

Wilkhahn

# Conference tables





A board room's design is a good way of presenting a unique corporate culture. Graph range, design: jehs+laub

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In today's communication spaces; coordination, learning and collaboration are core processes that should be supported in full. Over 30 years ago, Wilkhahn launched an easily adaptable table system with lots of configuration options that allow for successful learning and skill development. Subsequently, in-depth studies were carried out on how table sizes, formats, surfaces, frames and technical features can influence meetings.

Today, we're considered the leading office furniture manufacturer for anyone who likes to combine a prestigious and unique corporate culture and the love for first-class design with functional perfection and good value.

To help you plan, we've defined three fundamental goals for different types of conferences with furniture to match:

- Classical conference types where people primarily negotiate, make decisions and provide information: these reflect a company's identity and the way it is organized. The status the quality represents, the seating layout, the technical features including the shape of each table, and the configurations are therefore important.
- Adaptable conference types that focus on learning, gaining new skill sets and training: with table systems that can be adapted as quickly and easily as possible to different group sizes and training methods. In addition to the value placed on the workforce that the furniture indicates, these tables offer a variety of configuration operations, clever storage and time-saving handling.
- Dynamic conference types, where workshops are offered or project work carried out, which primarily foster processes of change and innovation: the method applied in this case is all about attendees organising and actively participating in redesigning the setting themselves. The furniture is similar to tools that can be used by those concerned if required. Very simple, intuitive and reliable handling, consistent quality and top-class design are the core criteria in supporting processes here.



Cleverly designed mobile tables quickly pay dividends because of the low facility management costs involved. Timetable Shift range, design: Andreas Störiko

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## Advising and planning

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Executive managers now spend an average of 80% of their working day in meetings, seminars, workshops and conferences, middle managers around 50% and office workers 20% – and the trend is rising. Which makes customizing conference room planning all the more important. The financial potential if meetings are supported efficiently is vast and could mean that investments pay for themselves within a short period of time.

Analysis is required before planning: what goals are to be achieved and what processes are to be encouraged as a result? How many attendees will meet up and how often is the room used and how long do meetings take? Is the room reserved for a particular level of company seniority, or is it designated for all levels of the hierarchy? Is the focus on a meeting chaired by the chairperson or interaction between attendees? Is the meeting about providing information and taking decisions or gathering and developing ideas? And ever more crucial in a world shaped by information and communications technology: which media is used and how is it integrated?

The frontiers between conference types, user groups and furniture types are blurred in many areas. Flexibility is the king: a regular meet-up can also take place in the informal setting of an open space, meeting rooms are used when people need more peace and quiet to focus on the job at hand, interdisciplinary project groups meet in temporary structures and executives work in war rooms on developing innovations and strategy.

Last but not least it's all about adapting the furniture to the interior design concept. The scalable nature of the table ranges is appropriately broad – not just where sizes are concerned but also in the case of surfaces and technical features. Put us to the test. We'd be happy to advise and support you with planning.

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Dynamic tables

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Stand-alone tables and classic table configurations

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230 range

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# Dynamic tables

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Changing, innovating, collaborating.

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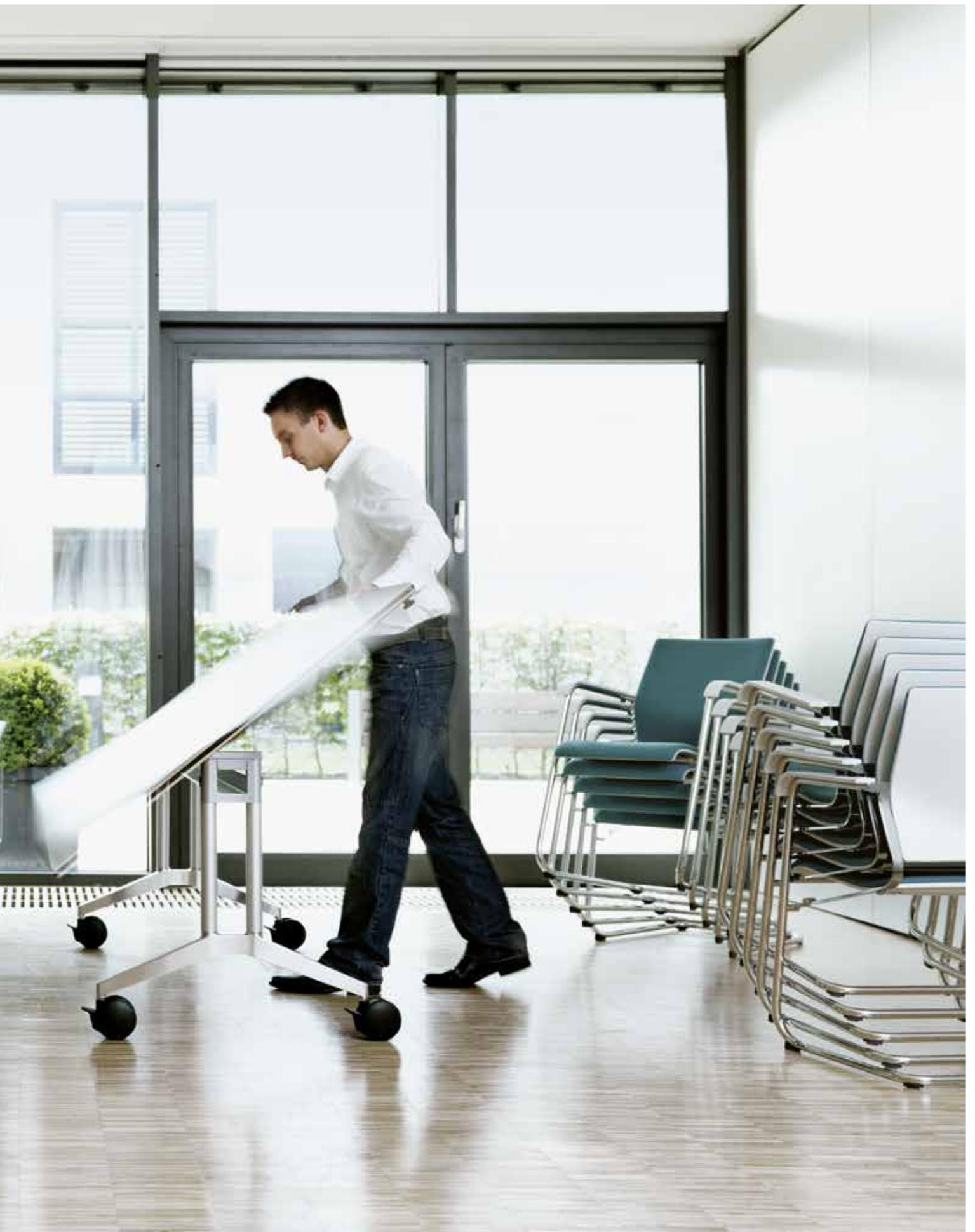
An effective framework in terms of process innovation requires flexible working styles in project rooms and spaces. Collaboration plays a big part in today's dynamic changes in the market. Staff can organize room settings themselves and easily adapt them to changing working spaces thanks to our mobile, flip-top and foldable table ranges. These encourage employees to get actively involved, allow better usage of space, save on storage space and cut facility management costs.







Mixing and matching static and mobile tables with flip-top tables offers virtually limitless ways of combining and adding to furniture. Logon range (on the far left) and Timetable Shift (in the middle to the right), design: Andreas Störiko





440/00



22"

### Shapes and dimensions



Rectangular: depth  $35\frac{3}{8}$ "– $47\frac{1}{4}$ ", width  $70\frac{7}{8}$ " –  $118\frac{1}{8}$ "  
 Barrel shape:  $35\frac{3}{8}$ "/ $43\frac{1}{4}$ ",  $35\frac{3}{8}$ "/ $47\frac{1}{4}$ ", width  $70\frac{7}{8}$ " –  $110\frac{1}{4}$ "  
 Height  $28\frac{3}{4}$ "

### Edge profiles



Standard design:  
 bullnose with integrated impact-resilient profile,  
 or: straight with an integrated impact-resilient profile

### Foot section and upright



Bright chrome-plated or polished aluminum, upright coated black or with a matte silver satin finish, but only possible as a clear anodized version)



Large, stylishly designed castors with brake to lock them in place means the tables can be moved about in buildings.



The frame components made of high-quality aluminum come in a timelessly elegant design and also make the table an attractive eye-catcher when folded up.

# Confair folding table

440 range, design: Andreas Störiko

In terms of functionality, quality and aesthetics, the Confair folding table has been second to none for over two decades. Without any special tools or skills required, it is effortless to flip up, roll into another room and pull out again. While folded, it fits into any elevator and accommodates eight to ten people when opened out again. The table can be linked using additional table-to-table connectors. Optional cable channels, connectors and power options provide easy access to contemporary multimedia equipment. As a result, conference and project-group settings can be converted into large conference systems in no time. The table's superior design with its characteristic rubber edge gives the folding table a striking appearance, even when folded up.





Pop-up conferencing for flexible project work: three 118 $\frac{1}{8}$ " x 39 $\frac{3}{8}$ " Confair folding tables rolled into a space...



...resulting in a table configuration 118 $\frac{1}{8}$ " x 118 $\frac{1}{8}$ " in size for up to 16 people in no time.



We recommend stackable chairs such as the Sito cantilever chair (design: wiege) as seating for the mobile table ranges.

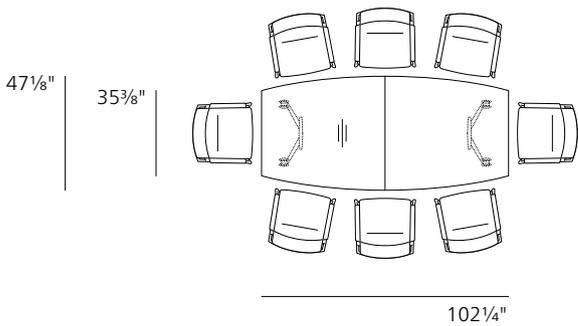
**Confair folding table** Example configurations



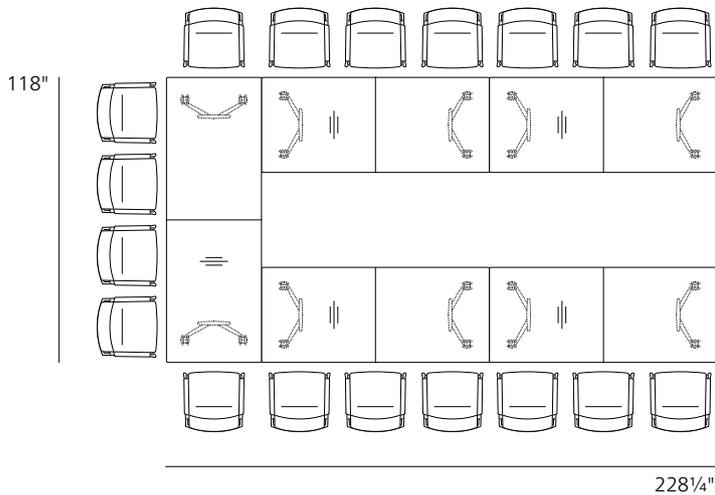
Tailor-made on request: four curved folding tables and two matching tables at the ends create a table configuration for 20 people that can be set up in just a few minutes.



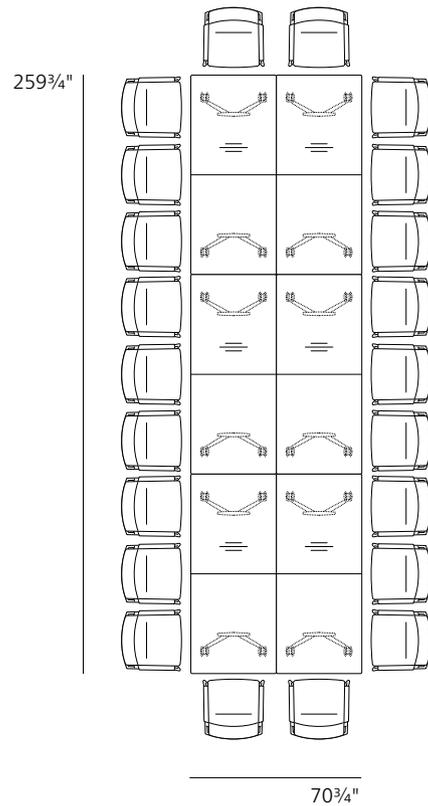
In this case, eight folding tables have been combined to create a configuration for 24 to 28 people that can be made smaller or taken apart completely at any time.



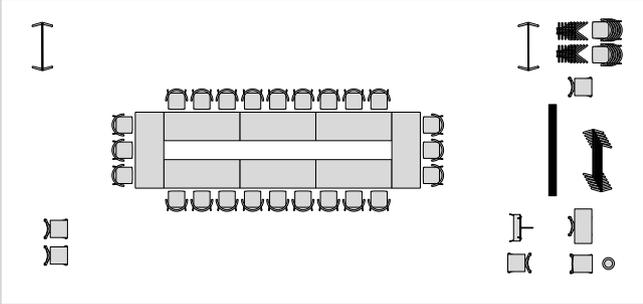
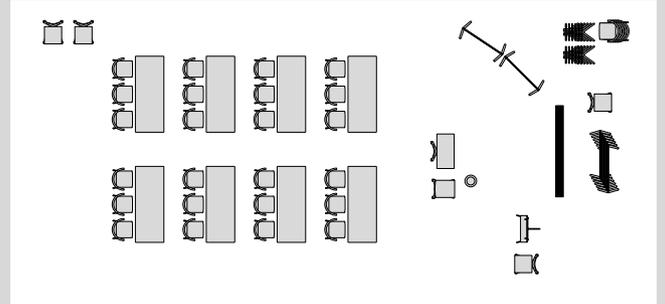
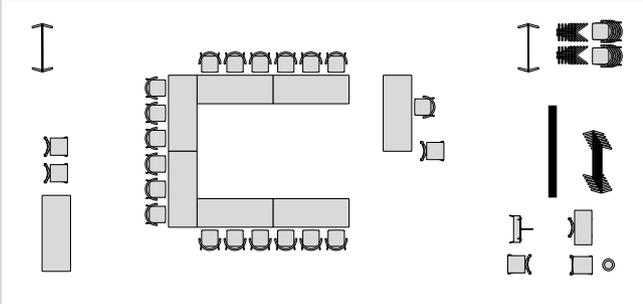
**8 People**  
1 x 440/2, 35 3/8" / 47 1/8" x 102 1/4"



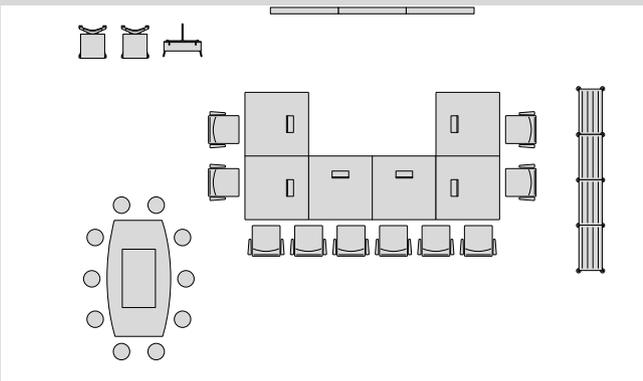
**18 People**  
5 x 440/00, 35 3/8" x 82 5/8"



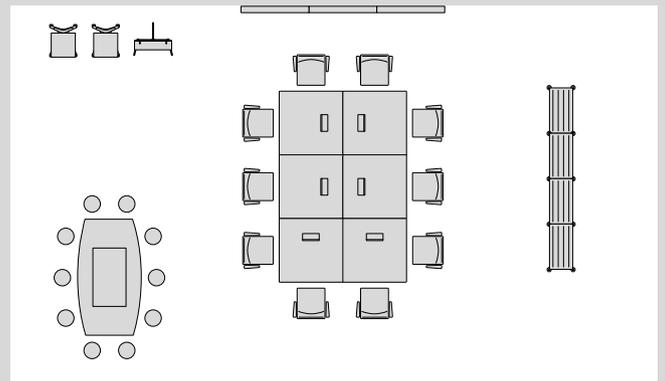
**22 People**  
6 x 440/00, 35 3/8" x 82 5/8"



Using the conference workshop as a multipurpose conference, seminar and training room



Conference with U-shaped tables facing the interactive display wall



Round-table meeting or discussion at a high table with integrated, interactive display



610/00



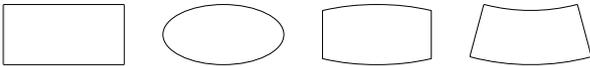
612/51 Timetable Smart



614/00 Timetable Shift

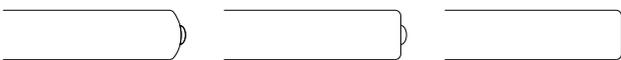


**Shapes**



Rectangular: 23<sup>5</sup>/<sub>8</sub>" – 31<sup>1</sup>/<sub>2</sub>" x 55<sup>1</sup>/<sub>8</sub>" – 70<sup>7</sup>/<sub>8</sub>";  
 Timetable Smart 23<sup>5</sup>/<sub>8</sub>" – 29<sup>1</sup>/<sub>2</sub>" x 47<sup>1</sup>/<sub>4</sub>" – 59";  
 Timetable Shift 31<sup>1</sup>/<sub>2</sub>" – 41<sup>3</sup>/<sub>8</sub>" x 59" – 82<sup>5</sup>/<sub>8</sub>".  
 Elliptical: 35<sup>3</sup>/<sub>8</sub>" x 70<sup>7</sup>/<sub>8</sub>". Barrel shape  
 Timetable Shift: 31<sup>1</sup>/<sub>2</sub>"/39<sup>3</sup>/<sub>8</sub>" x 70<sup>7</sup>/<sub>8</sub>", 31<sup>1</sup>/<sub>2</sub>"/41<sup>3</sup>/<sub>8</sub>" x 82<sup>5</sup>/<sub>8</sub>";  
 Circular segment 30°: 27<sup>1</sup>/<sub>2</sub>"/31<sup>1</sup>/<sub>2</sub>" x (47<sup>1</sup>/<sub>4</sub>"/61<sup>3</sup>/<sub>8</sub>")/(47<sup>1</sup>/<sub>4</sub>"/63<sup>3</sup>/<sub>8</sub>").  
 Height: 28<sup>3</sup>/<sub>4</sub>"

**Edge profiles**



Standard type: bullnose with integrated impact-resilient profile  
 Alternatively: straight with integrated impact-resilient profile  
 Timetable Smart: pre-laminated surface with straight edge

**Foot section and upright**



Bright chrome-plated or polished aluminum, coated in black or with a matte silver satin finish (clear anodized upright [only Timetable Shift] or coated).



Timetable frame with elegantly molded aluminum foot section and coated upright



Timetable Shift with foot section and double uprights similar to Confair and Logon tables



Lockable, height-adjustable swivel castors make tables more mobile and easy to handle



Large, stylishly designed castors with lockable brakes mean tables can be moved about in buildings

# Timetable

610 range, design: Andreas Störiko

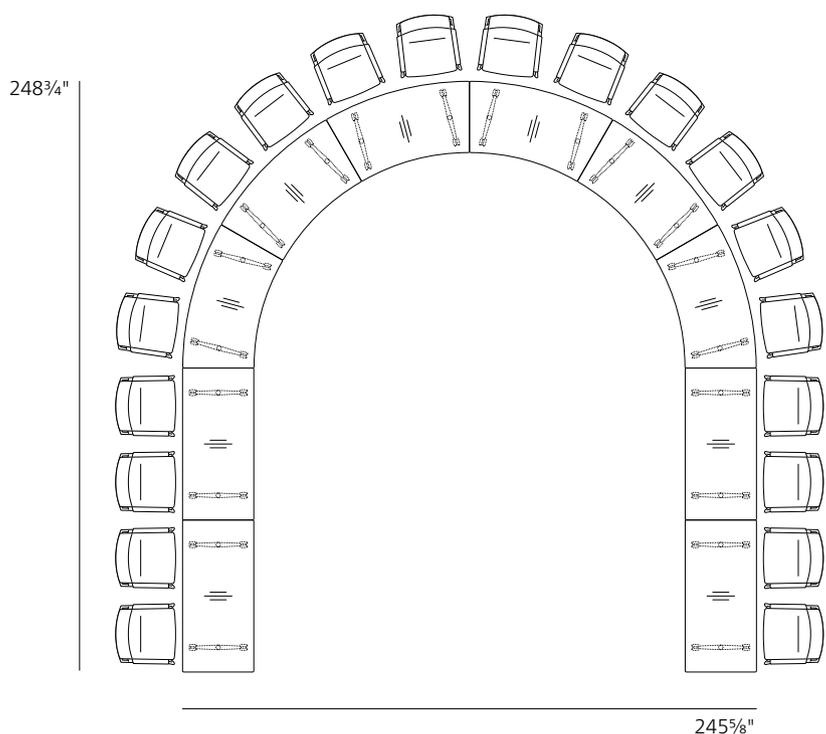
The combination of ingenuity and attractiveness produces fascinating solutions that quickly pay dividends. The Timetable top is easily flipped up in just one step and the feet automatically rotate at the same time. Therefore, the tables can be easily moved from room to room and nest into one another quite compactly. The intuitive ease-of-use supports dynamic conference types and also saves time and space. The exceptionally heavy-duty Timetable Smart models, which can be wired to include power and data options, respond to other usages such as hot desking or mobile and dynamic furnishing of training rooms and project offices. The frame design of its big brother (Timetable Shift) means it can be combined perfectly with Confair folding tables and Logon tables. The table legs with their double uprights and foot sections with lockable castors are connected with a U-shaped aluminum profile that also serves as a spacious cable channel.



**Timetable** Example configurations | Models and dimensions



Attractive and compact items that are easy to store: eight Timetable tables with 16 stackable Neos cantilever chairs.

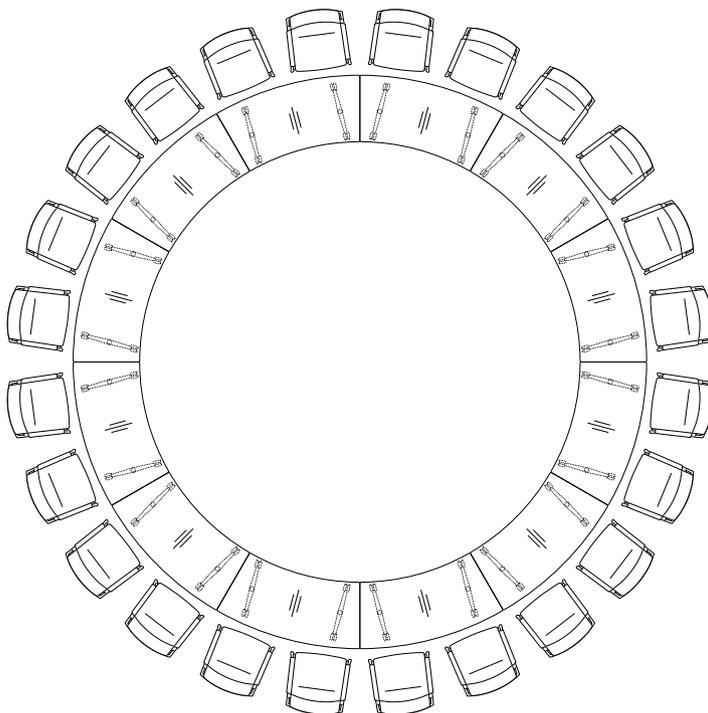


A combination of four rectangular tables with six circular segments for 20 people  
 6 x 610/15, 47 1/4"/63 3/8" x 31 1/2"  
 4 x 610/00, 63" x 31 1/2"



When tables are placed in rows or on podiums, removable semi-transparent modesty panels underneath tables ensure privacy.

245 $\frac{5}{8}$ "

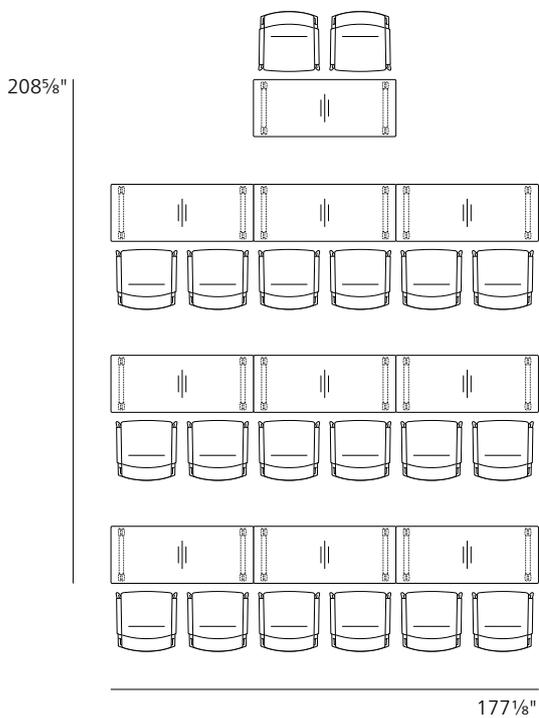


Twelve circular segment tables produce a full circle for 24 people that can be extended with rectangular tables in all directions. 12 x 610/15, 47 $\frac{1}{4}$ "/63 $\frac{3}{8}$ " x 31 $\frac{1}{2}$ "

Timetable Smart Example configurations | Models and dimensions



Timetable Smart's wider frame and robust design means that cable channels and small power boxes make supplying power possible – whether the furniture is required for training or as a temporary workspace (i.e. for hot desking).

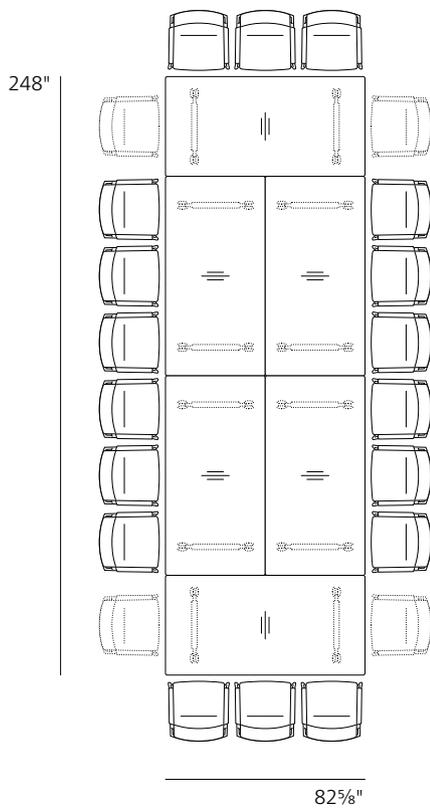


**20 People**  
10 x 612/51, 59" x 23 5/8"

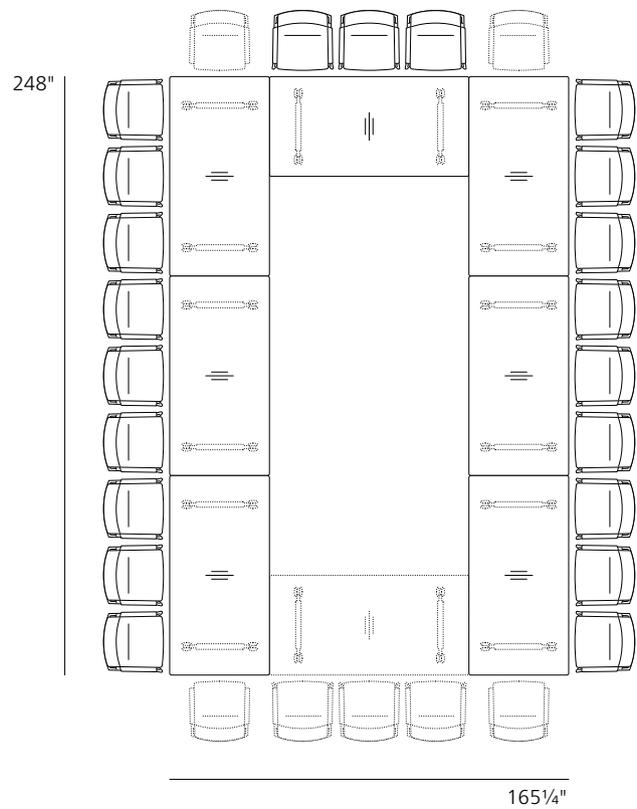
**Timetable Shift** Example configurations | Models and dimensions



Timetable Shift offers large table formats and can be combined perfectly with the even bigger Confair folding tables. For seamless solutions.



**18 (22) People**  
6 x 614/00, 82 5/8" x 41 3/8"



**21 (28) People**  
7 (8) x 614/00, 82 5/8" x 41 3/8"

# Adaptable tables and table systems

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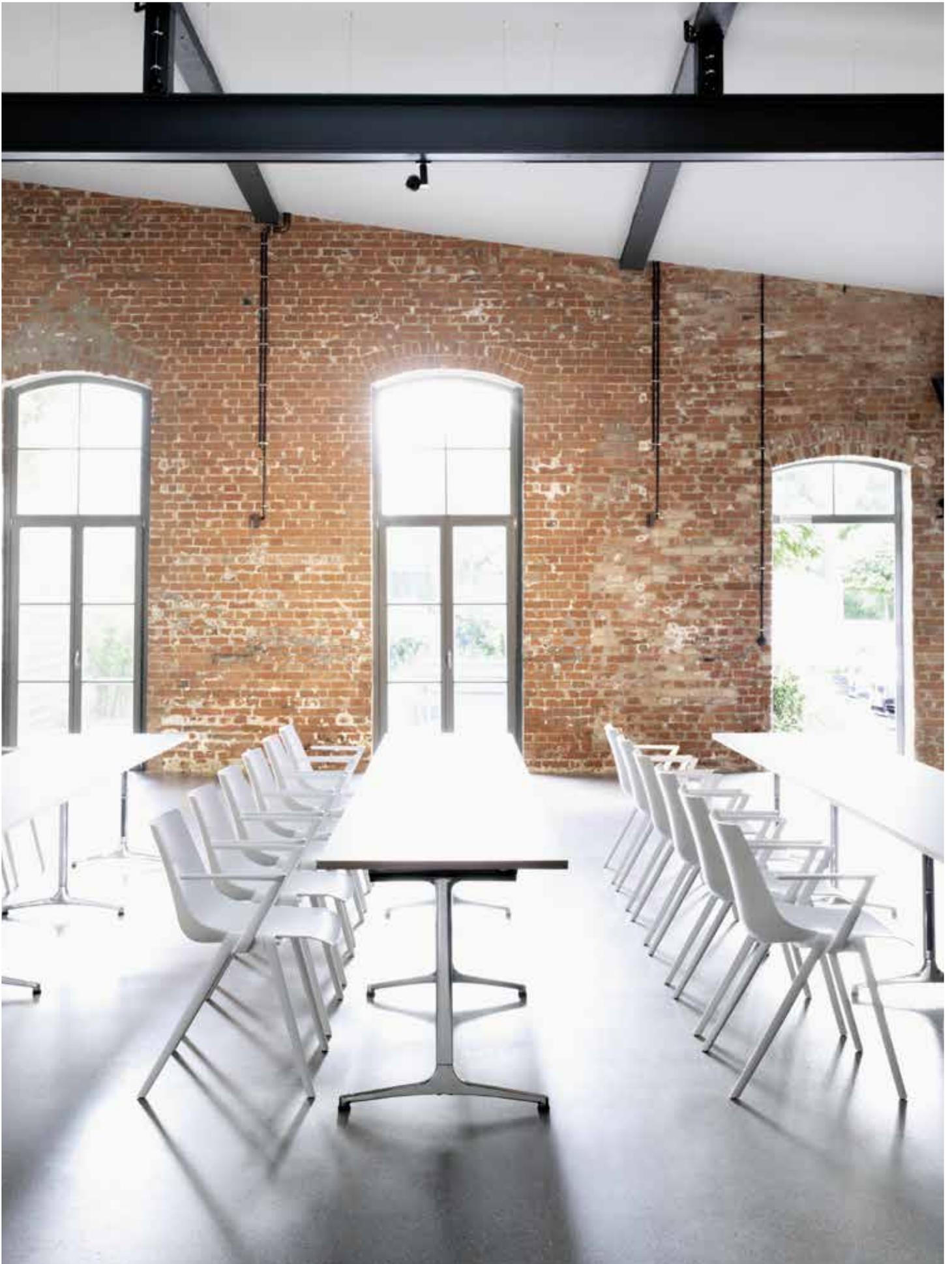
## Training and learning

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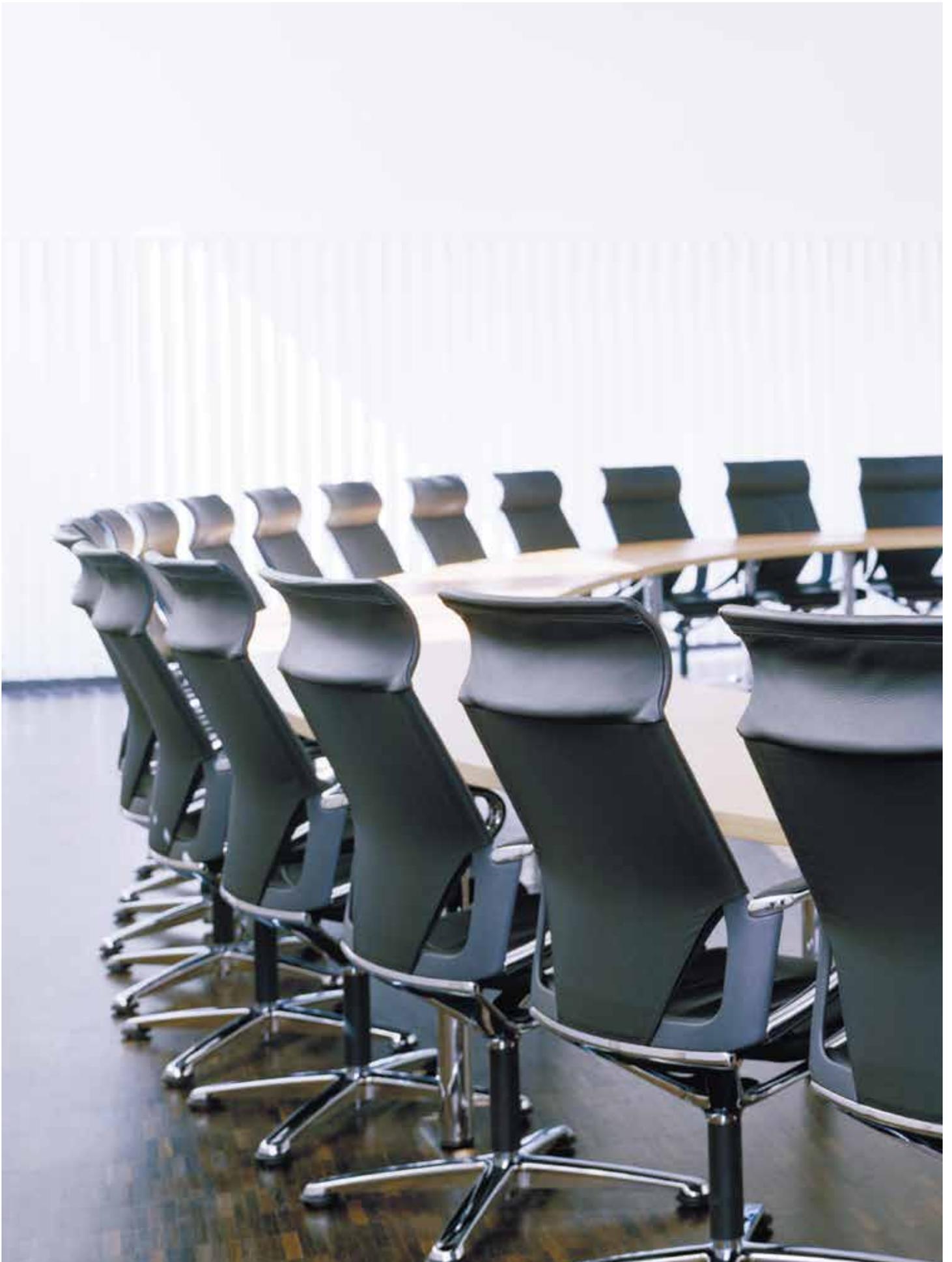
Staff training is a very important aspect in a company's path to success. Considering the pace of digital and constant market changes, training spaces are becoming increasingly important to a company's development. While dynamic tables focus on this process, adaptable concepts play a key role in achieving this goal. The quality of the furniture symbolizes the importance and the ability to adapt to altering methods and group sizes and plays a pivotal role in efficiency.







Fold-up stand-alone and system tables with T-shaped foot frames offer plenty of leg room and can be extended with connecting leaves. mAx range, design: Andreas Störko.



It looks as if it's been made to last and last but thanks to segmented tabletops and table legs that can be positioned as required, it can be modified at any time: Palette range, designed by Karlheinz Rubner



540/00

**Shapes**



Square: 29½" x 29½", 35¾" x 35¾".  
 Rectangular: Depth 29½"/35¾",  
 Width 59"/70¾". Height: 28¾"

**Connecting leaves**

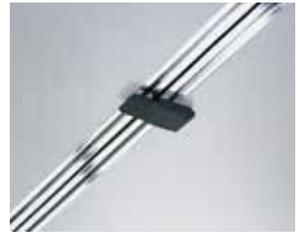


Rectangular: Depth 29½"/35¾", Width 59"

**Frame versions**

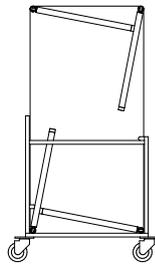


Tubular steel bright chrome-plated, coated in black or with a matte silver satin finish (underframes are made with the same aluminum surface)

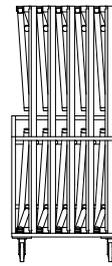


**Accessories**

The table-table connectors are simply clipped and locked into the profile.



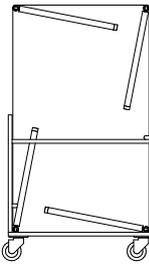
31⅞"



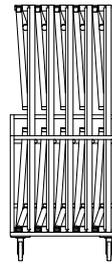
28"

37"

**546/75**  
 to take five folding  
 tables 540/15  
 (table depth 29½")



37"



28"

37"

**546/90**  
 to take five folding  
 tables 540/25  
 (table depth 35¾")

**546/75, 546/90** Four-wheeled trolley



Stackable: turn the table upside down, fold the table legs by unscrewing them, pull them up, tuck them in and lock them into place. This automatically exposes the separators that offer a non-slip surface for the table.

All dimensions in inches. Subject to change.

# Contas

540 range, design: wiege, Fritz Frenkler, Anette Ponholzer

Classic shape, ease of use, high-quality materials and surfaces – the adaptable table system with its optional folding legs is right at home in modern conference spaces and seminar and training rooms. Its simple, clean design with its frame profiles integrated flush with the tabletop and rounded corners is a clever solution. Thanks to the hidden rotating connector, the stand-alone and folding tables can be connected with connecting leaves in no time; table configurations can be adapted to suit the number of people, layouts and rooms. The integrated separator and clever accessories cut facility management costs.



Contas Example configurations



The slender frame profile all the way round also includes the modesty panels that can be mounted in seconds thanks to a locking mechanism.



The rectangular table sizes allow them to be linked lengthways and cross-ways.



Four square tables connected with four rectangular connecting leaves create an open table configuration for 16 people.



Thanks to adaptable Contas tables and stackable cantilever chairs with high-quality covers (Sito range) this council hall can be rearranged in just a few minutes.



The frame profiles give the tabletops a very slender appearance and the integrated form-fit connectors guarantee tool-free configuration of the tables without any loose components.



**462/00**

23<sup>5</sup>/<sub>8</sub>" – 31<sup>1</sup>/<sub>2</sub>" x 70<sup>7</sup>/<sub>8</sub>" – 86<sup>5</sup>/<sub>8</sub>"

Stand-alone table, soft matte laminate with straight wood lipping

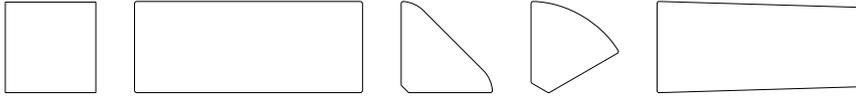


**460/00**

23<sup>5</sup>/<sub>8</sub>" – 35<sup>3</sup>/<sub>8</sub>" x 59" – 86<sup>5</sup>/<sub>8</sub>"

System table, linked on both sides, soft matte laminate with straight wood lipping

**Shapes and formats**



**mAx 460 range:** Square: 23<sup>5</sup>/<sub>8</sub>" x 23<sup>5</sup>/<sub>8</sub>" up to 35<sup>3</sup>/<sub>8</sub>" x 35<sup>3</sup>/<sub>8</sub>". Rectangular: 23<sup>5</sup>/<sub>8</sub>" x 59" up to 35<sup>3</sup>/<sub>8</sub>" x 86<sup>5</sup>/<sub>8</sub>".

Corner element 90°: 23<sup>5</sup>/<sub>8</sub>" x 23<sup>5</sup>/<sub>8</sub>" up to 35<sup>3</sup>/<sub>8</sub>" x 35<sup>3</sup>/<sub>8</sub>". Circular segment 60°: 23<sup>5</sup>/<sub>8</sub>" – 35<sup>3</sup>/<sub>8</sub>".

Semi trapezoidal shape: 30<sup>7</sup>/<sub>8</sub>"/35<sup>3</sup>/<sub>8</sub>" x 70<sup>7</sup>/<sub>8</sub>" – 86<sup>5</sup>/<sub>8</sub>". Height: 28<sup>3</sup>/<sub>4</sub>"

**mAx light 465 range:** Rectangular: 45 x 120 up to 35<sup>3</sup>/<sub>8</sub>" x 86<sup>5</sup>/<sub>8</sub>". Corner element 90°: 23<sup>5</sup>/<sub>8</sub>" x 23<sup>5</sup>/<sub>8</sub>" up to 35<sup>3</sup>/<sub>8</sub>" x 35<sup>3</sup>/<sub>8</sub>".

Circular segment 60°: 23<sup>5</sup>/<sub>8</sub>" – 35<sup>3</sup>/<sub>8</sub>". Semi trapezoidal shape: 30<sup>7</sup>/<sub>8</sub>"/35<sup>3</sup>/<sub>8</sub>" x 70<sup>7</sup>/<sub>8</sub>" – 86<sup>5</sup>/<sub>8</sub>". Height: 28<sup>7</sup>/<sub>8</sub>"

**Edge profiles**



**mAx 460 range:**

tabletop thickness 9<sup>7</sup>/<sub>8</sub>": Straight plastic lipping, straight wood lipping, bullnose wood lipping with impact-resilient profile



**mAx light 465 range:**

tabletop thickness 1<sup>1</sup>/<sub>8</sub>" (Lightweight table top): Straight wood and plastic lipping, wood bullnose lipping with impact-resilient profile, chamfered wood lipping

**Frame versions**



Polished or high-luster polished aluminum, coated black, white or in a matte silver satin finish, coated black or in a white textured matte finish



**468/1**

Basic four-wheeled trolley max. table top length 63"



**468/2**

Comfort four-wheeled trolley max. table top length 86<sup>5</sup>/<sub>8</sub>"

# mAx

mAx 460 range/mAx light 465 range, design: Andreas Störiko

Folding table systems are some of the most flexible table ranges. Handling and storage requirements, layout variety and quality of design influence facility management costs on one hand and the level at which users are appreciated on the other hand. This is where mAx creates a new benchmark thanks to its aesthetic, variety of formats and surfaces, and clever handling: the superbly designed folding tables can be stowed away compactly, require just one hand to set them up, are self-stabilizing and come with integrated linking options.

The material and craftsmanship of the stylish T-shaped foot sections ensure tables are sturdy and durable. The different table foot sizes enable a range of different shapes and table depths for all sorts of uses: from loosely arranged groups to rows of tables linked linearly to open or closed conference table configurations.

The mAx light 465 models with their rigid and lightweight tabletops are ideal for spaces that are constantly rearranged. Whether destined for meeting rooms, versatile conference and seminar spaces, project and groupwork areas, co-working spaces or versatile restaurants and cafés – mAx really does tick all the boxes wherever it goes.





The connecting leaves' hooks are designed in such a way that the tabletops have to be positioned vertically in order to align the system tables precisely; only flipped horizontally afterwards. The separator is integrated in the top of the knob so that the connecting leaves can be stacked reliably and carefully without requiring any extra components.



The modesty panels consist of a mesh with an integrated stabilizing profile. When tables are to be stacked, the panels are rolled up and fixed with hook and loop fasteners. In the relevant configurations, it pulls down like a blind to provide privacy if required.



On the sides where the tables are linked, the legs are positioned flush with the edges and the folding mechanism has pull-out metal eyelets. This is where the connecting leaves are hooked in and locked into place. As a result, any load placed on the table tops is absorbed directly by the sturdy frame. There are connecting leaves with 60° or 90° connectors and they come as circular segments, squares or rectangles.



mAx can be upgraded with power modules. Loose cables can be stowed in an elastic mesh underneath so that tables can still be stacked.

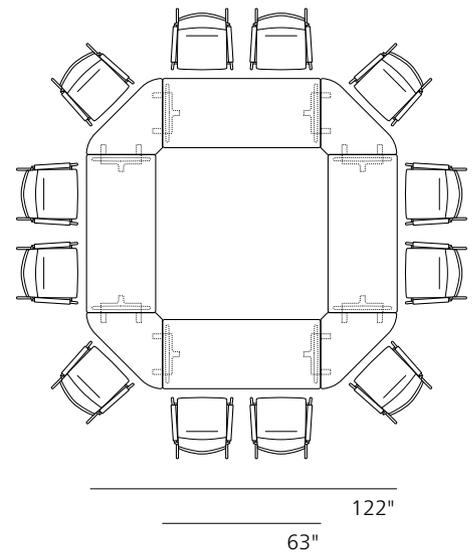
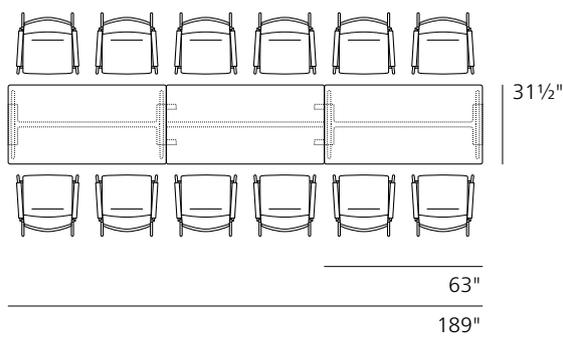
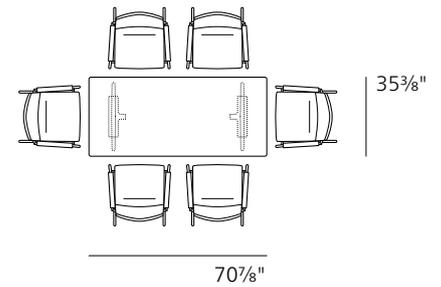
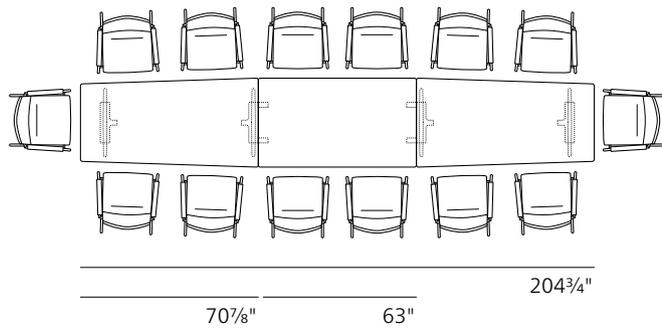
mAx/mAx light Example configurations | Models and dimensions



System tables and connecting leaves can be adapted in minutes to change a presentation setting into one for a talk.



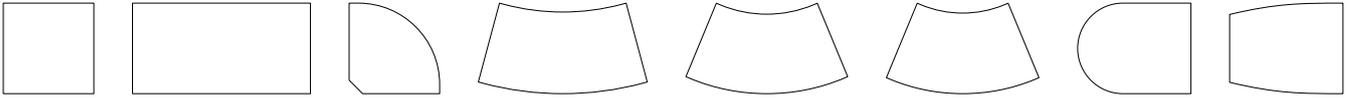
Stackable multipurpose chairs are ideal seating choices that combine a high level of comfort with hard-wearing quality. Aula range, design: Wolfgang C.R. Mezger





**640/00**  
Rectangular

**Shapes**



Square: 35<sup>3</sup>/<sub>8</sub>" x 35<sup>3</sup>/<sub>8</sub>", 55<sup>1</sup>/<sub>8</sub>" x 55<sup>1</sup>/<sub>8</sub>", 59" x 59". Rectangular: 27<sup>1</sup>/<sub>2</sub>" – 51<sup>1</sup>/<sub>8</sub>" x 35<sup>3</sup>/<sub>8</sub>" – 82<sup>5</sup>/<sub>8</sub>". Corner element 90°: 31<sup>1</sup>/<sub>2</sub>"/35<sup>3</sup>/<sub>8</sub>".  
Circular segment 30°: 31<sup>1</sup>/<sub>2</sub>"/35<sup>3</sup>/<sub>8</sub>" x 65"/66<sup>7</sup>/<sub>8</sub>", 45°: 31<sup>1</sup>/<sub>2</sub>"/35<sup>3</sup>/<sub>8</sub>" x 63<sup>3</sup>/<sub>4</sub>/66<sup>7</sup>/<sub>8</sub>", 90°: 31<sup>1</sup>/<sub>2</sub>"/35<sup>3</sup>/<sub>8</sub>" x 72<sup>1</sup>/<sub>2</sub>"/78". Semi-oval: 47<sup>1</sup>/<sub>4</sub>" x 59".  
Semi-barrel shape: 35<sup>3</sup>/<sub>8</sub>"/47<sup>1</sup>/<sub>4</sub>" x 59". Height: 28<sup>3</sup>/<sub>4</sub>"

**Table legs**



Clear anodized, coated in black or a matte silver satin finish  
(Round tubing also bright chrome-plated aluminum)



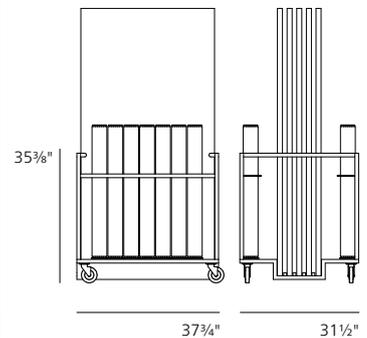
The tabletops are easy to connect with the table legs: release the bayonet lock, lift up the table top, move the table leg.



Table legs made of round tubing are also available for round table shapes.



Square table leg with integrated power module.



**646/01**  
Four-wheeled trolley

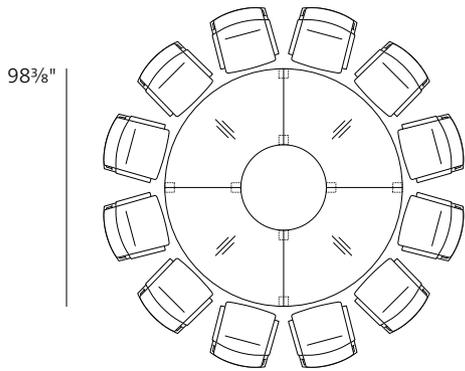
# Palette

640 range, design: Karlheinz Rubner

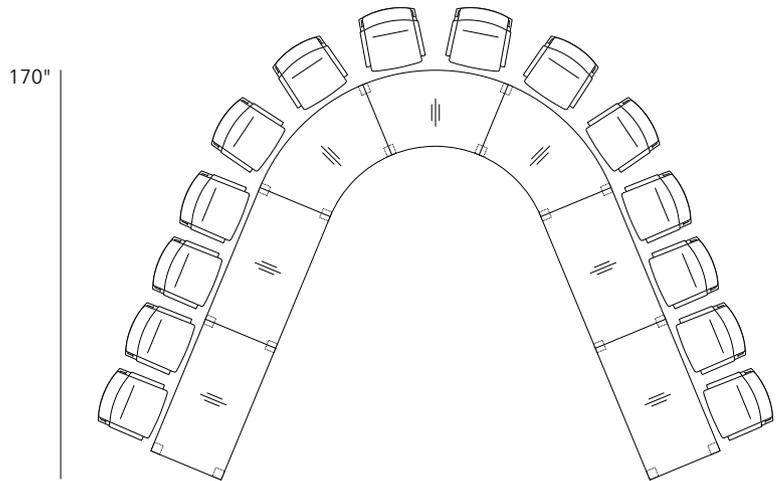
With a solid straight tabletop positioned on four column-like table legs, Palette is the archetype of a desk and conference table like no other table range. The fact that it's been reduced to the max gives it an exceptionally high-quality look. But the range offers even more: the leg can be released and moved in one easy step to add another panel. As a result, table systems are created, extended or divided up to make them fit for purpose. The tables without underframes are made of rigid laminated board. This creates more leg room and tabletops not currently required are space-saving to stow away. One single rectangular table top and type of table leg enable virtually endless possibilities. From a stand-alone table to a desk for two to a conference system of any size whose variety of shapes and formats can be adapted to all sorts of room shapes.



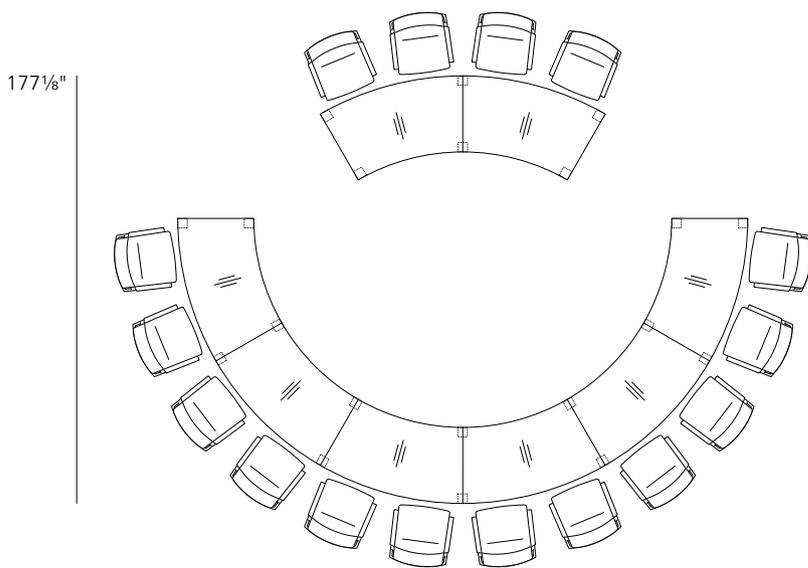
Palette Example configurations



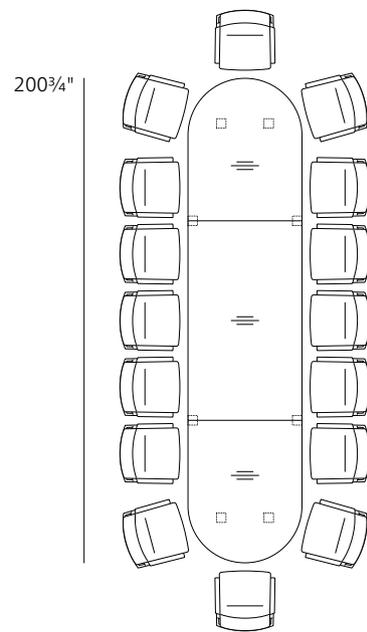
**12 People**  
4 x 641/11, 31½" x 69 5/8", 90°



**14 People**  
4 x 640/00, 59" x 31½"  
3 x 640/11, 31½" x 60¼", 45°



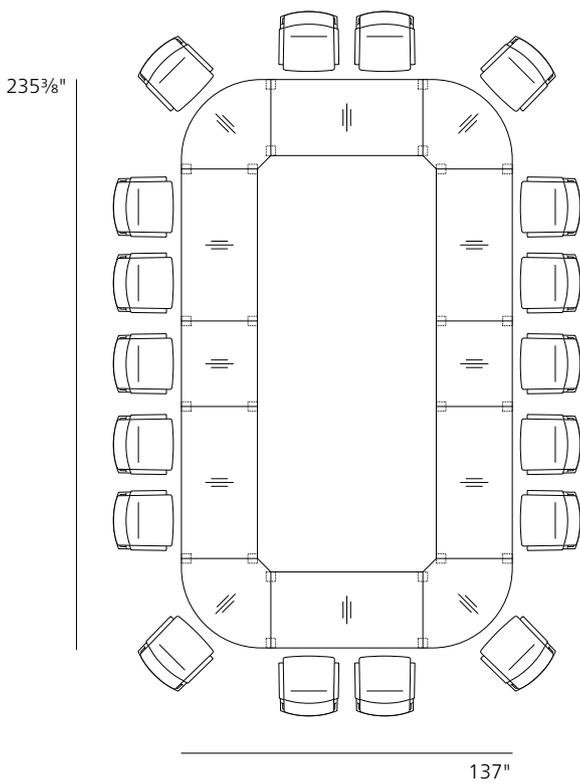
**16 People**  
8 x 641/11, 31½" x 61", 30°



**16 People**  
1 x 640/00, 47¼" x 47¼"  
1 x 640/71, 47¼" x 59"  
1 x 640/81, 47¼" x 59"

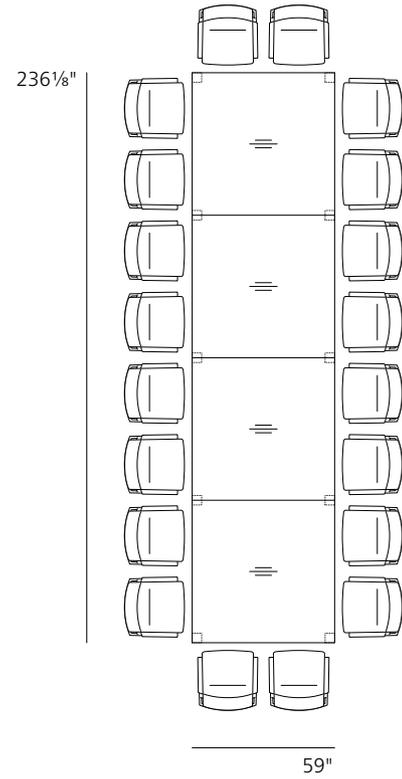


Multipurpose council hall: the round table system isn't just easy to extend but can also be fully dismantled and stowed away compactly if the hall is used for other events.



**18 People**

6 x 640/00, 63" x 31 $\frac{1}{2}$ "  
 2 x 640/00, 35 $\frac{3}{8}$ " x 31 $\frac{1}{2}$ "  
 4 x 640/10, 31 $\frac{1}{2}$ " x 31 $\frac{1}{2}$ "



**20 People**

4 x 640/00, 59" x 59"

# Stand-alone tables and classic table configurations

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Holding meetings, providing information, making decisions.

---

Regular formal meetings are probably as old as mankind itself. Back then, it wasn't about content, layouts and quality furniture to indicate the role and self-image of a community. Today, in times of fast-paced change, these settings play a key role in conveying a point of reference, assurance and identity. On the other hand, redesigning or adapting them is one of the key ways of leveraging a credible change in the culture both within a company and outside.



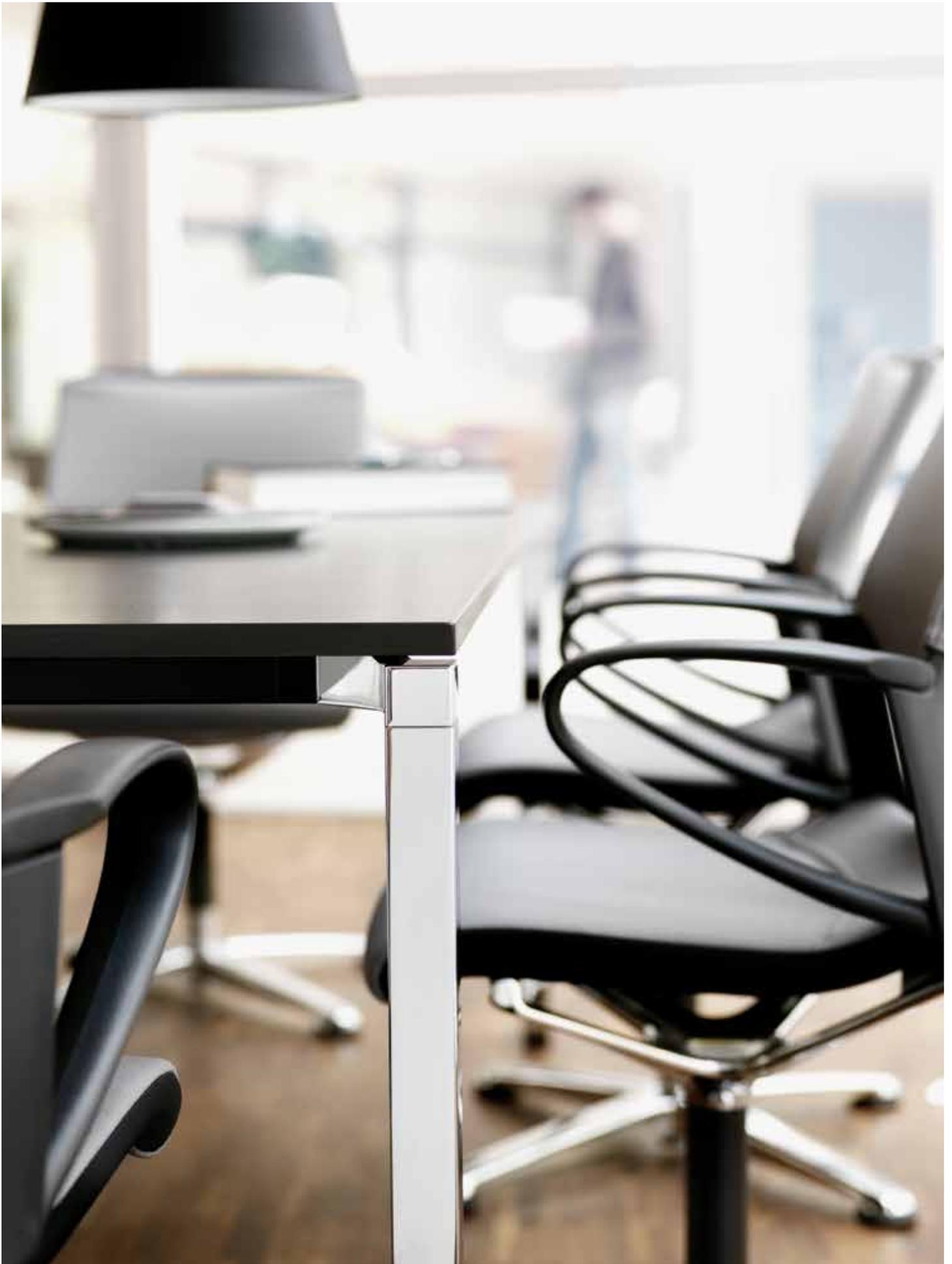




A round table suggests that people are on an equal spacing like no other table format. The design of the center column offers maximum legroom and flexibility in choosing where to sit. The 632 range up to 59" in diameter for up to nine people.



The original type: a rectangular table with four round tubing legs and at a ratio of 2:1 (length to width) offers a whole host of usage options, whether as a desk or conference table. Concentra range, design wiege.



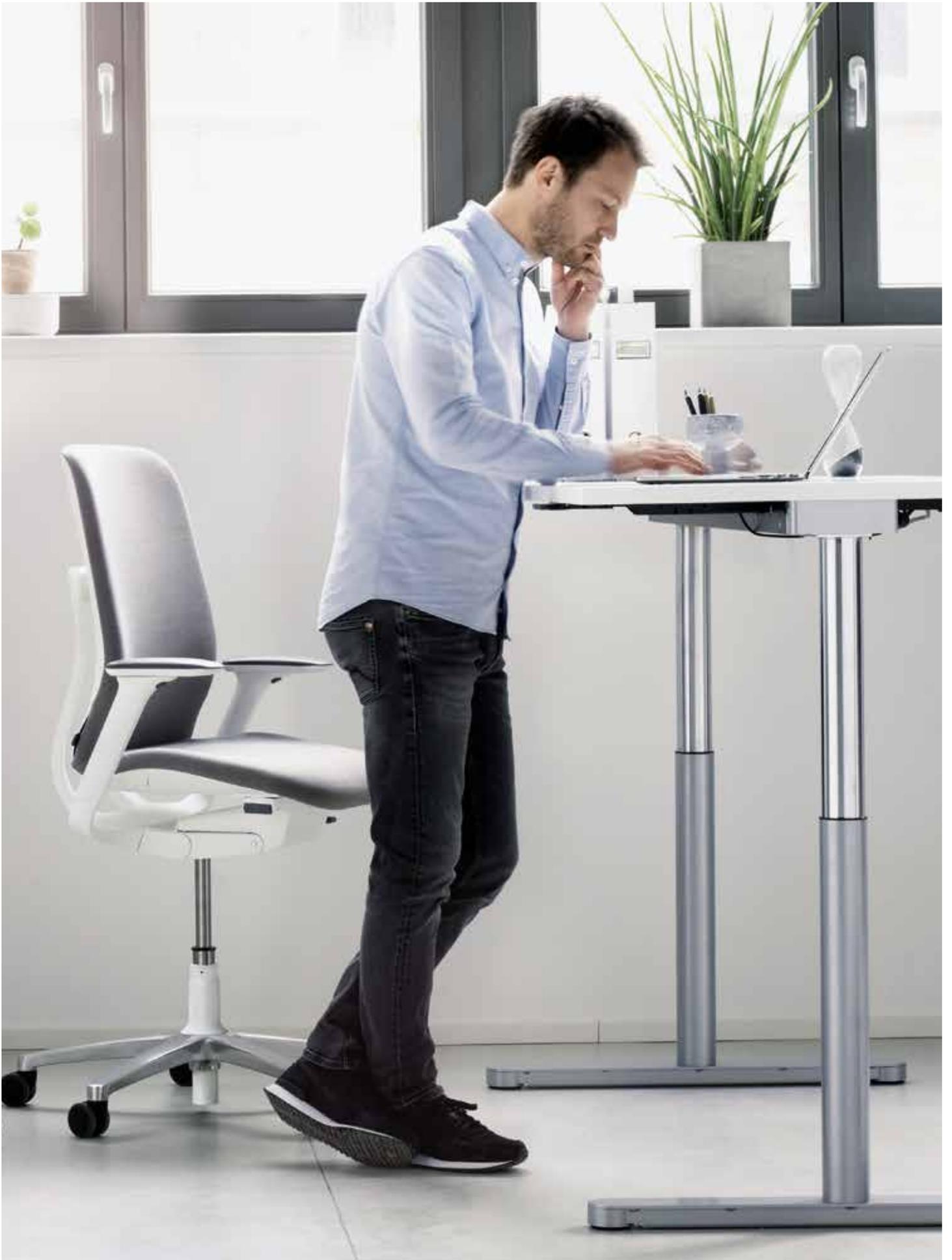
The tables with the square shape from their Conversa sister range have more of a technical appeal. One thing the ranges share is a table-leg mount with its subtle gap and the elegantly recessed underframe.



Barrel-shaped formats, elegant foot frames facing the inside, high-quality surfaces and edging with integrated impact-resilient profiles are a case of first-class design and practicality: Logon range, design: Andreas Störiko.



New environments with seamless conference solutions: in the Occo range, the tables coordinate perfectly with the swivel-mounted and mobile conference chairs. They convey both a sense of identity and order. Design jehs+laub.



Whether you're in the office or a meeting: the height-adjustable Travis tables transform meetings held sitting down into standing-up ones in no time. They encourage people to take an active part in the process Design: wiege



**236/1**  
 Round Ø 29½"  
 Square 23⅝" x 23⅝"  
 Height 17¾"



**235/2**  
 Square 27½" x 27½"  
 Round Ø 29½"  
 Height 28¾"



**235/3**  
 Square 23⅝" x 23⅝"  
 Height 41⅜"



**236/3**  
 Round Ø 27½"  
 Height 41⅜"  
 Optional table nesting  
 feature



**237/00**  
 Rectangular  
 Depth 27½" – 35⅜"  
 Width 55⅛" – 68¾"  
 Height 28¾"



**237/6**  
 Round  
 Ø 35⅜" – 55⅛"  
 Height 28¾"

**Table column**



Bright chrome-plated tubular steel, black or white coated

**Uprights and foot sections**



Bright chrome-plated aluminum, black or white coated

# 230 range

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230 range, design: Andreas Störiko

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The delicate appeal of the comprehensive 230 range table family is ideal for furnishing those in-between spaces that need to look informal but professional at the same time: sales rooms, customer-support areas, company restaurants, bistros, dining rooms or offices in homes are just some examples. The round and square shaped tables with column bases and chamfered edge come as standard or side tables. The double-column rectangular tables are made of through-dyed HPL (High Pressure Laminate) just 0.47" thick and the large round tables for traditional meetings are made of 1" thick MDF (Medium Density Fiberboard). The attractively molded aluminum star bases and foot sections, the tubular steel table columns and the steel disc base are durable but also offer a look that blends perfectly with 230 range skid-base and visitor chairs.





544/00



600/00

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### Shapes



Square: 29½" x 29½", 31½" x 31½", 35¾" x 35¾", 63" x 63".  
Rectangular: Depth 29½"–39¾", Width 59"–78¾".  
Round (Concentra): Ø 49¾". Height: 28¾"

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### Frame versions



Bright chrome-plated tubular steel, coated in black, a matte silver satin finish or signal white.



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### Accessories

Table-table connectors, modesty panel

# Concentra/Conversa

544 range/600 range, design: wiege

Two siblings of the table world: the somewhat more laid-back Concentra or the Conversa with its more technical look and feel. They are true all-rounders for spaces of all types: offices, seminar spaces, company restaurants or conference rooms. A modular system of steel underframes, corner knuckles, steel legs and tabletops give these two ranges incredible versatility. Stylish gaps, distinctive table-leg mounts and tabletops that appear to float give the tables a distinctive and high-quality look. The square format, 63" x 63" in size, just has four legs but easily offers space for eight people, making it a good choice as a meeting table or desk for two. Black, white, silver or bright chrome-plated frames and a variety of table surfaces allow a broad range of design options.

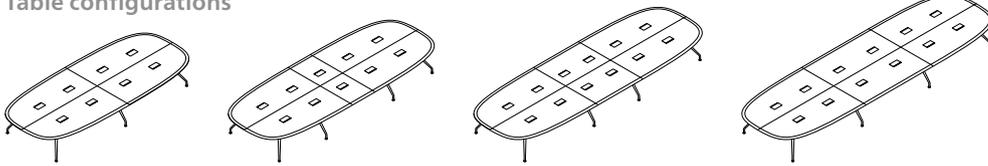




300

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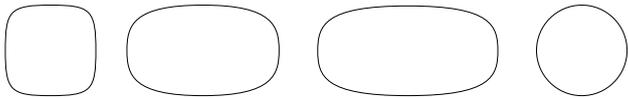
### Table configurations



90½" x 212⅝" – 307⅞" for 16 to 22 people

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### Shapes



Square: 47¼" x 47¼" bis 114⅞" x 114⅞".  
Oval and ellipsoid: 47¼" – 90½" x 78¾" – 307⅞".  
Round: Ø 49¼" – 118⅞". Height: 28¾"

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### Frame versions



Bright chrome-plated aluminum, matte-polished chrome, coated black or in signal white

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### Edge profile



Symmetrically curved

# Graph

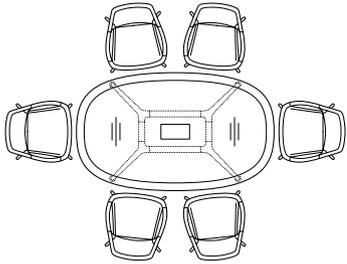
300 range, design: jehs+laub

A seminal conference aesthetic – already a classic in tomorrow’s world today: the exclusive table range is defined by the perfect way that the edges and fluid lines, surfaces and curves are combined. The lines of the slanted table legs continue seamlessly in the aluminum underframes. As a result, the frames appear to be one single unit with the tabletops, which taper towards the edge. They appear to float over and make touching the table very inviting. The formats include round tables with four legs for up to 12 people, rounded square tables and compact or long oval configurations for up to 22 people. A variety of tabletop formats frames can be adapted to various interior spaces. Similarly to the 230 range and Occo ranges, the Graph range also has seating that’s perfectly coordinated in terms of form and function – in this case the broadly scalable Graph chair family. For high-end conference culture.

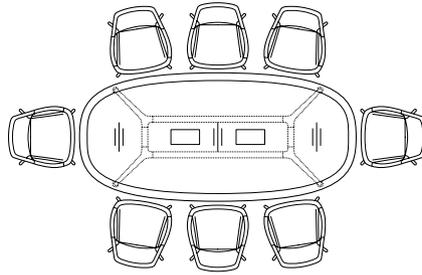


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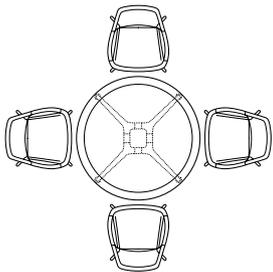
**Graph** Example configurations



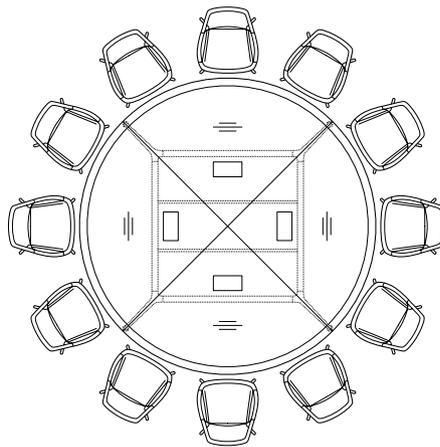
**300/00** 47 $\frac{1}{4}$ " x 78 $\frac{3}{4}$ " – for 6 people



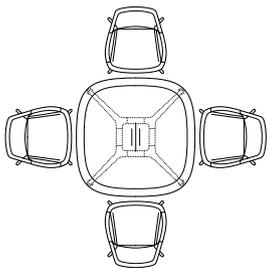
**300/00** 51 $\frac{1}{8}$ " x 110 $\frac{1}{4}$ " – for 8 people



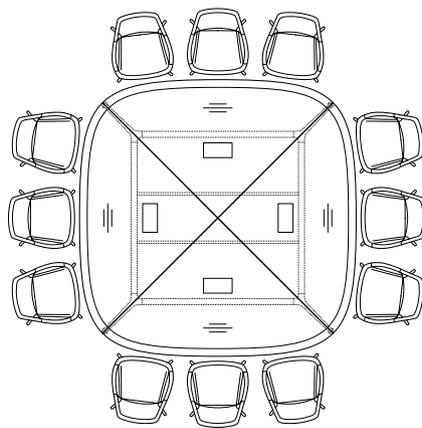
**300/30**  $\varnothing$  49 $\frac{1}{4}$ " – for 4 people



**300/50**  $\varnothing$  118 $\frac{1}{8}$ " – for 12 people

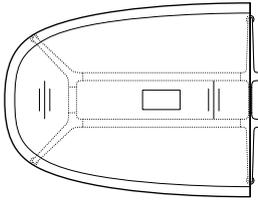


**300/30** 47 $\frac{1}{4}$ " – for 4 people

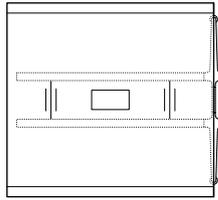


**300/50** 110 $\frac{1}{4}$ " – for 12 people

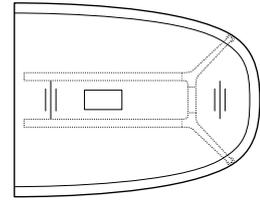
**Graph** Table components | Example configurations



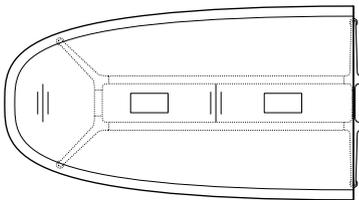
**300/14** Starting element 59" x 74¾"



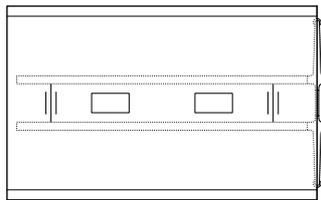
**300/16** Intermediate element 59" x 63"



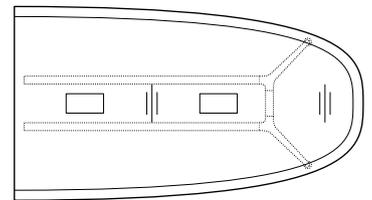
**300/15** Finishing element 59" x 74¾"



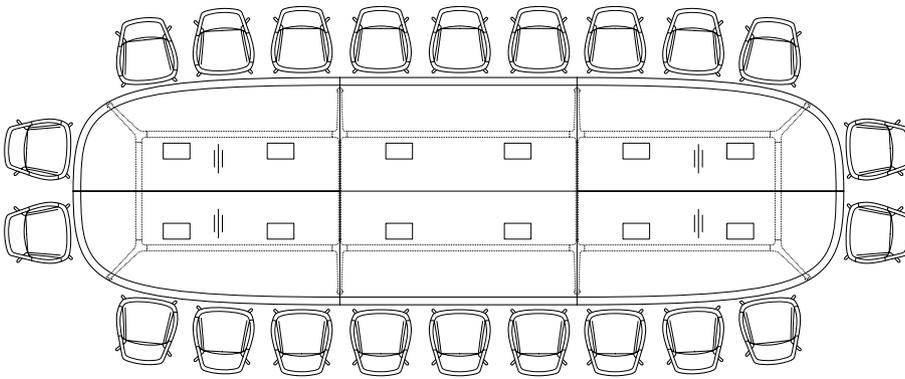
**300/14** Starting element 59" x 106¼"



**300/16** Intermediate element 59" x 94½"

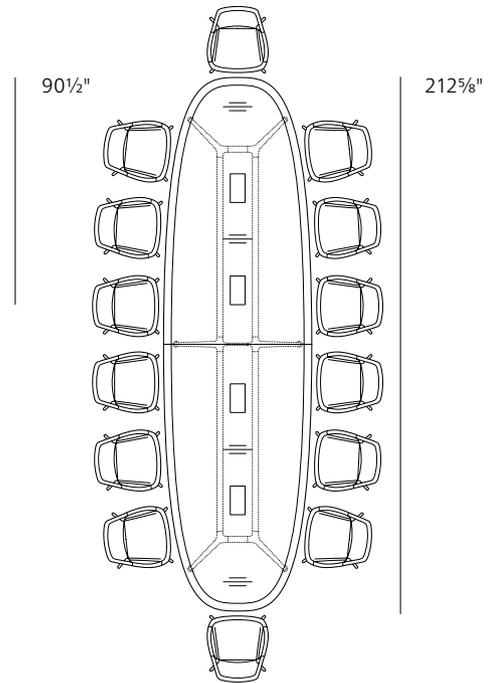


**300/15** Finishing element 59" x 106¼"



**300/28** for 22 people

307⅞"



**300/10** for 14 people

90½"

212⅝"

59"

You can find further examples of configurations in the digital Graph brochure.  
All dimensions in inches. Subject to change.



620/00



When pulled down, the Logon modesty panel made of ribbed extruded aluminum profile provides both privacy and concealed cable management.

Shapes



Rectangular: 29½"–51⅝" x 59"–118⅝". Barrel shape: 39⅜"/47¼"/51⅝" x 94½"–118⅝". Round: Ø 59"/63". Rounded short edge: 31½"–51⅝" x 63"–94½". Corner element 90°: 35⅜" x 37⅝". Semi-barrel shape: 39⅜"/51⅝" x 63"–78¾". Semi-oval: 47¼" x 63"–78¾". Semi-circle: 70⅞" x 35⅜". Height: 28¾"

Edge profiles



Standard type: bullnose with integrated impact-resilient profile, alternatively: straight with integrated impact-resilient profile, chamfered in the veneered version

Table top bearer, Under-frames



Aluminum coated black or with a matte silver satin finish

Foot section



Aluminum, bright chrome-plated, polished aluminum or powder coated

Uprights



Aluminum bright chrome-plated, clear anodized, coated black or in a matte silver satin finish



Unmistakable family resemblance: the double upright with molded foot section



The glide's large diameter cuts down on pressure marks on the floor



Large, stylishly designed castors with lockable brakes mean tables can be moved around in buildings

# Logon

620 range, design: Andreas Störiko

Logon tables are an excellent option when an open and dynamic approach is paired with top quality and long-lasting elegance. The rounded laminated wood edge with its integrated impact-resilient rubber profile, the slender uprights and stylishly shaped foot sections lend stand-alone tables and table systems featherlight simplicity. The look is achieved thanks to a smart tensile structure that originated in aircraft construction. Whether as a stand-alone table or table system, whether on height-adjustable glides, or for portable use on castors – Logon is the perfect response to any requirement. And when combined with the coordinated portable Confair and Timetable ranges, they make interior spaces highly versatile.



**Logon** Example configurations

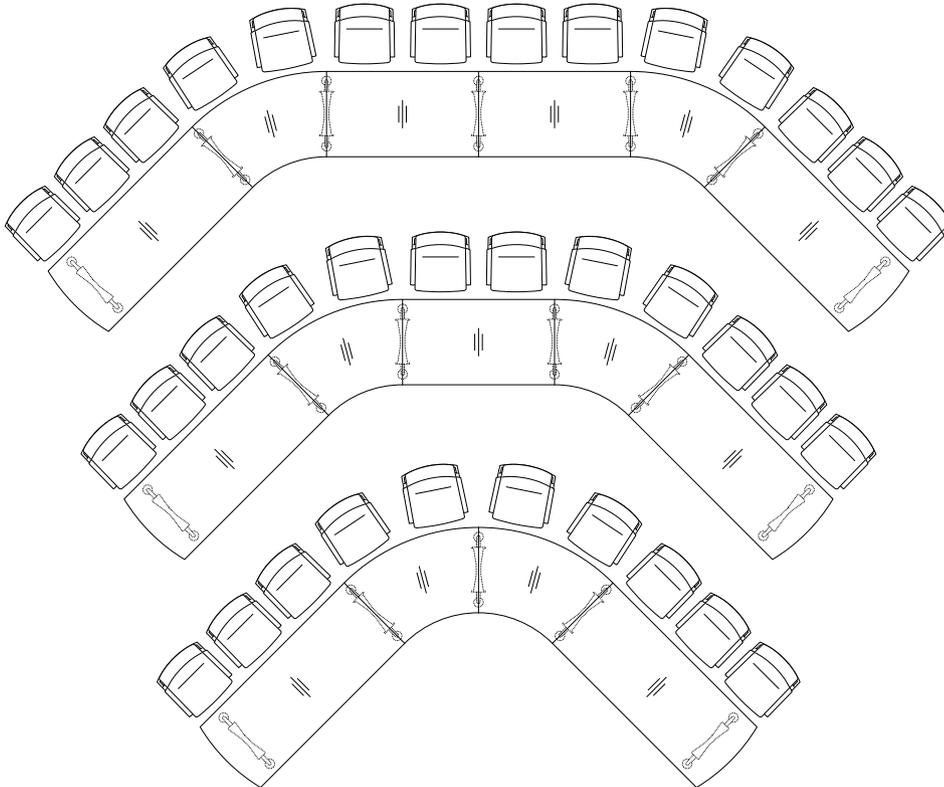


Six rectangular and six 30° circular segments produce a table configuration for 18 people.



In addition to a range of standard formats, interesting special shapes can also be created, such as this triangular table for nine people.

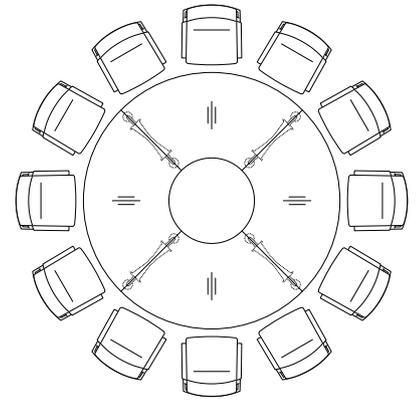
303<sup>7</sup>/<sub>8</sub>"



354<sup>1</sup>/<sub>4</sub>"

291<sup>1</sup>/<sub>4</sub>"

228<sup>1</sup>/<sub>4</sub>"



106<sup>1</sup>/<sub>4</sub>"

**12 People**

4 x 620/41, 75<sup>1</sup>/<sub>4</sub>" x 35<sup>3</sup>/<sub>8</sub>", 90°

**36 People**

3 x 620/11, 94<sup>1</sup>/<sub>2</sub>" x 35<sup>3</sup>/<sub>8</sub>"

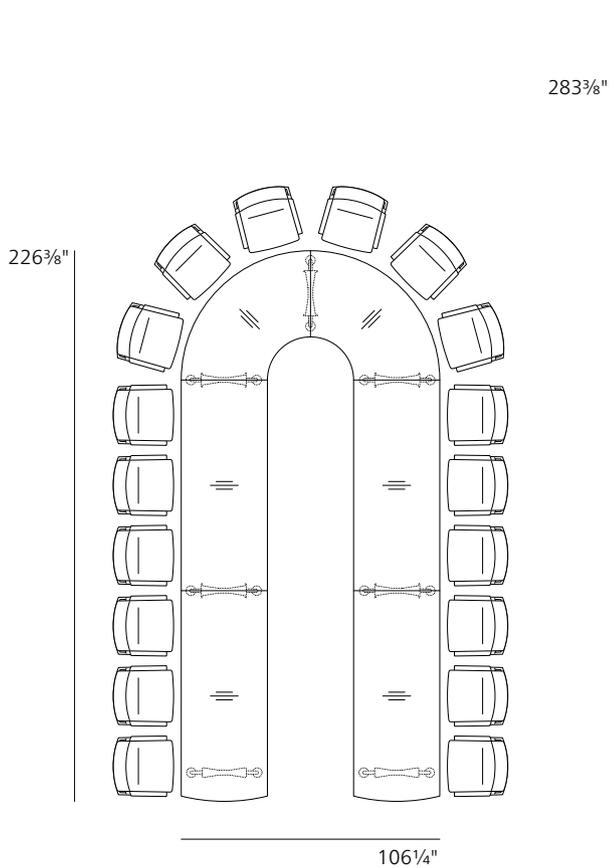
3 x 620/21, 94<sup>1</sup>/<sub>2</sub>" x 35<sup>3</sup>/<sub>8</sub>"

3 x 620/31, 63" x 35<sup>3</sup>/<sub>8</sub>"

6 x 620/11, 60<sup>1</sup>/<sub>4</sub>" x 35<sup>3</sup>/<sub>8</sub>", 45°

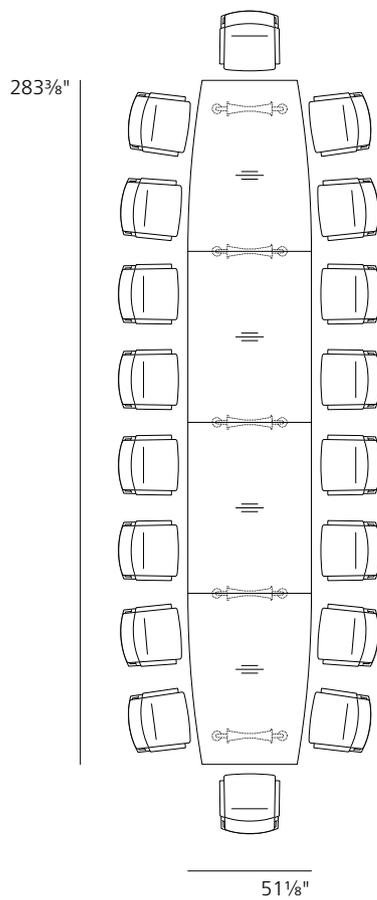


Scissor-action table for meetings and video conferences with 10 to 12 attendees: when closed, it encourages more interaction in conferences and when opened it means everyone's visible to the camera and can see the presentation wherever they're sitting.



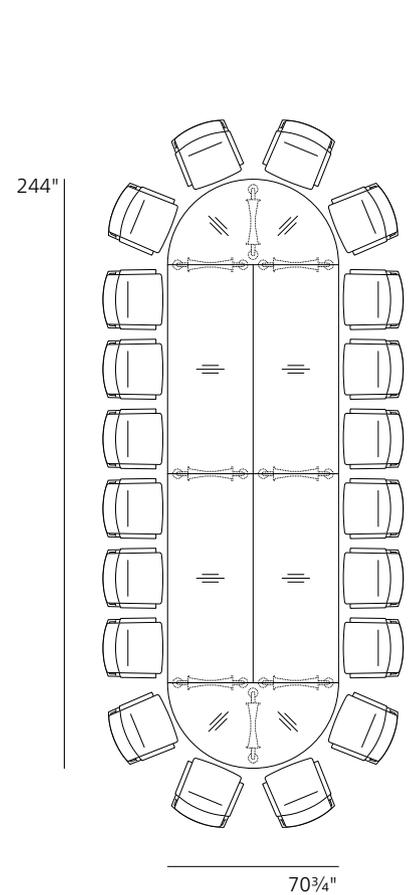
**18 People**

- 1 x 620/11, 86<sup>5</sup>/<sub>8</sub>" x 35<sup>3</sup>/<sub>8</sub>"
- 1 x 620/21, 86<sup>5</sup>/<sub>8</sub>" x 35<sup>3</sup>/<sub>8</sub>"
- 2 x 620/31, 86<sup>5</sup>/<sub>8</sub>" x 35<sup>3</sup>/<sub>8</sub>"
- 4 x 620/41, 75<sup>1</sup>/<sub>4</sub>" x 35<sup>3</sup>/<sub>8</sub>", 90°



**18 People**

- 1 x 627/51, 39<sup>3</sup>/<sub>8</sub>"/51<sup>1</sup>/<sub>8</sub>" x 70<sup>7</sup>/<sub>8</sub>"
- 1 x 627/61, 39<sup>3</sup>/<sub>8</sub>"/51<sup>1</sup>/<sub>8</sub>" x 70<sup>7</sup>/<sub>8</sub>"
- 2 x 620/31, 51<sup>1</sup>/<sub>8</sub>" x 70<sup>7</sup>/<sub>8</sub>"



**20 People**

- 1 x 622/11, 70<sup>7</sup>/<sub>8</sub>" x 35<sup>3</sup>/<sub>8</sub>"
- 1 x 622/21, 70<sup>7</sup>/<sub>8</sub>" x 35<sup>3</sup>/<sub>8</sub>"
- 2 x 622/31, 86<sup>5</sup>/<sub>8</sub>" x 70<sup>7</sup>/<sub>8</sub>"

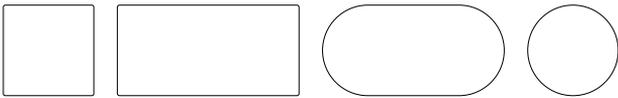


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**222/90**  
with an oval table top

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**Shapes**



Square:  $35\frac{3}{8}$ " x  $35\frac{3}{8}$ ". Rectangular:  $31\frac{1}{2}$ "/ $35\frac{3}{8}$ " x  $63$ "/ $74\frac{3}{4}$ ".  
Oval:  $35\frac{3}{8}$ " -  $70\frac{7}{8}$ "/ $78\frac{3}{4}$ ". Round:  $\varnothing 39\frac{3}{8}$ ".  
Height: depending on the table top material  $28\frac{3}{4}$  -  $29\frac{1}{4}$ "

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**Frame versions**



Bright chrome-plated tubular steel, coated black or in a white textured matte finish

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**Edge profiles**



Solid wood lipping, rounded on the bottom, straight plastic lipping, chamfered wood lipping or chamfered HPL solid wood

# Occo

222 range, design: jehs+laub

In areas destined for collaboration and informal get-togethers – from meeting rooms to open meeting spaces to cafés – Occo is an ideal tool for interior designers and architects to convey a clear approach to design despite the variety of options involved. In terms of form and function, the table range perfectly matches the Occo chair models. The tubular steel table frame with optional swivel castors, echoes the contours of the chair's star base. The square, rectangular, round and oval formats reflect the blend of organic shape and crisp geometries. The tabletops come with direct coating, veneer, high pressure laminate (HPL) or solid oak.





Rectangular or barrel-shaped column tables with large frame spans and exclusive finishes lend a touch of prestige and offer plenty of leg room. Travis range, design wiege.

# Travis

660 range, design: wiege

A vast table top, but few legs required. With up to ten feet frame span, conference tables of 110¼" to 141¾" widths and 47¼" depths are possible with just two table columns. Besides the stand-alone tables, the modular, articulated structure consisting of columns, crossbeams and freely positionable table top bearers offer frames for virtually every conceivable table configuration including customized options for multimedia equipment if requested. The smaller electrically height-adjustable models allow a formal meeting held sitting down to be turned into a standing up one in seconds. It encourages people to actively participate in changing the setup.

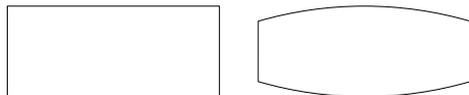


## 661/41

Height-adjustable Travis

35⅜" x 70⅞", 39⅜" x 78¾" or 31½"/47¼" x 90½",  
28"–46½" high

## Shapes



Rectangular: 47¼" x 110¼".

Barrel shape: 31½"/47¼" x 110¼"/141¾"

## Edge profiles



Chamfered, straight, bullnose



Table columns with disc-shaped or T-shaped feet are available depending on the design concept, table form and usage.

## Frame versions



T-shaped base: bright chrome-plated aluminum, coated black or in a matte silver satin finish, disc base: high-luster polished stainless steel





# Table top surfaces

## Veneer type 1



## Veneer type 2



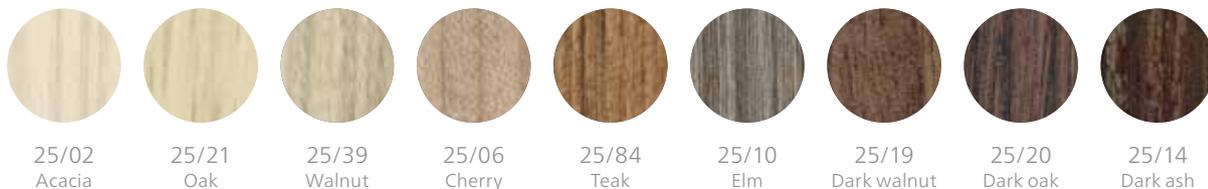
## Laminate



## Soft matte laminate (for mAx range)



## Laminate wood decor (for mAx range)

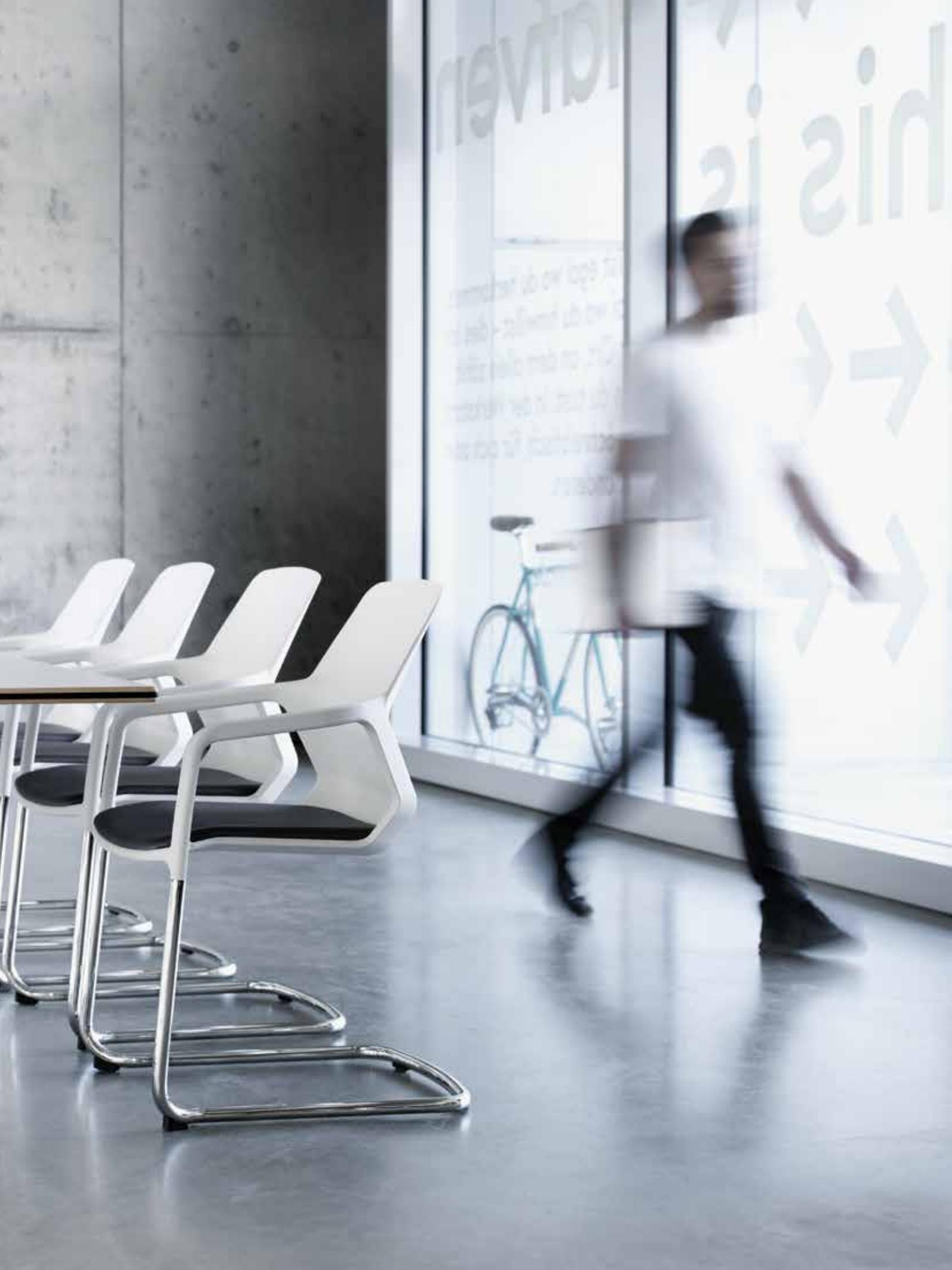


## Direct coatings









# Power and data options & cable management



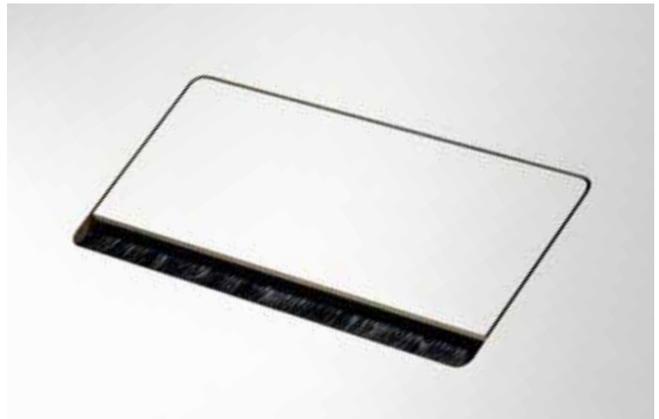
Villa Module



Interact TT Power Box



Interface UT Power Box



Cable lid



Cable grommets



Cable Clip



Mesh Netting



Seclusion Power Strip



Palette leg Cove



Cable risers



Cable claw

# Conference and meeting chairs

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**230 range**  
230 range



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**230-S**  
230 range



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**Ceno**  
361 range



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**Chassis**  
340 range



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**FS-Line**  
21 range



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**Graph**  
30 range



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**Metrik**  
186 range



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**Modus Executive**  
28 range



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**Neos**  
180 range



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**Occo**  
222 range



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**ON**  
170 range

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**Stitz 2**  
20 range

# Environmental information

## Wilkhahn sustainability

In over 100 years of its corporate history, Wilkhahn can look back on a sustainability philosophy that has grown over decades. Aspects such as durability, social fairness, environmental responsibility and cultural orientation have been evolving as corporate principles since the 1950s. Wilkhahn today is regarded internationally as a model of excellence, not only on account of its products but also because of its modern corporate philosophy. This is because the company realised early on that sustainable design should embrace environmental aspects, improve social relationships and define the cultural role of a company. This approach to the way we do business creates a bond between us and our customers throughout the world. There is surely no more rewarding task than working together for a successful future that is worth living in.

## Corporate principles

### Honest product design

We strive to develop durable products, increase their utility value and reduce waste. "Less is more" or "reduce to the max" are principles that Wilkhahn constantly reinterprets for the future. Ecologically driven design principles are a natural, integral part of product development at Wilkhahn.

### A spirit of fairness

Wilkhahn applies a spirit of fairness towards its employees, partners and customers. This means providing first-class analyses, information, advice, management and support. In the company itself we embrace a collaborative management style which sees employee representatives as co-managers who help shape the company. Fairness and continual improvement in working conditions also apply to the supply chains. To achieve these aims Wilkhahn has signed an international agreement on fostering employee rights.

## Ecological responsibility

Wilkhahn supports sustainable development. The balance we seek to strike between financial, ecological, social and cultural objectives in order to maintain independence defines Wilkhahn's corporate culture. Compliance with ecological quality criteria throughout the product life cycle is one of the ways we gauge our own success.

## Employees as partners

Top performance requires a potential-driven style to the way we organise our company, with flexible working hours, a bonus scheme, and group and project work. In turn, all employees share in corporate success in material terms. They enjoy a comprehensive pension plan and an employee-focused health programme. And thanks to pioneering measures regarding the architecture of their surroundings, they work in an environment that reconciles social, ecological, economic and aesthetic requirements.

## Sustainability policy

### UN Global Compact

Wilkhahn joined the United Nations Global Compact initiative in 2007. The company commits itself to the ten principles of Global Compact regarding the protection of international human rights, adherence to labour standards and rights for employees, the protection of the environment and anti-corruption, all of which are specified as binding corporate policy.



## ISO 9001:2015 quality management system

In order to safeguard and continually optimize the high quality of products and processes, a comprehensive quality management system was set up as early as 1996. Since then it has been certified for compliance with the ISO 9001 Quality Management Standard of the International Standardization Organization. Quality management is all about customer focus, management responsibility, the participation of all employees involved, ensuring and improving process safety and supplier relations.



## ISO 14001:2015 environmental management system

In addition, Wilkhahn is certified in accordance with the international ISO 14001 environmental management standard. This is the international Environmental Management Standard which sets out internationally recognised specifications for an environmental management system, such as reducing ecological footprints and evaluating environmental data and environmental performance.

## EMAS

EMAS is the acronym for EcoManagement and Audit Scheme, developed by the European Union. As a combined environmental management and auditing system, its purpose is verify companies are improving their environmental performance. At the north German headquarters in Bad Münden Wilkhahn has been regularly certified based on the latest version of EMAS since 2001. In the environmental statement, confirmed by annual audits, Wilkhahn gives a public account of the company's environmental performance.

The printed version of the environmental statement can be ordered at [www.wilkhahn.com/service](http://www.wilkhahn.com/service). Detailed ecological product information on each of the products is also available to download.



## FSC

"The Forest Stewardship Council® (FSC) quality label indicates compliance with stringent socio-economic requirements in terms of forest management and trading wood products. Wilkhahn's Bad Münden headquarters meet the criteria of the Forest Stewardship Council (FSC) and are entitled to process and sell FSC®-certified products (licence code C118389, certificate no. TUEV-COC-000462).



Das Zeichen für verantwortungsvolle Waldwirtschaft

## Product certification

Wilkhahn office ranges are not only certified according to international testing and inspection standards regarding product safety and functional integrity. They also meet all key international reference systems for highly health-compatible and environmentally friendly products.

## GREENGUARD™

Virtually all Wilkhahn ranges undergo GREENGUARD testing and certification. The Greenguard Environmental Institute is an independent institution in the US that primarily certifies products with regard to their suitability for interiors. Besides environmental aspects, special focus is placed on ensuring that products do not emit any pollutants that might be harmful to health.



## LEED

Leadership in Energy and Environmental Design (LEED) is a rating system used by the US Green Building Council to evaluate the environmental and social compatibility of buildings. LEED certification awards extra credit points if Wilkhahn office chair and table ranges are used.



## Green Star

Green Star is an extensive, voluntary rating system developed by the Australian Green Building Council. The system assesses how ecological a building's design is. The system uses various categories to rate any potential ecological impact resulting from a location chosen for a project, the way the project is carried out, managed or its design.



## FISP

The UK Furniture Industry Sustainability Programme (or FISP for short) wants to foster effective environmental protection, social progress, careful usage of natural resources, economic growth and employment. FISP was developed by the British Furniture Industry Environment Committee (FIEC) whose members include key trade associations and furniture manufacturers. Since 2006, FISP has developed an international network of over 60 members, one of whom is Wilkhahn.



## Responsibility from the very start

In the design and development process, ecological impact is also taken into consideration in addition to design, functional and business-related aspects. Because these factors play a pivotal role in the materials chosen, manufacturing processes, options regarding assembly, logistics and transport and how easy products are to repair or recycle. This overview shows the key aspects for the entire product life cycle that currently apply at Wilkhahn.

## Materials

The materials used are subject to stringent controls. Banned chemicals are not used in any of the products. All feedstock is listed in a register of hazardous substances. This helps to minimise the use of or substitute any potentially harmful materials. With the goal being to achieve maximum durability and quality, some recycled materials are used in the production of Wilkhahn ranges. This applies in particular to metals like steel and aluminium.

## Production

### Water conservation, waste management and sustainable energy production

Water is becoming an increasingly important resource. Wilkhahn spares no effort in minimising water consumption in all areas. By treating process water, recycling and using state-of-the-art varnishing machinery, no waste water is produced that requires monitoring. The Wilkhahn waste management concept includes sorting waste selectively, as well as recycling and disposing of all waste fractions resulting from the production and management departments. The continual decrease of energy consumption is an important goal of the environmental management system. A combined heat and power plant and connection to a biogas plant at the Bad Münde site have more than doubled energy efficiency. As a result, heating at the headquarters and production facilities is CO2 neutral.

### Wilkhahn production sites

Wilkhahn products are manufactured or assembled in Bad Münde (Germany) and Sydney (Australia). The branch facilities and the international subsidiaries are not only subject to quality management requirements, but also to guidelines for the socio-ecological focus of corporate policy which apply through the entire company.

## Product utility

### Aesthetics and design

Sustainable products must be practical. Products are sustainable if they serve a purpose. The timeless design of the Wilkhahn ranges also means they are useful, intuitive to operate and the materials are durable. A standard that is reflected in every single detail. The Wilkhahn design approach therefore results in an increase in the utility value of a product that is destined to last.

## Durability and guarantee

The range set standards for product design that is sustainable in the best possible sense of the word. The durability of the high quality materials, the innovative functionality and the traditional, understated design guarantee our furniture will last for decades. We give a two-year manufacturers' guarantee, allowing customers to plan reliably (refer to the relevant guarantee policy for details). An issue we feel responsible for, regardless of our products' long useful lives. We consider guarantees way beyond these periods as selling the future short. Our services to extend the ecological life of the furniture include maintenance as well as an overhaul of older ranges. Wilkhahn guarantees it will carry out repairs on discontinued furniture for at least two years after production has ceased.

## End of the product life-cycle

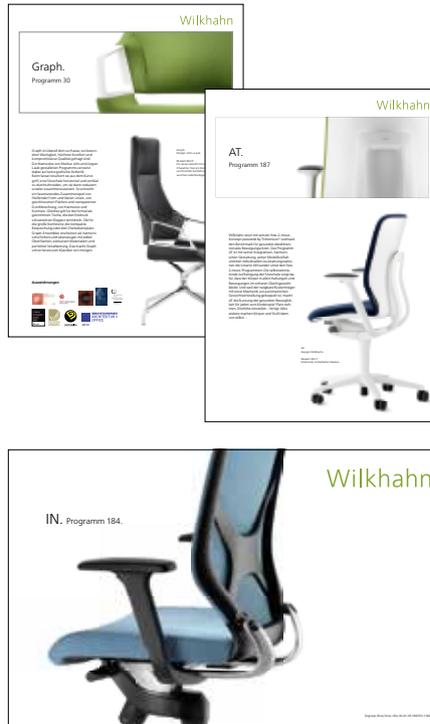
### Product take-back and recycling

Even after the product has reached the end of its life, we still feel responsible and offer our customers extensive take-back and recycling services. We guarantee to take back all products that are no longer in use. Wilkhahn products are dismantled in the factory, all parts are selectively sorted in terms of their inherent materials and then recycled. By labelling the materials, ensuring they're non-toxic and easy to dismantle, we're already making sure today that the components in Wilkhahn products can be incorporated into local material and production cycles and be properly recycled and disposed of.

### Disassembly and recycling

Most of Wilkhahn's product components are suitable for non-destructive disassembly. To ensure that materials can be sorted according to type, all components weighing more than 150 g have been labelled accordingly. No agents to protect materials or organic halogen compounds are used which would prevent subsequent recycling.

# Service



The website's new structure and design provide easy and clear access to Wilkhahn's products, projects and services. You'll be able to find everything you need there – from the digital brochure to CAD data to reference images.

You can find more information online in the product information literature and digital brochures.

Why not read our blog to find out all the exciting things happening at Wilkhahn in the world of design, architecture and industry?

The Wilkhahn app, powered by Architonic, is the perfect way of finding information fast.



# About this publication

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The definitions of flexibility for modern offices: the mAx folding table range, design Andreas Störiko, Aula stackable chair, design Wolfgang C.R. Mezger.

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