

## Graph.

30 range



Graph.  
Design: Jehs + Laub

Model 302/5  
A newcomer that gets heads turning. Shown here with a high backrest, in a bright chrome-plated version with beautifully soft leather covers.

Graph is the ideal choice where superior comfort and uncompromising quality are required. The name of the range, designed by Markus Jehs and Jürgen Laub, refers to its graphical aesthetic. And it's this feature the chair owes its name to: the seat shell is cut through horizontally and vertically and then reassembled.

The upshot is an intriguing mix of a fluid form and clear lines, closed and open areas, harmony and contrast. The same goes for the matching tables and their suggestion of lightweight elegance.

Whether they're destined for large conferences, small meetings or executive offices, Graph tables and chairs are an appealing combination due to their impressive finishes, exclusive materials and flawless craftsmanship. As a result, Graph is already one of tomorrow's classic items of furniture.

### Awards







The distinctive, advanced design, the equally innovative and pleasant comfort, as well as the superb premium quality, stand for high-end seating. An experience to appeal to all the senses which is set to endure. Whether in prestigious conference areas, in exclusive clubs, or in home dining rooms.





301/5  
Conference chair  
medium-height backrest



301/7  
Conference chair  
medium-height backrest



301/8  
Conference chair  
medium-height backrest



302/5  
Conference chair  
high backrest



302/7  
Conference chair  
high backrest

The Graph conference chair is available with a medium-high and high backrest and with glides or castors. Choose from polished aluminium, bright chrome-plated or powder-coated frame surfaces in black or white, each with the matching armrests. The covers come in high-quality fabrics, or the two types of leather from the Wilkhahn collection.



Graph is a comfortable-looking eye-catcher, but despite its distinctive design it can still be coordinated to match customised room concepts. The frame surfaces are especially important because the armrests and foot section are integral components of the chair. Their appeal ranges from traditional and modern (bright chrome-plated), to confident understatement (polished), to dynamic (black or white coated). A different look is created, depending on the choice of surface and colour combinations.

The version on castors (seating height 45 cm) allows an even greater range of motion. The special four-star base is compliant with international standards, ensuring the chair doesn't tip over. To match the surfaces of the frame, the multi-purpose twin-wheel swivel castors have matt or bright-chromium plated decorative rings.

On sensitive floorings, like parquet, stone or long-pile carpets, we recommend using die-cast zinc base glides with suitable inserts (polyamide for soft floorings, thermoplastic polyurethane for wooden floorings and felt for stone floors). The seat is then one centimetre lower.



Models 301/7 and 302/7 with precision-adjustable seat-height adjustment via a gas lift.



Models 301/8, 302/8 with an integrated die-cast aluminium rocking mechanism.

Further information at: [www.wilkhahn.com](http://www.wilkhahn.com)

Product safety and sustainability: certificates, standards, memberships. Visit the Wilkhahn website for more information.

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