Cover image: the distinctive seat and backrest shell of the Occo chair reveals Wilkhahn’s characteristic combination of form, function and first-class quality in terms of materials and surfaces. Three aspects guaranteed to please for ages to come.
Where form and function go hand in hand.

The heading underlines why customers all over the world appreciate our products. They choose a special combination of pioneering functional quality that’s discernible down to the last detail. Design that appears to be natural.

Because good design shouldn’t reveal the effort exerted to translate a complex task for the user into the simplest solution conceivable. To set new trends in designing attractive office environments we work closely with researchers and architects all over the world – and we enjoy doing so. Along with our customers and our partners, we are proud of the feeling that we’re giving the world something that’s new and better. In the race for the best talents, these characteristics of office environment design are becoming increasingly crucial in order to put across brand and corporate values each and every day – and to convey reliability and a sense of belonging as well.

The fact that the design never looks outdated makes Wilkhahn furniture an economical alternative too – because good design endures. I hope you enjoy browsing through the catalog and choosing furniture that in which comfort and style will never disappoint.

Regards,

Dr Jochen Hahne, President
<table>
<thead>
<tr>
<th>Chairs, armchairs and stools</th>
<th>16</th>
</tr>
</thead>
<tbody>
<tr>
<td>230 range</td>
<td>26 – 29</td>
</tr>
<tr>
<td>230-S range</td>
<td>30 – 31</td>
</tr>
<tr>
<td>Asienta</td>
<td>32 – 33</td>
</tr>
<tr>
<td>Ceno</td>
<td>34 – 37</td>
</tr>
<tr>
<td>Chassis</td>
<td>38 – 39</td>
</tr>
<tr>
<td>Cura</td>
<td>40 – 41</td>
</tr>
<tr>
<td>FS-Line</td>
<td>42 – 45</td>
</tr>
<tr>
<td>Graph</td>
<td>46 – 49</td>
</tr>
<tr>
<td>IN</td>
<td>50 – 53</td>
</tr>
<tr>
<td>Metrik</td>
<td>54 – 57</td>
</tr>
<tr>
<td>Modus</td>
<td>58 – 61</td>
</tr>
<tr>
<td>180 range</td>
<td>62</td>
</tr>
<tr>
<td>180 range cantilever chair</td>
<td>63 – 65</td>
</tr>
<tr>
<td>Occo</td>
<td>66 – 69</td>
</tr>
<tr>
<td>ON</td>
<td>70 – 75</td>
</tr>
<tr>
<td>Sito</td>
<td>76 – 79</td>
</tr>
<tr>
<td>Stitz 2</td>
<td>80 – 81</td>
</tr>
</tbody>
</table>
## Tables and table configurations

<table>
<thead>
<tr>
<th>Description</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>230 range</td>
<td>90 – 93</td>
</tr>
<tr>
<td>Concentra/Conversa</td>
<td>94 – 95</td>
</tr>
<tr>
<td>Confair folding tables</td>
<td>96 – 99</td>
</tr>
<tr>
<td>Confair accessories</td>
<td>100 – 101</td>
</tr>
<tr>
<td>Contas</td>
<td>102 – 105</td>
</tr>
<tr>
<td>Graph</td>
<td>106 – 109</td>
</tr>
</tbody>
</table>

## Additional Sections

<table>
<thead>
<tr>
<th>Description</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upholstery material</td>
<td>128 – 131</td>
</tr>
<tr>
<td>Star bases and frame surfaces</td>
<td>132 – 133</td>
</tr>
<tr>
<td>Frames and shells</td>
<td>133</td>
</tr>
<tr>
<td>Surfaces and edge profiles</td>
<td>134 – 135</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Power and data</td>
<td>136 – 137</td>
</tr>
<tr>
<td>Environmental information</td>
<td>138 – 139</td>
</tr>
<tr>
<td>Service, about this publication</td>
<td>140 – 141</td>
</tr>
</tbody>
</table>
1980: FS-Line

Right up until today, FS-Line office chairs are unparalleled when it comes to seating that’s enduring, easy to use and encourages movement. It owes its name to the initials of its designers Franck and Sauer, who revolutionized dynamic seating worldwide and became a design authority in the process. The idea was to remove the complexity from seating, so what could be more up-to-date given today’s organizational and room concepts; such as an activity-based workplace, desk-sharing, or group work?
Social responsibility

More than just furniture for over a century.

When Friedrich Hahne and Christian Wilkening founded their company in the north of Germany in 1907, they couldn’t have guessed that one day it would be one of the most internationally acclaimed contract furniture manufacturers, and that an array of Wilkhahn products would help write design history.

Their unbending desire for quality in terms of materials and craftsmanship laid the cornerstone for today’s leadership in the premium office and conference furniture segment. The successors to the family-owned company turned Wilkhahn into a pioneer of German industrial design and tapped into international markets as a result – with a constantly-evolving design language and the use of new materials. Early on their quest, they fostered a corporate culture that included ethical aspects of design – fairness and ecological responsibility made Wilkhahn a multi-award-winning pioneer in this respect as well.

These characteristics manifest themselves in the architecture of the plant’s buildings, designed by Frei Otto and Thomas Herzog among others. They are reflected in the way people interact, which is all about working with and for the people.

For three decades, the production pavilions designed by architect Frei Otto, have symbolized efficiency, ecology, robust aesthetics and a people-friendly working environment.
Confair folding table

Long before the world started talking about change and innovation in dynamic environments, Wilkhahn had come up with a range of furniture to conform to. The famous and ingeniously simple folding table lies at the heart of the dynamic concept, offering space for up to eight people. It can be flipped up, rolled to the side or even ride the elevator for a meeting one flight up in one easy step. It provides space for creating ideas.
Sustainable concepts

Boosting well-being.

In today’s digitalized office environments, numerous studies prove that the way analogue office spaces are designed has become increasingly relevant. It’s all about how people work together; their skills, their commitment and their well-being have been critical success factors for most companies.

Today’s office concepts are all about creating attractive furnishings that allow people to identify themselves with the place they work in. Concepts that show appreciation for all members of the workforce and that offer the best possible professional workspaces to suit the jobs they do. Wilkhahn has been doing exactly that for decades. We focus on three key areas: firstly, diverse office chair ranges that offer natural ranges of motion to stimulate both body and mind during long periods of time in front of a computer. Secondly, solutions for conference, seminar and project spaces that encourage learning and developing ideas as a team. And thirdly, attractive break-out areas that encourage people to meet and talk. Inspiring people to foster team effort is an ideal way of paving the way for the future. The Confair conference table, for example, has been motivating people to join in and organize spaces themselves for over 20 years.

Agility and adaptability are qualities that companies require to stay at the top. Wilkhahn inventions, such as these dynamic tables, play an important role in stimulating both body and mind.
ON task chair

The ON chair range is the culmination of five years of research and development that led to a completely new generation of office chairs offering dynamic seating. Its patented world-first innovation called Trimension® has revolutionized the way we sit. ON doesn’t just allow people to tilt backward, forward and sideways, but also to rotate their hips – all while retaining their bodies’ center of gravity. But that’s not all: it has been awarded with top international design and innovation prizes. The ON chair is state of the art at its best.
Genuine innovations

How to find the missing pieces.

Before any new product is developed, detailed analysis is required to find the potential for innovation, the one that offers true added value in terms of functionality and usage. The starting point isn’t just about creating a new chair, but of finding better ways of sitting. It’s not about designing a new conference table but about encouraging people to communicate and interact. It’s not about coming up with new lounge furniture, but about relaxing and inspiring new thoughts and ideas. Long-lasting and ecologically responsible solutions are driven by principles that support the “less is more” and “reduce to the max” mentality.

This is the reason why engineers want products that are highly innovative and capable of being repaired to the greatest extent possible and where less materials are needed for their construction. A typical example is the development of our Tremen-sion® motion technology. It provides a solution to the chronic lack of physical activity in the digitalized office environment. Wilkhahn collaborated closely with scientists and researchers to redefine the ergonomics of sitting. The concept moves away from static postures to a natural range of three-dimensional movements that adapt perfectly to our bodies. The unique combination of three-dimensional sitting and excellent comfort helps boost people’s well-being and improves concentration levels in equal measure. It has become a global benchmark in healthy dynamic seating.

Pioneering products are better produced in inspiring spaces. Wilkhahn managed to attract excellent architects such as Frei Otto and Thomas Herzog to design its corporate buildings.
New: Occo and Metrik

How can design encourage a feeling of well-being? How do we foster interaction? And how can diversity be combined with a clear identity? Three questions and two approaches: the Occo chair and table range can be configured in a broad range of settings. Its distinctive seat shell is always easily recognizable. Metrik on the other hand offers striking modernity and can be blended in all sorts of room concepts. The two newcomers share a trend-setting look, high-quality construction and outstanding comfort.
Trendsetting design

Superior design as part of the zeitgeist.

Wilkhahn shares international architects and designers’ convictions where accurately furnished interiors have a positive impact on people’s psyches and in the way they collaborate. New concepts, new materials, new manufacturing technologies and new functions are manifested in a smart and functional design, set to endure and captivate at the same time. Wilkhahn products get to the heart of the matter, they impact positively the people using them. This is why the design process discards anything superfluous until the core of the innovation comes to light.

Some examples of trademark innovations are the athletic and dynamic design of the IN 3D office chair – which was made using state-of-the-art technologies from the automotive and sports footwear industries, the Chassis multipurpose chair where the special molding of the steel frame creates a fluid and organic design, or the sculptural shape of the Metrik cantilever chair, made with new injection-molding techniques that reflect the essence of modern architecture. However, these aspects are so much more. They convey the culture of our times and offer a solid foundation for the future. Customers all over the world appreciate Wilkhahn’s design language as an expression of their own corporate culture, and for good reason.

The design process involves numerous adjustments and meticulous fine-tuning until the final outcome is reached. The result looks unequivocal, as if the design couldn’t have been any other way. Most important of all – it’s set to endure!
Preview 2017: mAx and Aula

Folding tables are an ideal choice when modern office environments suddenly need to be reconfigured. They are easy to transport, stack neatly and are simple to set up in just a few steps. As table systems with connecting leaves, they are also cost-efficient. With one-hand handling, a durable and self-stabilizing feature, excellent quality and a wide range of formats, mAx has become a new benchmark in dynamic furniture. Aula has been launched to match and is manufactured using the latest plastic technologies in order to achieve the stylish and organic shapes as well as exceptional comfort.
Striving for the best

The desire to be first choice.

Throughout its history, Wilkhahn has created many milestones in office design. It has removed the complexity from seating, it came up with portable folding tables for dynamic spaces, or supporting 3D dynamic seating with its Trimension® technology. But there’s no need to reinvent the wheel to give the world better products, this is why Wilkhahn analyzes conventional, tried-and-tested product concepts in order to find out how a state-of-the-art product could benefit users.

Stackable chairs are nothing new, but the 230 range is the new benchmark. Conference chairs and tables have been on the market for some time now, but Graph taps into a new aesthetic dimension. Cantilever chairs were invented almost one hundred years ago, but it was time for a chair like Metrik to appear. So in the second half of 2017 all Wilkhahn customers can look forward to the folding table system mAx and the Aula multipurpose chair. Two extraordinary ranges in familiar product categories, each developed with the desire of being the best product of its kind.

The premium label applies to the whole company: first-class products, first-class support & service and first-class presentation.
Chairs, armchairs and stools

From versatile chairs for meetings …

Whether they’re in a room, in a niche or in an open area - the correlative layout of chairs plays a huge role in the setting’s atmosphere. For example, Occo’s vast choice of frames, colors and cushioning responds to virtually any demand in terms of function, design and look.
If attractive chair upholstery and different color combinations are required, then striking chairs with their own personalities are a must – Think Metrik, a cantilever chair of its own kind.
Anyone seeking a new standard in office chairs in order to energize the workspace needs a model with a universal appeal that stands out for its vast variety of colors and upholstery options. Our IN chair’s exceptional value is a huge success – that’s why many people currently think it’s the world’s most dynamic office chair.
Innenarchitektur: Axel Frey, München; Foto: Rainer Hofmann, München
The broad selection of chair ranges convey in one consistent and distinguishable design language - from receptions, to executive offices, to meeting rooms or conference spaces. One example is the three-dimensional ON task chair, its scalability makes it a powerful piece of furniture across all contexts.
… and ground-breaking chair ranges for executive offices, boardrooms and lounges.

Clear statements about the future are highly regarded today. Anyone seeking high-quality subtlety instead of luxurious opulence or modernity instead of outdated design, will find the right option. Our Graph chairs are considered the classics of tomorrow.
230/1 Multipurpose chair
230/2 Multipurpose chair
232/1 Task chair
231/2 Visitor chair

230/6 Counter/bar stool
230 table range See page 90 -93
Accessories
Inline connector, four-wheeled trolley for a stack of chairs

Seat and back frame
- Black, gray or white
Frame finishes
- Tubular steel, bright chrome-plated
Polyester fabric
- Black, gray, white, copper-black or silver-black

Seat cushion upholstery material
- Red, green, orange, yellow, gray, white, blue, camouflage, black

Awards
- Focus Energy Gold 2006
- Red Dot Design Award 2006

For all upholstery material and more colors see page 128 – 131
The stackable, skid-base chair is the centerpiece of this stylish range. In conjunction with the chrome frame, the seat and backrest frames create a lightweight, elastic yet sturdy structure. The cover, made of transparent high-performance material, provides exceptional comfort. Even further, the ingenious shape of the seat frame ensures the chair’s stackability in a safe and easy way. In addition to models in black, white and gray, models with upholstered seat cushions are also available. The swivel model includes a contact-suppression feature that delivers extra comfort.
the 230 range is quite a star in multi-purpose training rooms, also at the dining table.
230 range task chairs offer attractive transparency and great comfort without using any mechanical components.
233/1 Multipurpose chair

233/1 Multipurpose chair

233/2 Multipurpose chair

233/4 Counter/bar stool

Accessories
Inline connector, four-wheeled trolley

Seat and back frame, membrane

Frame finishes

Seat cushion upholstery material

Awards

Black or white

Tubular steel, bright chrome-plated

For all upholstery material and more colors see page 128 – 131
This S-version of the skid-base chair features slatted surfaces on the seat and the backrest. These surfaces are replaceable on the spot if required. The 230-S range’s eye-catching, practical and long-lasting features are ideal for areas like cafés, where they are subject to lots of wear and tear. Just like its sister model, up to 15 chairs can be stacked on top of one another on the floor, and up to 20 on the stacking trolley. Special glides allow models without or alternately without armrests to be connected in rows. Optionally, the chair comes with an upholstered seat cushion. By adding an optional stacking bumper, up to ten of these upholstered chairs can be stacked.
Asienta

860 range, design: jehs+laub

The last word in aesthetics. Comfort and superlative quality. The aluminum framing mixes with a wide range of upholstery options that convey in lightweight elegance. The firmly rounded cushioning delivers superb comfort. The secret lies in an exclusive upholstery technique of multiplex frames and wave springs, padded cut foam and precisely handsewn covers made of exquisite fabrics and leathers. The square or rectangular side table surfaces are made of veneered composite wood or back-painted glass and are gracefully inserted in the aluminum frame.

861/6 Upholstered chair 27½" and 30¼" widths

862/5 Upholstered bench with backrest Width 59"

863/5 Upholstered bench with backrest Width 85½"

865/3 Bench without backrest 56¼" and 84⅝" widths

860/2 Side table 25⅞" x 25⅞", 23¼" x 47¼" and 47¼" x 47¼", height 15¾"

Frame finishes

Bright chrome-plated or matte-polished aluminum, powder coated black or signal white

Table surfaces

Veneer variation 1, 2 or glass

Upholstery material

60 | 66 | 67 | 74 | 87
For all upholstery material and more colors see page 128 – 131

Awards
It doesn’t always have to be leather – textile covers are also appealing in lounges.
Ceno

361 range, design: Läufer + Keichel

The elegantly shaped aluminum frame and the contours of the seat and back give the four-legged chair the appeal of high quality dining room seating. Its ergonomic comfort and sophisticated stacking capabilities ensure a functionality that ticks all the check boxes. The upholstered backrest shell adapts to the body elastically, the integrated and breathable seat cushioning is exceptionally comfortable and the elegant shape of the legs means the chair can be stacked without any pressure points forming on the seat. Offered optionally with and without armrests, and with two backrest height options, Ceno is a versatile four-legged chair in a class of its own.

Frame finishes

- Aluminum bright chrome plated, powder coated black or satin silver finish

Armrests

- Black plastic

Upholstery material

- 47 | 54 | 60 | 63 | 66 | 67 | 74 | 87
- For all upholstery material and more colors see page 128 – 131

Awards

35
Van Nelle Fabriek is a UNESCO World Heritage Site and chose Ceno seating for its seminars and presentation rooms.
And even in informal meet-ups, their comfort and home-like appeal are impressive.
Chassis

340 range, design: Stefan Diez

Crisp yet organic, contoured yet lightweight, technically precise yet natural. The unique shape, the comfort, and the robust materials make this design icon ideal for cafés and dining rooms, meeting and workshop spaces, recreational areas and studios. Its name says it all. Just like in the automotive industry, the sheet-metal seat and backrest frame are made in one piece by using a deep-drawing process. The tubular steel legs are welded by a robot. Frames and covers in diverse colors offer an enormous range of attractive design options.

341/1 Multipurpose chair
341/5 Multipurpose chair
341/6 Multipurpose chair
341/7 Chassis outdoors? No problem. A special dipping method to coat the frame makes the outdoor version weatherproof.

Frame colors

- RAL colors graphite black, cement gray, gray white, signal white, flame red or brown-green

Seat and backrest shells

- Black, gray, white plastic

Upholstery material

- C2 | C3 | 74

For all upholstery material and more colors see page 128 – 131

Awards
What could be a better match in an industrial setting than state-of-the-art industrial design?
Cura

The subtle seat curves, the crisp upholstery, and the bright chrome tubular frame design give this cantilever chair its unmistakable identity. The one-piece seat consists of a steel frame with wave springs that’s completely embedded in the upholstery. Despite its slim silhouette, Cura is equally as comfortable as an upholstered armchair. A column base and a footstool along with rectangular or square side tables round off the range.

249 range, design: wiege

249/5
Cantilever chair

249/5
Cantilever chair

249/7
Chairs

249/8
Stool

249/1
Side table
21¼" x 21¼", 23¾" x 59", height 14¼"

Cantilever chair and table frame finishes
Bright chrome plated
High-luster polished aluminum
Walnut veneer, fabric or leather

Armrest pads

Upholstery material

Surfaces

For all upholstery material and more colors see page 128 – 131

Laminate veneer for further colors see page 134

60 | 63 | 66 | 67 | 74 | 87
211/8
Task chair
Standard height backrest

213/8
Task chair
High back

212/5
Cantilever chair
Standard height backrest

220/8
Task chair
Medium-height backrest

220/9
Task chair
High back

220/92
Task chair
High back

---

Frame finishes, star bases and swivel arms

Bright chrome-plated or polished aluminum, powder coated in black or in a satin silver finish

Seat and backrest shell

Black, asphalt, platinum or natural white

Upholstery material

54 | 60 | 62 | 63 | 66 | 67 | 69 | 74 | 87

For all upholstery material and more colors see page 128 – 131

---

Awards

Design Center Stuttgart

42
From executive seating, to task seating, to conference seating, and all the way to visitor seating - the wide variety of models makes it easy to furnish an entire company in the unmistakable aesthetic of this famously classic office chair. The chair’s robust nature and ease of use are unparalleled even today. Therefore, with or without armrests, the compact 211 and 213 models are equally ideal for all office spaces. The iconic-shaped shell along with its replaceable cushions render the cantilever chair a superbly comfortable seating solution. A wide range of frame finishes, shells and colorful upholstery options respond competently to virtually any design requirements.

The 220 flagship range feels at home in the upper echelons of industry and politics all over the world. The frame is covered in padded fluting and it offers a level of comfort only achieved by first-class upholstered furniture. The replaceable covers, made of the finest fabric and supplest leather are available as an option. The padded leather armrests are handcrafted in a traditional style. This chair will be enjoyed by everyone who is lucky enough to use it.
Whether people want to work, meet up or party – the FS 211 is a welcoming all-rounder in new office environments.
Superbly comfortable and timelessly elegant, the executive chairs are friends for a lifetime.
301/5 Conference chair
Medium-height backrest

301/5 Conference chair
Medium-height backrest

301/5 Conference chair
Medium-height backrest

301/7 Conference chair
Medium-height backrest

302/5 Conference chair
High back

302/5 Conference chair
High back

302/7 Conference chair
High back

Graph table range
see page 106 – 109

Frame finishes
Bright chrome-plated aluminum or matte polished, powder coated in black or signal white

Upholstery material
60 | 63 | 66 | 67 | 74 | 87
For all upholstery material and more colors see page 128 – 131

Awards
The Graph chair is the star of the show ... in exclusive conference spaces and in lots of movies too. The superb comfort combined with top-quality materials and superior craftsmanship live up to the definition of state-of-the-art design. Wave springs are incorporated into the fully upholstered seat and back frame, delivering superior comfort without any mechanical parts. The contoured die-cast aluminum of the frame and armrests invite users to get a good feel of them. The upholstery reveals superlative craftsmanship. Two backrest heights, three frame finishes and select upholstery materials make the Graph chair an ideal choice from boardrooms to executive offices.
The Graph chair gives a conference room its own personality – a classic chair for tomorrow’s world.
IN’s 3D kinematics (Trimension®) respond to minimal shifts in weight, offering completely natural support that follows the body, from forward, backwards and from sideways tilt to rotation of the pelvis.

Frame finishes

Aluminum high-luster polished or polished, black, matte black, satin silver finish, turquoise, gray, orange or matte red powder coated finish. Five-star base also in black plastic.

Seat and back frame

Black or white

Seat upholstery material

Awards

reddot award 2015 winner

For all upholstery material and more colors see page 128 – 131
The IN office chair is considered both the most dynamic and the most comfortable office chair. It stimulates body and mind yet it relaxes at the same time. The two swivel arms move independently from one another and interact seamlessly with the black or white seat and back, made of state-of-the-art two-component technology. It all comes to shape with its 3D Formstrick upholstery. A chair that’s equally flexible in all directions of movement: forward, backward, and sideways. Counter pressure can be adjusted for users weighing from 99 to 308 pounds. And of course, all the practical adjustment options for armrests, lumbar support and seat depth are available too.
Working with computers is usually a sedentary job. It’s comforting to know that IN encourages more body movement.
The athletic look of IN is no coincidence. The technologies stem from the automotive and sports footwear industries.
Frame finishes

- Bright chrome-plated tubular steel, coated black, gray, gray-beige, orange-red, blue-gray or white with a textured matte finish

Seat and backrest shell

- Black, gray, gray-beige, orange-red, blue-gray or white

Upholstery material

- For all upholstery material and more colors see page 128 – 131

Awards

- Design Award 2017
- ICFF 2017 winner
- Red Dot Award 2017 winner
- Focus Open 2017 Silver
The Metrik cantilever chair stands out from the rest for its sculptural shape. The diverse thicknesses of materials, smooth polygonal areas and rounded edges are reminiscent of modern transportation design. It’s until recently that such a complex structure out of one piece of material is presented. The seat and the tubular frame have the same color and they lend greater emphasis to the integrated design of the chair. The spacious inside with integrated seat cushion offers ergonomic comfort, which can be further enhanced with extra cushioning on the backrest. The unique design and the wide range of color options suggest that Metrik can be seamlessly incorporated into a diverse range of design worlds, and with a chrome-plated frame, stackability is made possible.
The distinctive design is eye-catching, but still blends well with the background.
263/7
Task chair
Standard height backrest

275/7
Task chair
Medium-height backrest

274/7
Task chair
High back

277/7
Cantilever chair
Standard height backrest

281/5
Conference/visitor chairs
Standard height backrest

283/81
Task chair
Standard height backrest

284/81
Task chair
High back

287/81
Cantilever chair
Standard height backrest

Frame finishes, star bases and swivel arms
Bright chrome-plated or polished aluminum, powder coated black or in a satin silver finish
Matte chrome-plated instead of polished cantilever chair

Upholstery material
54 | 60 | 62 | 63 | 66 | 67 | 69 | 74 | 87
For all upholstery material and more colors see page 128 – 131
Modus Executive only available in leather

Awards (not all awards apply to all types)
Modus

26/27/28, range, design: Klaus Franck, Werner Sauer and wiege, Fritz Frenkler, Justus Kolberg

For almost a quarter of a century, this classic chair is just as pioneering as it was on day one. The elasticity of the backrest frame, the backrest cover with cut-out sections at waist level, and the stylish swivel arms - as part of the synchronized adjustment technology - offer sitting perfection to dynamic seating. The 27 compact series comes with three different backrest heights, with cantilever chairs to match. The medium and executive 28 series come with wider seat widths, elegantly curved armrests and superb upholstery options. They satisfy the most rigorous requirements for a high-end and prestigious look. The executive series features classy smooth cushioning, upholstered with the finest leather, whose top stitching is just one example of exquisite craftsmanship.
Quality not quantity. Modus Executive stands for a contemporary and dynamic management style.
Modus is a popular choice in renowned auditoriums – after all learning is easier on dynamic seating.
Due to its attractively understated design, the 180 range is predestined to being a sleek office chair. It integrates perfectly in any environment and is suitable for virtually any setting. Depending on requirements, it comes with a height-adjustable backrest shell, or with an upholstered backrest frame with optional lumbar support. It deserves honorable mention for price and quality – with its crisp look, its lines and contours; its carefully designed and impeccably coordinated synchronized adjustment mechanism, the adjustment is quite easily regulated. It’s suitable for users weighing from 88 to 264 pounds. The cantilever chair stands out for its smooth details and high-quality design. Concealed screws attach the one-piece seat shell to the tubular steel frame, which includes a curved grip on the back. The stylishly curved frame allows stacking of up to five chairs. The seat shells come with seat cushions and with cushioning on the back as an option. For the luxurious management grade version, the shell is fully covered in leather.

**180 range, design: wiege**

**Frame finishes**

- Aluminum bright chrome plated, high-luster polished or polished Five-star base also in black-gray plastic

**Seat and backrest shell**

- Black-gray or white
- Black-gray back frame

**Frame cover**

- Black-gray, light gray or white

**Upholstery material**

- For all upholstery material and more colors see page 128 – 131

**Awards**

- iF product design award 2012
**180 cantilever chair**

**180 range, design: wiege**

**183/3** Cantilever chair

**183/5** Cantilever chair

**183/3** Distinctive, classy and practical: the outer rail on the backrest acts as a grip and adds elasticity to the back. Management grade upholstery is only available in leather of especially high quality, crafted to perfection and including a wool-fleece overlay.

**183/5** With armrest pads - padded and covered in stitched leather, or optionally with solid-wood armrest pads, oak, maple or walnut natural finish.

**Frame finishes**

- Bright chrome plated

**Seat and backrest shell**

- Black-gray or white

**Sleeve-shaped armrests and armrest pads**

- Sleeve-shaped armrests: Black-gray or white plastic
- Armrest pads: Oak, maple walnut in a natural finish, or covered in leather

**Upholstery material**

- 47 | 54 | 60 | 62 | 63 | 66 | 67 | 69 | 74
- For all upholstery material and more colors see page 128 – 131

**Awards**
180 range is attractive, superbly comfortable and conveys a contemporary uncluttered look.
The same applies to the cantilever chair whose rail at the back becomes an attractive recurring element when set up in rows.
222/10 Multipurpose chair
222/20 Multipurpose chair
222/30 Multipurpose chair
222/40 Multipurpose chair
222/32 Multipurpose chair
222/11 Multipurpose chair
up to ten stackable without cushioning, up to six stackable with cushioning
Occo table range
see page 114 – 117

Frame finishes, seat and backrest shell
Black, gray, gray-beige, orange-red, blue-gray or white, textured matte finish

Additional frame surfaces
Bright chrome-plated tubular steel or solid oak

Upholstery material
For all upholstery material and more colors see page 128 – 131

Awards
red dot award 2017 winner
Occo

222 range, design: jehs+laub

Occo’s diverse range of models and finish options empower what is already a widely charismatic chair. With four frame types, three types of cushioning and six shell colors, Occo’s design language is carried across multiple scenarios. A total of 72 variants respond to virtually all functional and design requirements. Occo is perfect in cafés, informal places for gatherings, breakout rooms, and all the way to high-quality conference rooms. The characteristic shape of the seat and back shell is the chair’s most remarkable feature. The shape of the cutout area at the back and the different material thicknesses ensure unique comfort. Up to ten chairs can be stacked with the four-legged chrome-plated metal frame.
Black Occos with star bases on castors are a perfect fit for this loft.
Anything but dull: despite all the different model variants, Occo always conveys its strong, distinctive character.
Equally as diverse as the different models and features, the frame surfaces create a harmonious feel to the design of the chair as a whole. The star base, the distinctive die-cast aluminum swivel arms and even the mechanism shell can be specified to match.

The flexibility of the seat and backrest use synchronized supported 3D kinematics (Trimension®) to provide a natural range of motion that always allows the body to keep its center of gravity.

Frame finishes, star bases and swivel arms

Bright chrome-plated or polished aluminum, powder coated in a black textured matte finish or in a satin silver finish. Five-star base also in black plastic.

Upholstery material

35 | 47 | 54 | 60 | 62 | 63 | 66 | 67 | 69
For all upholstery material and more colors see page 128 – 131

Mechanism cover

Shot blasted, black or silver powder coated matte finish

Awards (not all awards apply to all types)
ON range, design: wiege

The ON range is a pioneer in the latest office-chair development. Trimension® technology has for the first time succeeded in synchronizing three-dimensional movement with the human body. It offers superb design and a broad product range that caters to virtually all requirements. The three backrest heights are adjustable by 2⅜" (medium-high, high and high with headrest), three upholstery types (Fiberflex, extra padding and management grade upholstery) and three types of 3D armrests (standard, soft, leather) add up to 27 design variants for the task chairs alone …
The swivel-mounted and height-adjustable conference chair stands on a four-star aluminum base with glides. The result is an uncluttered look around the conference table. In the versions with Fiberflex and fabric covers, up to five of the matching four-legged and cantilever chairs can be stacked.

Frame finishes, star bases and swivel arms

- Bright chrome-plated or polished aluminum, coated in a black textured matte finish or in a satin silver finish. Five-star base also in black plastic.

Mechanism cover

- Shot blasted, black or silver powder coated matte finish

Upholstery material

- For all upholstery material and more colors see page 128 – 131
170 range, design: wiege

176/7
Conference/visitor chair

178/7
Cantilever chair

178/7
Cantilever chair

178/71
Cantilever chair with management grade upholstery

Frame finishes

- Bright chrome-plated tubular steel

Armrest pads

- Black plastic or leather

Upholstery material

- 35 | 47 | 54 | 60 | 62 | 63 | 66 | 67 | 69 | 74 | 87
For all upholstery material and more colors see page 128 – 131
Moves forward, backward and sideways – allowing the body to retain its center of gravity and providing important stimuli.
A distinctive and crisp shape: the quality of ON’s design has attracted top awards.
240/3  Cantilever chair  
Low back

241/3  Cantilever chair  
Medium-height backrest

241/3  Cantilever chair  
Medium-height backrest  
up to seven stackable

241/51  Cantilever chair  
Medium-height backrest

244/55  Cantilever chair  
Medium-height backrest

245/55  Cantilever chair  
High back

247/55  Cantilever chair  
Medium-height backrest

248/55  Cantilever chair  
High back

Frame finishes

Bright chrome-plated tubular steel, matte chrome-plated, powder coated black or in a satin silver finish

Seat and backrest shell

Black-gray or white

Upholstery material

54 | 60 | 62 | 63 | 66 | 69 | 74 | 87
For all upholstery material and more colors see page 128 – 131

Armrest pads

Black or white plastic, wood (beech, maple), leather
Sito, the cantilever chair family suitable for a diverse range of uses: the ingenious design, consisting of a tubular steel frame, delicate brace and a self-supporting seat, ensure slick material thinness and superb sprung comfort. The stackable versions are characterized by subtle tabs in the support braces. Three backrest heights (low, medium-height, high) and four types of cushioning (flat, fully upholstered, club upholstery and soft fill cushions) make the Sito chair ideal for seminars, meetings, restaurants or conferences requiring a certain gravitas. As a result, the seat and back are made of through-dyed plastic or molded plywood shells, the armrest pads are plastic, wood or upholstered, and the upholstery ranges from durable textiles to sophisticated fabrics to fine leather. Whether the interior design style is casual, fancy, luxurious, or even at home, Sito offers a distinctive look and exceptional comfort.
The stackable version with flat cushions cuts quite a dash in a multi-purpose town hall.
This design icon has always been an understated but impressive must-have for people working in offices, studios, surgery rooms or while giving a presentation on a lectern – long before combining sitting and standing became even popular. The seat frame and base are made of extremely high-performance plastic. The intuitive height adjustment grip, via a gas lift, makes this three-legged aid (two of the legs belong to the user!) easy to adjust. The non-slip elastomer base filled with quartz sand ensures it won’t slip – even at a tilt.

Frame finishes

Black

Seat/upholstery materials

Kork, Stoffe: 60 | 63 | 66, Leder: 74,
For all upholstery material and more colors see page 128 – 131
In modern offices, this leaning aid has long become part of everyday life.
Tables and table configurations

From stand-alone tables for meetings...

With collaboration playing an ever bigger role in contemporary office environments, the type of table chosen is becoming an increasingly important factor. Tables have a huge impact on the atmosphere and the way people interact with each other. Round tables with table legs in the middle – like the Occo tables for example – encourage an informal and communicative atmosphere.
Today’s world is one of fast-pace change, clear points of reference that communicate management culture and values are vital. Conference room design is significant both from a functional and a symbolic standpoint. Furniture needs to be able to cope with future demands – whatever these might be – and Graph table systems do just that.
... to multipurpose tables and table systems...

Requirements in project and co-working spaces are totally different. In these cases the focus is on maximum flexibility. The ability to rearrange furniture and equipment should the need arise is important. This can be done by attendees themselves, which encourages active participation and cuts facility management costs. In these regards, the legendary Confair folding table is a prime example.
Learning and training spaces are the third area where tables have a direct influence on results. Quick adaptation to diverse group sizes ensures courses are more efficient so the learning curve rises. Design quality has a positive effect on motivation too. Timetable does just that and is also the last word in technical sophistication.
... that enable seamless solutions.

And in the end it’s all about people engaging with one another and how this process is defined by the design of recreational areas, company restaurants and cafeterias. The Confair, Timetable and Logon ranges, with distinctive rubber edging and coordinated frame shapes are combinable in all conference and communication spaces.
**Table column**

- Bright chrome-plated tubular steel, black or white powder coated

**Base**

- Bright chrome-plated aluminum

**Table surfaces**

- Black or white
- Veneer variation 1 or 2 on request – For further surfaces see page 134

**Uprights and foot sections**

- Bright chrome-plated aluminum, black or white powder coated

**Disc base**

- Polished stainless steel, black or white coated

**Awards**

- Focus Energy Gold 2006
- Red Dot Design Award Winner 2005
- Good Design Award 2005

---

**236/1**
Round Ø 29½”
Square 23¾" x 23¾"
Height 17¾”

**235/2**
Square 27½" x 27½"
Round Ø 29½”
Height 28¼”

**235/3**
Square 23¾" x 23¾"
Round Ø 29½”
Height 41¾”
Optional nesting feature

**237/00**
Rectangular
Depth 27½” – 35¼”
Width 55½” – 78¾”
Height 28¾”

**237/6**
Round Ø 35¼” – 55½”
Height 28¾”

**230 range chair range**
see page 26–31
230 range

The delicate charm of the comprehensive 230 range table family is ideal for furnishing those in-between spaces that require a certain informality but presence at the same time. Sales and customer support areas, company restaurants, bistros, dining rooms or home offices are just a few examples. The chamfered-edged tabletops on the round and square column tables with low, sitting or standing heights, and the two-column rectangular tables are made of durable, ½” thick, through-dyed HPL (High Pressure Laminate). The large round tables of 1” thick MDF (Medium Density Fiberboard). The aluminum star bases and foot sections, the tubular steel table columns and the steel disc bases are both long-lasting and attractive.
The ensemble of round table with conference chairs has an ultra stylish yet highly inviting appeal.
Concentra/Conversa

544 range/600 range, design: wiege

Two siblings, two different looks. The somewhat more laid-back Concentra and the more technical-looking Conversa are true all-rounders for offices of all types. Seminar spaces, company cafeterias or conference rooms are also perfect for Concentra/Conversa. A modular system of steel underframes, corner elements, steel legs and tabletops make this range as versatile as possible. Attractive leg hardware and tabletops that appear to float define the impeccable design of Concentra/Conversa. A selection of frame and table surfaces offers a wide range of design options.

Frame versions

Bright chrome-plated tubular steel, powder coated black, signal white or with a satin silver finish

Shapes

Square: 29½" x 29½", 31⅜" x 31⅜", 35⅜" x 35⅜", 60" x 63".
Rectangular: Depth 29½" – 39⅝", width 59" – 78⅝".
Round: Ø 49⅝”. Height: 28¾”

Table top groups

Direct coating, laminate, veneer type 1 or 2,
For further surfaces see page 134

Accessories
Table-table-connectors, modesty panel

Awards

Concentra/Conversa 544 range/600 range, design: wiege

ものはもの
Table legs that are flush with the edges allow tables to be connected from both long and short sides.
Shapes

Rectangular: Depth 35⅜"–47¼", width 70¾"–102¾". Barrel shape: 35⅜"/43⅜", 35⅜"/47¼", width 70¾"–110¼". Height 28¾".

Edge profiles

Standard type: bullnose with integrated impact-resilient rubber profile Alternatively: straight with integrated impact-resilient rubber profile

Foot section and upright

Bright chrome-plated or polished aluminum, powder coated in black or in a satin silver finish (uprights not polished, but available as clear anodized versions)

Table top groups

Laminate, veneer type 1 or 2, linoleum, For further surfaces see page 134

Awards

For further built-in component sets see page 136 – 137
Confair folding tables

440 range folding table, design: Andreas Störiko

In terms of functionality, quality and attractiveness, the Confair folding table has been second to none for over two decades. Without any special tools or skills required, it’s child’s play to flip up, roll into another room and pull out again. Flipped up it fits into any elevator and opened up again it accommodates six to ten people. The table can be linked using additional table-to-table connectors. As a result, conference and break-out settings can be converted into large conference systems in no time. The table’s superior design with its characteristic rubber edge makes the folding table a real eye catcher, even when folded up.
Three 39⅜" x 102⅜" folding tables pushed into a multipurpose space...
...to produce a 118” table system for 14 to 16 people in no time.
441/1
Mobile desk
Folds up
Height 28¾”

442/1
Flipchart
29½” x 26⅜”
Height 70¾”/78¾”

443/1
Pinboard/whiteboard
Nest into one another,
94¾” x 21¼”, Height 74¼”

448/9
Lectern
18 x 20”
Height 41¾”/45¼”

446/3
Server for catering/presentation purposes
18¾” x 23¼”
Height 37¾”/42¼”

Bases
Polished aluminum, powder coated in black or with a satin silver finish

Stands, profiles and frames
Aluminum clear anodized, black or silver-coated matte finish

Table top groups for lecterns, drawers and boxes
Laminate, veneer version 1 or 2
For further surfaces see page 134

Awards
Confair accessories

The Confair range also has attractive, matching equipment for workshops and projects. The Confair pinboards/whiteboards have curved feet, can be positioned in a semi-circle and nest into one another to save space. The Confair mobile desks with integrated pen trays are placed to the left or right of a chair. With flipped-up writing tablets they compactly nest into one another for space-saving storage. The portable and stylish Confair lectern with its slender perforated steel modesty panel is easy to handle and a must-have at press conferences and presentations. The portable Confair server for catering items, materials and presentation equipment can be connected up to a power supply via two cable channels that open out. It’s fitted with shelves, open boxes, drawers or cable management boxes. The lightweight surface of the Confair flipchart can be suspended in its retractable frame by three heights and is easily removed should it require transporting.
Frame versions

Tubular steel bright chrome plated, black or silver powder coated matte finish (Underframes are made in the same aluminum surface)

Shapes

Square: 29½" x 29½". Rectangular: Depth 29½"/35¾", Width 59"/70¼". Height: 28¾”

Table top groups

Laminate, veneer type 1 or 2
For further surfaces see page 134

Awards

540/00 Accessories
Table-table connectors, modesty panel, four-wheeled trolley
Contas

540 range, design: wiege, Fritz Frenkler, Anette Ponholzer

The versatile table system offers a classic shape, ease of use and high-quality materials and surfaces. It’s ideal for modern conference areas, seminar and training spaces. A clever solution due to its simple, clear form and its flush frame profiles with the tabletop; completed by its elegant round-shaped legs. Thanks to the fold-out panel connector, the standalone and folding tables can be joined with connecting leaves in an instant, adapting to different numbers of users, methods and room shapes. The integrated separators and ingenious accessories also help cut facility management costs.
The integrated underframes and table-leg connectors protect the table edges and lend a stylish look.
Table configurations

90½“ x 212½“ – 90½“ x 307⅛“ for 16 – 22 people

Shapes

Square: 47¼“ x 47¼“ to 110¼“ x 110¼“.
Oval and elliptical tables: 47¼“ – 90½“ x 78¾“ – 307⅛“.
Round: Ø 49¼“ to 118⅛“. Height: 28¾“

Edge profile

Symmetrically curved

Frame versions

Bright chrome-plated aluminum, chrome matte polished, powder coated black or signal white

Table top groups

Varnished black or white, veneer type 1 or 2
For further surfaces see page 134

Awards

Graph chair range
see page 46–49
Graph

300 range, design: jehs+laub

Just like the Graph chairs, the exclusive table range is defined by the flawless fusion of edges and fluid lines, surfaces and curved sections. The crisp lines of the slanted table legs continue seamlessly through the aluminum underframes. As a result, the frames appear to be one single unit where the tabletops, which taper towards the edge, appear to float over the frame. Different formats include round tables with just four legs for up to 12 people, rounded square tables and long or compact systems in oval shapes for up to 22 people. The formats are versatile with MDF tabletops and table frames that precisely adapt to a wide range of interiors.
An attractive look and feel, but practical at the same time: the design delivers plenty of leg room.
The rounded shapes encourage a communicative atmosphere where nobody feels excluded.
620/00
Rectangular

Shapes

Rectangular: 29½”–51⅜” x 59”–118⅛". Barrel shape: 39⅜”/47¼”/51⅛” x 94⅛”–118⅛”. Round: Ø 59”, 63”, 70¼”, 86⅝”. D-shape: 47¼” x 70¼”. Height: 28¾”

Table top bearers, underframes
- Aluminum powder coated black or in a satin silver finish

Foot sections
- Bright chrome-plated, polished aluminum or powder coated based on Wilkhahn samples

Edge profiles
- Standard type: bullnose with integrated impact-resilient rubber profile
- Alternatively: straight with integrated impact-resilient rubber profile
- Alternatively: chamfered on veneered versions

Uprights
- Bright chrome-plated aluminum, clear anodized or powder coated in black or with a satin silver finish

Power and data
- For further built-in component sets see page 136 – 137

Table top groups
- Laminate, veneer type 1 or 2
- For further surfaces see page 134

Awards
- reddot
Logon tables are an excellent option when an open and dynamic approach paired with top quality and long-lasting elegance are required. The rounded wood edges with their integrated impact-resilient rubber profiles, slick uprights and stylish foot sections grant these stand-alone tables and table systems featherlight simplicity. The look is achieved thanks to a smart tensile structure that originated in aircraft construction. Whether as a stand-alone table or a table system, whether on height-adjustable glides, or for portable use on castors - Logon is the perfect solution to any requirement. As an added value, when combined with the flexible Confair and Timetable tables, they make spaces especially versatile.
The circle segments can be linked to create ideal systems for auditoriums.
Classy, but natural at the same time: the laminate surface with wood lipping and thin impact-resilient rubber profile.
222/90
Oval

Occo chair range
see page 66–69

Shapes

Square: 35⅜" x 35⅜". Rectangular: 31½"/35⅜" x 36"/74¾".
Oval: 35⅜"–70⅞"/78¾". Round: Ø 39⅜".
Height: depending on table top material 28¾" to 29⅜".

Frame versions

Bright chrome-plated tubular steel, black or white powder coated with a textured matte finish.

Edge profiles

Solid wood edge, rounded on the bottom, plastic lippping straight, chamfered wood edge or HPL solid core, chamfered edge.

Table top groups

Direct coating, through-dyed black/white, veneer version 1 or 2, solid wood, for further surfaces see page 134

Awards

[Image of award logos]
Occo is the ideal choice for interior designers and architects seeking furniture for teamwork or informal meeting spaces such as conference rooms, open-plan meeting areas, or cafeterias… while achieving a clear design language despite all the versatile uses. In terms of form and function, the tables are a perfect companion for the Occo chairs. The tubular steel table frame with optional castors, echoes the contours of the star base; and the square, rectangular, round and oval formats reflect the blend of organic shapes and crisp geometries. The tabletops go from direct coating to veneers to high pressure laminate (HPL) to solid oak.
The solid oak tabletop and slender frame are elegant and fit perfectly in homes as well.
640/00
Rectangular

Round tube legs are also available for round tables where legs aren’t flush with the edges.

The method for connecting the rigid table tops to the table legs is ingenious: open the bayonet lock, lift the table top, move the table leg, add the next table top and close the bayonet lock again.

Shapes


Table legs

Clear anodized, black or silver-coated matte finish (Round tubing in chrome-plated aluminum)

Table top groups

Laminate, veneer type 1 or 2. For further surfaces see page 134

Power and data

For further built-in component sets see page 136 – 137

Awards
Palette
640 range, design: Karlheinz Rubner

With a solid, linear tabletop resting on four column-shaped table legs - Palette is an archetypal piece of furniture (unlike virtually any other table range) to work on or hold a conference at. The fact that it’s so understated gives it an exceptionally high-quality appeal. But the range has even more to offer. The leg can be unlocked and repositioned in just one easy step in order to accommodate another tabletop. As a result, table systems are created, extended or divided to make them fit for purpose. The tables without underframes are made of rigid laminated board. This creates more leg room and the tabletops that aren’t currently in use can be stowed away in a space-saving manner. Just one single rectangular tabletop and leg type can produce an almost endless variety of combinations. From a stand-alone table to a desk for two to a conference system of any size, with a variety of configurations to suit any room – regardless of its shape. Power and data options are also possible.
Designed to last and last, but still highly versatile - Palette became the blueprint for many conference tables.
Palette can form superior quality pop-up conferences on multipurpose spaces.
Shapes

- Rectangular: 24” – 30” x 60” – 84”
- Timetable Smart: 24” – 30” x 48” – 72”
- Timetable Shift: 30” – 42” x 60” – 84”
- Height: 28¾”

Edge profiles

- Standard type: bullnose with integrated impact-resilient rubber profile
- Alternatively: straight with integrated impact-resilient rubber profile
- Timetable Smart: Pre-laminated with straight edge

Foot section and upright

- Bright chrome-plated or polished aluminum, powder coated in black or with a satin silver finish (clear anodized instead of polished uprights)

Power and data

- For further built-in component sets see page 136 – 137

Table top groups

- Laminate, veneer type 1 or 2,
- For further surfaces see page 134

Awards

- [Design Center Stuttgart]
Timetable

610 range, design: Andreas Störiko

The combination of cleverness and attractiveness produces fascinating solutions that quickly pay dividends. Timetable’s tabletop can be flipped up in one easy step and the foot sections automatically tilt in at the same time. As a result, the tables are easy to move from room to room and nest into one another quite compactly. Intuitive handling, top quality and a strong aesthetic enhance dynamic conference types and save time and space too. The Timetable Smart range is particularly durable and can be equipped with power and data options. It has tapped into other areas such as hot desking, or mobile and dynamic furnishing of training rooms and project offices. The frame design of the Timetable Shift can be perfectly combined with Confair folding tables and Logon tables. The table legs with double uprights and foot sections with lockable castors are connected with a u-shaped aluminum profile that doubles as a spacey cable trough.
Versatile usage of space that ticks all boxes on form and function - in this case a seminar setting.
Timetable helps with low facility management costs because only one person and little storage space are needed.
Travis

660 range, design: wiege

An ample tabletop, few legs required. Frame spans of up to almost ten feet produce larger-format tables and lots of leg room. Travis’ structural elements such as the modular and flexibly connected structure of columns, with crossbeams and tabletop bearers positioned to suit different preferences can offer frames for almost all conceivable table configurations. Integrated power and data options are available.

661/41
Height-adjustable Travis
35⅜" x 70⅞", 39⅜" x 78¾" or 31½"/39⅜" x 90½", 28" to 46½" height adjustment
It’s a good idea to change posture while working at desks or attending meetings, so Travis comes as a two-column stand-alone table with electrical height adjustment. Any sit-down meeting can be turned into a standing-up one spontaneously.

Table columns with disc or T-shaped bases are available to fit the design concept, table shape or purpose.

Shapes

Rectangular: 47¼" x 110¼". Barrel shape: 47¼" x 110¼" & 47¼" x 141¼". Height: 28¾"

Edge profiles

Chamfered, straight, bullnose

Frame versions

T-shaped base: bright chrome plated aluminum, powder coated black or with a satin silver finish, High-luster polished stainless steel

Power and data

For further built-in component sets see page 136 – 137

Table top groups

Laminate, veneer version 1, veneer version 2
For further surfaces see page 134

Awards

product design award 2009
red dot design award winner 2009
Large spans and the understated frame design convey a sense of calm and clarity.
# Upholstery materials

<table>
<thead>
<tr>
<th>35 Fiberflex</th>
<th>35/11</th>
<th>35/25</th>
<th>35/29</th>
<th>35/34</th>
<th>35/56</th>
<th>35/63</th>
<th>35/64</th>
<th>35/89</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>35/99</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>37 Racer</th>
<th>37/25</th>
<th>37/34</th>
<th>37/57</th>
<th>37/63</th>
<th>37/89</th>
<th>37/95</th>
<th>37/99</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>41 Formstrick</th>
<th>41/25</th>
<th>41/34</th>
<th>41/57</th>
<th>41/63</th>
<th>41/89</th>
<th>41/95</th>
<th>41/99</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>47 Nova</th>
<th>47/10</th>
<th>47/14</th>
<th>47/15</th>
<th>47/21</th>
<th>47/32</th>
<th>47/41</th>
<th>47/60</th>
<th>47/63</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>47/66</td>
<td>47/70</td>
<td>47/71</td>
<td>47/73</td>
<td>47/77</td>
<td>47/91</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Material</td>
<td>Colors</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>74 Leather</td>
<td>74/10 74/16 74/20 74/22 74/34 74/35 74/61 74/62 74/64 74/67 74/72 74/73 74/88 74/99</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>87 Leather</td>
<td>87/72 87/75 87/85 87/89 87/99</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Occo felt cushion</td>
<td>01 AR 07 AR 08 AR 20 AR 25 AR 39 AR</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# Star bases and frame surfaces

## Plastic

- **Black**

## Aluminum

- Polished
- Matte polished
- High-luster polished
- Bright chrome plated
- Shot-blasted
- Matte chrome-plated
- Matte polished chrome
- Clear anodized
- Clear anodized black
- Black
- Powder Coated matte black
- Powder Coated white
- Powder Coated signal white
- Powder Coated in a satin silver finish

## Stainless steel

- High-luster polished
- Ultra-polished

## Tubular steel

- Bright chrome plated
- Matte chrome-plated
- Powder Coated black
- Powder Coated black with textured matte finish
- Powder Coated white
- Powder Coated white with textured matte finish
- Satin silver Powder Coated finish

## IN

- 60 Satin silver finish (RAL 9006)
- 80 Matte black (RAL 9005)
- 81 Turquoise matte (RAL 230 60 30)
- 82 Gray matte (RAL 7040)
- 83 Orange matte (RAL 2001)
- 84 Red matte (RAL 3003)
Star bases and frame surfaces

Chassis

- Powder Coated flame red (RAL 3000)
- Powder Coated brown/green (RAL 6008)
- Powder Coated concrete gray (RAL 7023)
- Powder Coated gray-white (RAL 9002)
- Powder Coated graphite-black (RAL 9011)

Frames and shells

Plastic frames

- Black
- Black-gray (Neos)
- Gray
- White

Metrik/Occo

- 85 Gray (Pantone Cool Gray 7530 C)
- 86 Orange-red (Pantone 2349 C)
- 87 Blue-gray (Pantone 2178 C)
- 88 Black (RAL 9011)
- 90 White (RAL 9016)

(Frame color-matched with the shell with textured matte finish)

FS-Line

- Black
- Asphalt
- Platinum
- Natural white

(Frame color-matched with the shell with textured matte finish)
Table surfaces

Veneer variation 1

15/85 Tobacco Oak
15/80 Natural oak
19/99 Black ash

Veneer variation 2

11/80 Natural
16/85 Espresso Walnut
16/80 Natural Walnut
16/87 Auburn Walnut
11/85 Amber Maple
12/80 Natural Cherry

Direct coatings

White
Light gray
Dark gray

Laminate

24/20 White
24/22 Beige
24/25 Ivory
24/26 Cappuccino
24/84 Gray
24/88 Dark gray
24/89 Sandy-gray
24/99 Black
Kantenprofile

- **Plastic**
  For ranges: Timetable, Confair, Concentra, Conversa, Logon, Palette

- **Bullnose with impact-resilient rubber profile**
  For ranges: Timetable, Confair, Logon

- **Straight with impact-resilient rubber profile**
  For ranges: Timetable, Confair, Logon

- **Straight with ABS edge**
  For ranges: Timetable Smart

- **Straight – Contas**
  For ranges: Contas

- **Knife**
  For ranges: Logon

- **Double waterfall**
  For ranges: Graph

- **Knife, solid wood**
  For ranges: Occo
Power and data options & cable management

Villa Module

Interact TT Power Box

Interface UT Power Box

Cable lid

Cable grommets

Cable Clip

Please refer to the price list if you would like to integrate the power boxes based on each table model.
Mesh Netting
Seclusion Power Strip
Palette leg Cove
Cable risers
Cable claw
Environmental Information

Wilkhahn & sustainability
With over 100 years of corporate history, Wilkhahn can look back on a sustainability philosophy that has grown over decades. Terms such as longevity, social fairness, environmental responsibility and cultural orientation have developed into guiding corporate principles since the 1950s. Today Wilkhahn is internationally regarded as a model of excellence not only on account of its products but also due to its modern corporate philosophy. This philosophy stems from the early awareness that a corporate culture with a long-term focus should incorporate environmental aspects, as well as the improvement of social relations and the development of a company’s cultural role in society. This understanding of corporate activities creates a bond between us and our customers throughout the world. There is surely no more rewarding task than working together for a successful future that is worth living in.

Corporate principles
Truthfulness in product design
We strive to develop lasting products, increase their utility value and reduce waste. “Less is more” or “reduce to the max” are the guiding principles that Wilkhahn continually translates into future contexts. Ecologically oriented design principles are a natural, integral part of our product development.

Sustainability policy
UN Global Compact
Wilkhahn joined the United Nations Global Compact initiative in 2007. This self-commitment statement contains the ten principles of the Global Compact regarding the protection of international human rights, adherence to labor standards and rights for employees, the protection of the environment and anti-corruption which are laid down as binding corporate policy.

Management systems ISO 9001:2008 quality management system
In order to safeguard and continually optimize the high quality of products and processes, a comprehensive quality management system was set up at Wilkhahn’s headquarter as early as 1996 which has since been certified in accordance with the ISO 9001 Quality Management Standard of the International Standardization Organization. Quality management concentrates on customer focus, management responsibility, the participation of all employees involved, process safety and its continuous improvement, transparent decision-making structures and supplier relations.

ISO 14001:2009
In addition, is certified in accordance with ISO 14001, the international Environmental Management Standard which sets out internationally recognized specifications for an environmental management system, such as reducing ecological footprints and evaluating environmental data and environmental performance.

EMAS
EMAS is the acronym for Eco-Management and Audit Scheme, developed by the EU. As a combined environmental management and auditing system, its purpose is to verify that companies are improving their environmental performance. Wilkhahn became one of the first companies in Lower Saxony to be certified to comply with the new version of EMAS III. In the environmental declaration, confirmed by annual audits, Wilkhahn gives a public account of the company’s environmental performance. For detailed and up-to-date information on Wilkhahn’s socio-ecological approach, go to www.wilkhahn.us.

Product certifications
Wilkhahn office ranges are not only certified according to internationally relevant testing and inspecting standards regarding product safety and functional integrity, but they also meet all important international reference systems for promoting health and environmentally friendly products.

GREENGUARD™
Virtualy all Wilkhahn products undergo testing and certification in accordance with GREENGUARD. The Greenguard Environmental Institute is an independent institution in the US that certifies products with regards to their suitability for interiors. Besides environmental aspects, special focus is on ensuring that products do not emit any pollutants that might be harmful to health.
LEED
Leadership in Energy and Environmental Design (LEED) is a rating system used by the US Green Building Council to evaluate the environmental and social compatibility of buildings. LEED certification awards extra credit points if Wilkhahn office chair and table ranges are used.

Responsibility from the very start
In the design and development process, alongside the design, functional and business related aspects Wilkhahn already considers the ecological impacts are already the ecological impact right from the start. For this is where the most important factors are determined that set the course for selection of materials, manufacturing processes, options for assembly, logistics and transport, reusability and recyclability. This overview shows the key aspects for the entire product life cycle that are currently applicable at Wilkhahn.

Materials
Materials used are subject to stringent control. Prohibited and hazardous chemicals are not used in our products. With the primary goal to achieve maximum durability and quality Wilkhahn uses recycled materials, in particular metals like steel and aluminum, to manufacture its products.

Production
Water conservation, waste management and sustainable energy production
Water is becoming an increasingly important resource. Wilkhahn spares no effort in minimizing water consumption in all areas. By treating process water, recycling and using state-of-the-art varnishing machinery, no waste water is produced that requires monitoring. The Wilkhahn waste management concept includes sorting and recycling waste according to same materials and contents. The continual decrease in energy consumption is an important goal of the environmental management system. A combined heat and power plant and connection to a biogas plant at the Bad Münster site has more than doubled energy efficiency. As a result, heating at the head-quarters and production facilities is CO2 neutral.

Wilkhahn’s own production sites
Wilkhahn products are manufactured and assembled in Bad Münster (Germany), Castellón (Spain) and Sydney (Australia). The branch facilities and international subsidiaries are not only subject to quality management requirements, but also to socio ecological guidelines of the corporate policy which are applied throughout the entire company.

Product Use
Aesthetics and design
Products are sustainable if they serve a purpose. The timeless design of the Wilkhahn product range means they are useful, intuitive to operate and the materials used exhibit enduring quality. A standard that is reflected by every single detail. The Wilkhahn design approach therefore leads to an increase in utility that is meant to last.

Longevity and guarantee
The product ranges set standards for design that is “sustainable” in the most optimal way. The durability of the high-quality materials used, the innovative functional concepts and the classic, understated design guarantee usability for many decades. We offer a five-year manufacturers’ guarantee. Our service in terms of “ecological prolongation of service life” includes general overhauling and maintenance of products from older ranges. Wilkhahn offers repair service for furniture units no longer produced for two further years following discontinuation.

Air quality and emissions of pollutants
Virtually all Wilkhahn products undergo certification in the USA in accordance with GREENGUARD Indoor Air Quality™. GREENGUARD™ is a certification programme for low-emission products.

End of product life cycle
Disassembly and recycling
Most components permit non-destructive disassembly. Any components weighing more than 150 g bear a material identification mark to ensure that materials can be sorted according to their type. No material protecting agents or halogen organic combinations are used that prevent subsequent recycling. Due to the clear marking and identification of all materials, we can ensure that the components of a Wilkhahn product are returned to both decentral and local material and production cycles are properly recycled and, if necessary, disposed of.
For further information please contact help@wilkhahn.com
The website’s new structure and design provide easy and clear access to Wilkhahn’s products, projects and services. You’ll be able to find everything you need there – from the digital brochure to CAD data to reference images.

Why not read our blog to find out all the exciting things happening at Wilkhahn in the world of design, architecture and industry?

The Wilkhahn app, powered by Architonic, is the perfect way of finding information fast.
About this publication

Creative direction
Rainer Schilling

Design
Sergeant scherrer.

Author
Burkhard Remmers

Photography
Bildagentur Dieter Leistner (page 11)
Dion Robeson (pages 33, 48/49)
Dipl.-Ing. Christiane Rombach, Riotte GmbH (page 120)
Engelhardt/Sellin (page 128)
Hans Georg Esch (page 28)
Karl Huber Fotodesign (page 64)
Martin Mai (page 52)
Mobility Concept (page 135)
Rainer Hofmann (page 22)
Richard Waite (page 65)
Roland Halbe Fotografie (pages 24/25)
Stefan Müller-Naumann (pages 78/79)
Stijn Poelstra (page 36)

All other pictures on behalf of Wilkhahn by the following photographers:
Espen Eichhöfer, Ostkreuz Agentur der Fotografen
Frank Schinski
Thomas Bach
Thomas Meyer, Ostkreuz Agentur der Fotografen
Vojislav Nikolic

Project management and production
scherrer.

Languages
German, English, French, Spanish

© 2017 Wilkhahn
Wilkening + Hahne GmbH+Co. KG
Fritz-Hahne-Straße 8
31848 Bad Münstereifel
Germany
Frei Otto Pavilions on the Wilkhahn site in Eimbeckhausen, Germany

Wilkhahn USA
Wilkhahn Forum Chicago. Tree Studios – 4 East Ohio Street, Studio 35. Chicago, IL 60611.

Wilkhahn worldwide
Australia, Belgium, China, Deutschland, España, France, Hong Kong, Japan, Maroc, Nederland, Österreich, Polska, Schweiz, Singapore, South Africa, United Arab Emirates, United Kingdom, United States of America

wilkhahn.us