



The chair and sofa range blends a prestigious appeal with exceptional design and comfort that's second to none. The stylish aluminium frame with curved cross sections and organic transition points form the characteristic contour around which cushioning of the cube-shaped seat body appears to envelop itself. The upholstery's thin and flat on the outside, with a defined curve on the inside. It looks soft, but is firm and offers comfortable support for different seating positions. With their classy covers, the cubes look as if they're wrapped in one piece of fabric. They form an exciting interpretation of traditional shapes, combined with clear precision and a relaxed appeal.

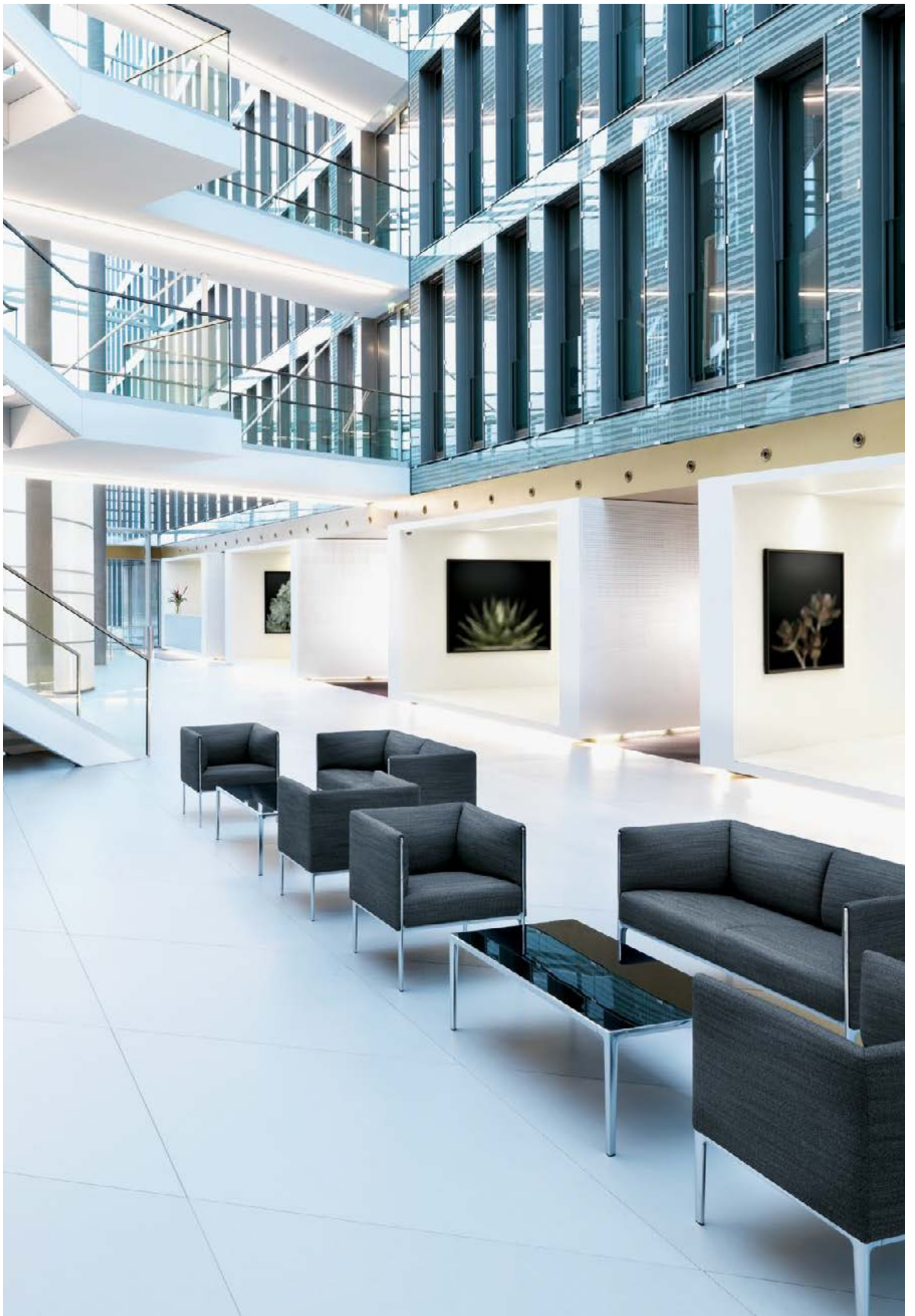
The extremely tough, four-legged structure makes large spans possible. The range offers stand-alone chairs that are very compact or in normal widths, as well as two- and three-seater sofas and upholstered benches. There is a choice of high-quality textiles and exclusive leather for the covers. The low tables have been designed to match. The bright chrome-plated, matt-polished or coated frames support the tabletops made of veneered wood, or of single-pane reinforced glass coated on the bottom in black or white.

### Awards





The cube-like shapes of the furniture match virtually any interior. The linear structure is combined with the soft upholstery to produce a composed piece of furniture that suggests gravitas, but is very appealing at the same time. Different frame surfaces, textiles for the covers and table top materials offer scope for variations in design.





861/6



863/5



865/3



860/2

Asienta is a complete range of furniture. It offers stand-alone chairs that are compact or in standard widths, as well as two- and three-seater sofas and upholstered benches. The pleasant seating height and firm upholstery make getting up easier. The frame on the low tables echoes the style and design of the supporting structure. The tabletops are captured in the frame.



The back and sides of the upholstery appear to be seamlessly encased by the covers. Fabric covers reinforce this impression because here the seams are virtually invisible.



The classy front legs extend like a pillar right up to the armrest pad. As a result, a static, functional element becomes a style feature. The precise upholstery is flat on the outside, but curved on the inside, and an example of craftsmanship at its best.

Further information at: [www.wilkhahn.com](http://www.wilkhahn.com)

Product safety and sustainability: certificates, standards, memberships. Visit the Wilkhahn website for more information.

