

Wilkhahn

Occo





Oculus station, New York, 2016. Architect: Santiago Calatrava Architects & Engineers.
Occo chair: stylish, refreshing and diverse.

Occo

222 range, design: jehs+laub

Occo's forte is its diverse range of models for different scenarios with the same design language throughout. Four frames, three types of cushioning and six shell colours produce a total of 72 variants which, along with different table shapes and table tops, respond to virtually all functional and design requirements. Occo is at home in canteens to informal places for meet-ups to high-quality conference rooms. The seat shell and its characteristic cut-out section at the back, plus the different material thicknesses, ensure unusual comfort. With the four-leg chrome-plated metal frame up to ten of them can even be stacked on top of one another.



222/10
Multipurpose chair
☐ 44 ☐ 82 ☐ 57 ☐ 58



222/20
Multipurpose chair
☐ 44 ☐ 82 ☐ 57 ☐ 55



222/30
Multipurpose chair
☐ 43 ☐ 83 ☐ 58 ☐ 56



222/40
Multipurpose chair
☐ 43 ☐ 83 ☐ 58 ☐ 56



222/32
Multipurpose chair



222/11
Multipurpose chair
up to ten stackable without
cushioning, up to six stackable
with cushioning



222/90
Oval





The seat shell's contours reproduce the letters of its name, resembling a double O from the front and a double C from the sides.





A range of design options: e.g. with a solid-oak frame for a warm, home-like appeal in industrial lofts.



Occo chairs and tables for seamless solutions, where colour and function match the room's atmosphere.



Whether in a four-leg or star-base version – the characteristic seat shell is the common denominator of all the many designs.



222 range, multipurpose chair

Frame surfaces, seat and backrest shell



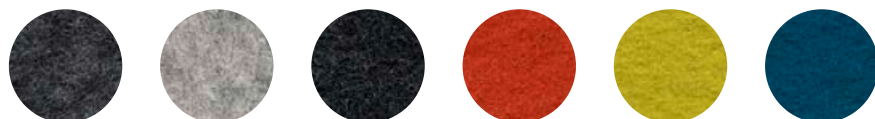
Black, grey, grey-beige, orange-red, blue-grey or white, textured matt finish

Additional frame surfaces



Bright chrome-plated tubular steel or solid oak

Felt cushions



Anthracite, light mottled, graphite, mango, verde, deep water

Upholstery material



37 | 54 | 60 | 63 | 66 | 67 | 69 | 74 | 87

For all upholstery material and more colours see price list or catalogue

Awards

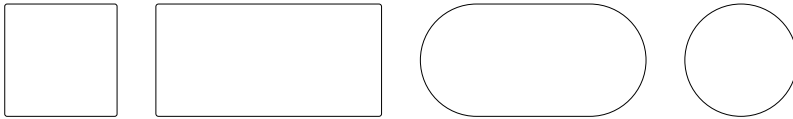


reddot award 2017
winner



222 range, table

Shapes



Square: 90 x 90 cm. Rectangular: 80/90 x 160/190 cm. Oval: 90–180/200 cm. Round: Ø 100 cm.
Height: depending on table top material 73.0 to 74.4 cm

Edge profiles



Solid wood edge, rounded on the bottom, plastic lipping straight, chamfered wood edge or HPL solid core, chamfered edge

Frame versions



Bright chrome-plated tubular steel, black or white coated with a textured matt finish

Table top groups



Direct coating, through-dyed black/white, veneer version 1 or 2, solid wood, for further surfaces see price list or catalogue

Awards



reddot award 2017
winner



Oculus station, New York, 2016. Santiago Calatrava Architects & Engineers.

Occo

222 range. Design: jehs+laub, 2016.

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Wilkhahn worldwide

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